

HORNED GAME OF BRITAIN. By G. Kenneth Whitehead

OCT 9 1947

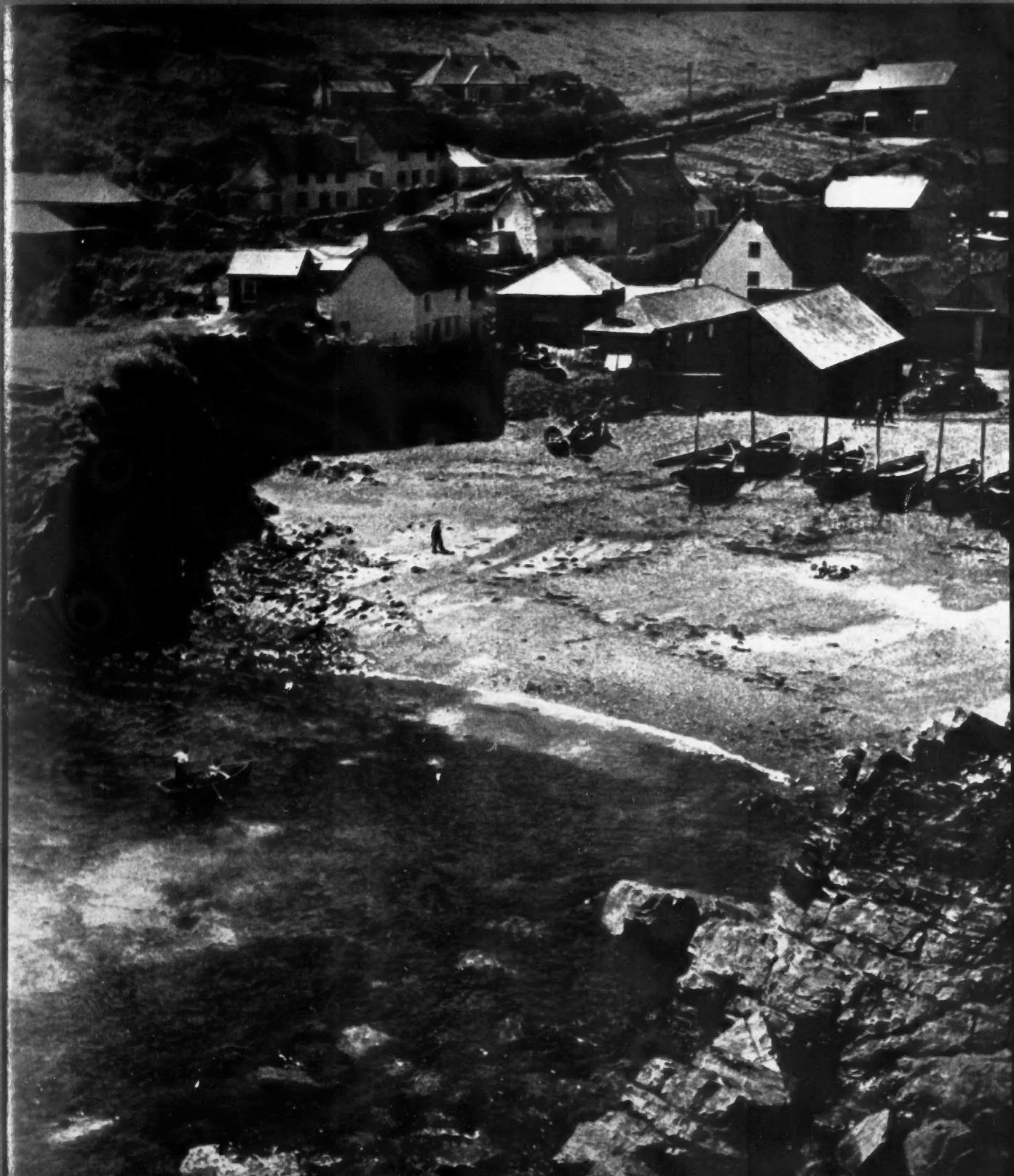
COUNTRY LIFE

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ADVERTISING PAGE 558

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Vol. CII No. 2644

SEPTEMBER 19, 1947

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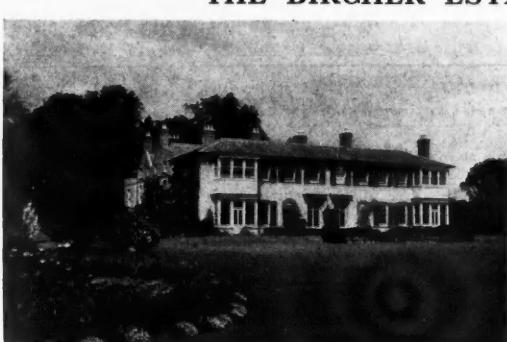
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WILTS., GLOS. OR OXON—WANTED

(Hants, Berks or Bucks considered.)

A MODERNISED COUNTRY HOUSE (simple style preferred—not Tudor nor Victorian). Six best bed, 3 bath and staff quarters. Home farm and park up to 300 ACRES (at least 50). Good price offered for Vacant Possession.

"BLENHEIM," c/o WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.

By direction of Captain Hedley Hughes.

DONNINGTON HURST, NEWBURY

400 ft. above sea level, facing south. Newbury under 2 miles.

**For Sale by Auction on October 23, 1947.**

Joint Auctioneers: MESSRS. THAKE & PAGINTON, 28, Bartholomew Street, Newbury (Tel. 582); MESSRS. HARRODS, LTD., 34-36, Hans Crescent, London, S.W.1, and WINKWORTH & CO., 48, Curzon Street, London, W.1.

A well-fitted small COUNTRY HOUSE

Ten bed, 2 dressing, 2 bath, hall and 3 reception rooms. Main water and central heating. Terraced grounds.

Two lodges. Stabling, garage and farmery.

In all about 16 ACRES FREEHOLD

Auction Tuesday, September 30.

By direction of Sir Francis F. M. Cook, Bart., his Trustees, and Cothay Estates, Ltd.

WEST SOMERSET

*Wellington 4 miles, Taunton 11 miles.**The exceptional and historic Freehold Manor House, Agricultural and Sporting Estate*

COTHEY MANOR, GREENHAM, NEAR WELLINGTON

In unspoilt country, perfect 15th-Century Manor with wonderful features including panelling and 15th-century frescoes. Containing great hall, 6 reception, 9 bed and dressing, oratory, 5 bathrooms, nursery suite, domestic offices, servants' flat. Main electricity. Garages, outbuildings, 3 cottages, chauffeur's flat. Gardens, swimming pool, trout fishing. Two valuable Mixed Farms (as separate lots).

430 ACRES**Vacant Possession.**

Particulars, price 2/6, from the Auctioneers. Solicitors: Messrs. WILLIAM CHARLES CROCKER, 42, Gracechurch Street, London, E.C.3 (for Sir Francis and his Trustees); Messrs. FISHER, DOWSON & WASBROUGH, 7, St. James's Place, S.W.1 (for Cothey Estates, Ltd.). Auctioneers: JACKSON-STOPS AND STAFF, Hendford, Yeovil (Tel. 1066).

Auction during October.

SUFFOLK COAST

One of the prettiest Coast Villages in England.

DUNWICH

Ipswich 30 miles. Norwich 38 miles. London 98 miles.

The delightful Residential and Agricultural Property being part of the DUNWICH ESTATE and including the magnificent Residence GREY FRIARS (with fine sea views), which is also eminently suitable for use as an Hotel or School.

VACANT POSSESSION.

Numerous smaller Residences and Cottages. The Barne Arms Hotel, being a fully licensed free house. Four farms. Accommodation land. Valuable woodland.

For Sale as a whole or in Lots. Particulars price 2/6 (when ready).

JACKSON-STOPS & STAFF, Newmarket (Tel. 2229).

By direction of Mrs. D. B. Drake.

WITH VACANT POSSESSION

"MONASTERY BELLS," CRANHAM

In the beautiful well-wooded triangle Cirencester-Gloucester-Cheltenham, on a bus route.

MODERNISED 16th-CENTURY RESIDENCE

Three bedrooms, bathroom, 2 reception rooms. Small garden and a $\frac{3}{4}$ -ACRE paddock.

For Sale by Auction (unless previously sold) on Wednesday, October 8, 1947, at 3 p.m., at The Royal George Hotel, Birdlip, Glos.



Solicitors: Messrs. SCOTT & FLOWER, 19, College Green, Gloucester (Tel. 3036). Auctioneers: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334-5).

WEST SUSSEX—FURNISHED HOUSE

Owner returning abroad wishes to let **NEWLY RENOVATED WELL FURNISHED COUNTRY RESIDENCE** in small park. Seven master bed and dressing, 4 bath, hall and 3 reception rooms. Fitted basins and every modern comfort. (Central heating by oil-fired boilers.) Moderate rent for winter, one or even two years. Staff available.

Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1.

At moderate price for early sale.

FAVOURITE PART OF SURREY

Near a lovely village, south of Guildford. Station 1½ miles.

A MODERNISED RESIDENCE

Nine bed and dressing rooms, 2 bath, hall and 3 reception rooms. Esse cooker. Main electricity.

Fitted basins in most bedrooms. Garage. Partly walled garden, orchard, etc.

**In all about 5 ACRES PRICE £10,000**

Owner's Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

ESSEX—LONDON 52 MILES

Liverpool Street 70 minutes. Main line station 3 miles.

TUDOR-STYLE RESIDENCE



ABOUT 11 ACRES. FOR SALE FREEHOLD

Additional land might be purchased.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (7,386)

Built of mellow red brick, facing south and west, approached by two drives, one with lodge.

Oak panelled hall, 6 reception rooms, 20 bed., 5 bathrooms, Co.'s electricity and water. Central heating. Modern drainage. Garage for 12. Chauffeur's flat. Gardens, artificial lake. Two kitchen gardens.

By direction of Count A. Seidern.

BETWEEN BERKHAMSTED & CHESHAM

30 miles from London. Easy access by road or rail

THE OLD FARM, ASHLEY GREEN

550 feet up in unspoiled rural surroundings.

Delightful Tudor Farmhouse with much oak timbering, restored and enlarged but retaining its original charm.

Three reception, music room with open timbered roof, 4 principal bed and 3 bathrooms, staff wing with sitting room, 2 bedrooms and bathroom. Main water and electricity. Stabling. Garages and man's rooms. Old-world gardens of 1½ acres, with lawns, lily pond. Kitchen garden and orchard.

For Sale by Auction at an early date (unless previously sold).
Solicitors: OSCAR T. HILL, Esq., 9, Cavendish Square, W.I. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. and Messrs. TURNER LORD & RANSOM, 127, Mount Street, W.I.



Reading 4441
Regent 0293/3377

NICHOLAS
(Established 1882)

1, STATION ROAD, READING ; 4, ALBANY COURT YARD, PICCADILLY, W.I.

By order of Brigadier Shearer, C.B., C.B.E., M.C.

Telegrams:
"Nicholas, Reading."
"Nichenyer, Piccy, London."



OLD GROVE FARM

Surley Row, Emmer Green, near Reading.

Uniquely situated on the edge of the Chilterns with extensive views from the grounds over the South Oxon Golf Course which it adjoins, yet exceptionally accessible for London being within 2½ miles of Reading Stations for Paddington and Waterloo.

FREEHOLD BEAUTIFUL OLD BRICK AND FLINT HENRY VIII FARMHOUSE
entirely modernised and with 8 ft. high rooms.

Lounge hall, 3 good reception rooms, cloakroom, compact domestic offices, 5 principal bedrooms all with basins, 2 bathrooms, 2 maids' bedrooms. Main water. Main electric light and power. Complete central heating. Capital outbuildings including a fine old tithe barn. Excellent cottage. Old-world garden, orchard and meadow-land, in all 23 ACRES



AN UNUSUAL OPPORTUNITY.

To be sold by Auction (or privately meanwhile) on September 30, 1947, with Vacant Possession of the whole on completion.

Orders to view and illustrated particulars. Sole Agents: Messrs. NICHOLAS, Reading and London.

Grosvenor 2861

TRESIDDER & CO.
77, SOUTH AUDLEY ST., W.I.

Telegrams:
"Cornishmen, London."

BUCKS. Between High Wycombe and Amersham 600 ft. up. **ATTRACTIVE GEORGIAN COTTAGE RESIDENCE**, modernised and in excellent order. Three reception, 2 bath, 6 bedrooms. Main electric light and water. Central heating. Telephone. Garage. Delightful well-stocked gardens. Kitchen garden and orchard. **ABOUT 3 ACRES. FREEHOLD.**—TRESIDDER & Co., 77, South Audley Street, W.I. (21,092).

OXFORD 8 MILES. Delightful rural position. **PICTURESQUE PERIOD COTTAGE-RESIDENCE** with oak beams and other features and stone-tiled roof. 2-3 reception, bathroom, 3-5 bedrooms. Main electricity. Telephone. Barn. Model cowhouse. Gardens and grassland. **10 ACRES. £7,500 FREEHOLD.**—Barn self without land.—TRESIDDER & Co., 77, South Audley Street, W.I. (23,251)

BETWEEN LONDON AND BIRMINGHAM

NORTH BUCKS. 2½ miles main line junction (hour London). Charming House built 1903. Hall, 3 reception, bath, 5 bedrooms. All main services. Central heating. Telephone. Stabling, garage. Bathing pool. Well-stocked gardens, paddocks etc. **6 ACRES. FREEHOLD. VACANT POSSESSION.**—TRESIDDER & Co., 77, South Audley Street, W.I. (22,928)

HERTS-BEDS BORDER. 4 miles main line (hour London). **LATE GEORGIAN RESIDENCE.** Four reception rooms, 2 bathrooms, 10 bed and dressing rooms. All main services. Telephone. Aga cooker. Garage for 3. Stables. Cottage (optional). Grounds and grassland (let) about **10 ACRES. £6,500 FREEHOLD.**—TRESIDDER & Co., 77, South Audley Street, W.I. (2,397)

CHEPSTOW AND SEVERN TUNNEL. £6,000. Four miles both stations, outskirts small village. **WELL-BUILT STONE RESIDENCE**, 400 ft. up, in excellent order. Hall, 3 reception, 2 bath, 6 bed, and dressing rooms. Aga cooker. Electric light. Telephone. Garage, stable. Productive gardens of over **AN ACRE.** Further land rented. Inspected and recommended.—TRESIDDER & Co., 77, South Audley Street, W.I. (23,068)

WILLIAM AND MARY RESIDENCE 35 TO 100 ACRES

BERKS. 7 miles Reading, 1½ miles station. Charming old Country House, lounge hall, billiards and 4 reception rooms, 4 bathrooms, 11 bed and dressing rooms, attics. Central heating, main electricity, Aga. Garages, stabling, cow house, 2 lodges, flat and men's rooms. Grounds with lake. Hard tennis court, orchard, pasture and woodland **35 ACRES**; or with **100 ACRES** including FARMHOUSE, 2 MORE COTTAGES AND FARM BUILDINGS. For sale freehold or residence would be let unfurnished with the gardens.—TRESIDDER & Co., 77, South Audley Street, W.I. (23,194)

WATERLOO 20 MINUTES. WEST WIMBLEDON. Quiet position within few minutes' walk station. Attractive **MODERN RESIDENCE**, 3 reception, bathroom, 5 bed and above 2 good rooms and 2 small rooms. All mains. Double garage. Gardens about **½ ACRE.** Tennis lawn. **£6,000 FREEHOLD. POSSESSION.** Recommended.—TRESIDDER & Co., 77, South Audley Street, W.I. (23,199)

CITY MAN'S RESIDENCE IN EXCELLENT ORDER. 6 ACRES
SURREY HILLS. 700 ft. up. Mile station. Particularly attractive and well-built **MODERN RESIDENCE.** Oak panelled lounge hall, billiards room, 3 reception, 4 bathrooms, 9 bed and dressing rooms. Oak floors. Main services. Central heating, Esso cooker. Telephone. Garages, workshop, man's room, excellent cottage. Delightful parklike grounds, hard court, walled kitchen garden, glasshouses, orchard and pretty woodland. **FREEHOLD.** Strongly recommended.—TRESIDDER & Co., 77, South Audley Street, W.I. (9,281)

WORCS. In lovely Broadway. Beautiful old stone and tiled **RESIDENCE OF GEORGIAN AND TUDOR PERIODS.** Three reception, bathroom, 6 bedrooms, 4 attic rooms. All main services. Delightful walled garden. **£6,750.**—TRESIDDER & Co., 77, South Audley Street, W.I. (22,534)

TOTTENHAM COURT RD., W.I.
(Euston 7000)

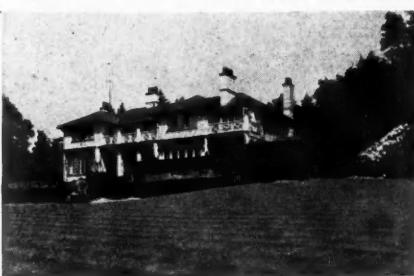
MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.I.
(Regent 4685)

TREE TOPS, MARLEY HEIGHTS, NEAR HASLEMERE

On the Sussex and Surrey borders, secluded, with lovely views.

A REALLY CHOICE HOUSE on two floors in the midst of gardens, woods and meadowland of about **75 ACRES**



Large hall, drawing room 29 ft. x 17 ft., small lounge, dining room, 7 bed and dressing rooms, 4 fine bathrooms, maids' sitting room.

Central heating, electric light, oak strip flooring, oak doors. All in perfect order.

Excellent garage for 2 or 3 cars, with spacious flat over.

Small stable, etc.

LOVELY GARDENS.

With lawns, fine bowling green, clipped yew hedges, rhododendron banks, kitchen garden, glasshouses, enclosures of pasture and really beautiful woodland.



REMARKABLY CHOICE PROPERTY. FOR SALE BY PRIVATE TREATY

Illustrated particulars of the Auctioneers: MAPLE & Co., LTD., 5, Grafton Street, Old Bond Street, W.I., and Messrs. PIDGEON & Co., 7, Station Way, Cheam, Surrey.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Regent 8222 (15 lines)



BEAUTIFUL HASLEMERE DISTRICT

Superb position with panoramic views.

FASCINATING RESIDENCE OF CHARACTER, FULL OF OLD OAK



TO BE SOLD FREEHOLD, £12,500

A property of immense charm.

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.41806)

By order of Sir Alexander Greig.

NORTHWOOD, MIDDX.

Close to station, various golf courses, 290 ft. up. Sunny aspects.

For Sale by Auction at the St. James's Estate Rooms, S.W.1,
on October 15 next at 2.30 p.m. (unless sold privately).Join Auctioneers: MANDLEY & SPARROW, Northwood, and
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

"FRITH GRANGE," FRITHWOOD AVENUE

Lavishly equipped freehold family residence, halls, 3 reception (two of which are beautifully panelled in walnut or oak), 7 bedrooms, 3 bathrooms, usual offices.

Garage, outbuildings.

Greenhouse.

Most beautifully displayed inexpensive garden, kitchen garden.

In all about

1½ ACRES

With Possession.

In all about

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (TEL.: WIM. 0081) & BISHOP'S STORTFORD (TEL. 243)

CLASSIFIED PROPERTIES

2/- per line. (Min. 3 lines.) Box fee 1/6.

AUCTIONS

POPLAR HOUSE, DUNFIELD, NEAR KEMPSFORD, GLOS.

Sale of a very attractive small freehold Residential Property built in the Cotswold style and standing in country surroundings about one mile from the village of Kempsford, containing 2 reception rooms, office, 6 bedrooms, bathroom, w.c., yard with garage and outbuildings, gardens and paddock, orchard. Own water and drainage. Main electricity expected within a few months. About one acre all. Vacant possession on completion of the purchase, which

MOORE, ALLEN & INNOCENT

have received instructions from the executors of the late Mr. Austin Iles to sell by auction (unless previously sold privately). At the Bull Hotel, Fairford, on Wednesday, October 1, 1947, at 3 p.m., subject to conditions of sale to be then read. Particulars may be obtained from Messrs. HITCHMAN ILES & SONS, Solicitors, Fairford, or the Auctioneers, Lechlade, Glos. (Tel.: 3). Also at Cirencester.

WANTED

EXETER & SALISBURY (between).

Urgently wanted, Country Residence (preferably Georgian) secluded but accessible. Land of about 700 acres would suffice, but more desired if available. House of character with about 10 bedrooms and farm buildings for pedigree dairy herd essential. Please send particulars, plans and photographs in confidence to "Oxon," c/o JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE

C. O. CORK (overlooking Kinsale Harbour and Bay). Gentleman's very attractive Pleasure and Profit Farm for sale. Superior residence, 6 bed., bath., 4 recep. (1 own plant), orchard, garden and tennis court; 1½ acres, garage and outbuildings; 77 acres useful mixed land. Possession of residence and grounds on completion and of land at Dec. 1, £10,000 freehold, subject half-yearly annuity, £17/12/8. Lovely sunny position; excellent boating, fishing and shooting district.—Apply: MICHAEL O'RIELLY, Auctioneer, Bandon, Co. Cork.

D. DEVON. 9 miles Exeter. Valuable and well situated Dairy, Stock and Corn Farm with old stone residence modernised and redecorated. Two rec., kit., dairy, etc., 5 beds, bath. Cottage and farm buildings. Own electricity. Excellent water supply. In all 150 acres. Freshold £6,750. Quick sale desired.—CORY & CORY, 20, Lowndes Street, S.W.1. Sloane 0436. Also at Beaconsfield, Chalfont St. Peter, Rickmansworth, Pinner and Harrow.

SOMERSET, YEOVIL 6 MILES. Thoroughly recommended, every modern comfort, glorious views, modern detached stone-built Country Residence, 2 rec., 4 bed., bath and cloak (h. & c.). Double garage. Main water, electricity, gas and central heating. Large garden. £4,500. Freehold and vacant.

N. NORTH DEVON. Amidst magnificent scenery, 2 miles Lynmouth, picturesque old-world Farmhouse. Two rec., 5 bedrooms, excellent outbuildings. Ten acres really good pasture. Ideal for guests and riding stables. £3,750 freehold. More land available. Sole Agents, GRIBBLE, BOOTH & SHEPHERD 9, Hendford, Yeovil. Tel. 434 (and at Basingstoke).

SUFFOLK COAST RESORT (almost adjoining). 1,000-acre Residential and Agricultural Estate. Small Jacobean hall, 3 reception, 11 bedrooms, 7 bathrooms, just reconditioned; good secondary house; 300 acres farmed by owner, rest let; 3 farmhouses and numerous excellent cottages; good shooting. Freehold £55,000, including live and dead stock and tenant right. Immediate entry.—WOODCOCK & SON, Ipswich.

WEST OF ENGLAND. Country houses, Farms, Small Holdings. Wanted for unsold applicants. If selling, write W. J. TOLLEY & HILL (est. 1902), Auctioneers and Estate Agents, 58, Baldwin Street, Bristol. Tel. 2052.

EAST SUSSEX. Home Farm of just over 55 acres, 12 miles from coast. Situate in delightful locality surrounded by natural countryside with beautiful views. Well-appointed house, modernised and easy to run, comprising 2 reception, 4 bedrooms, dressing room and writing bureau adjoining balcony, etc., with small staff flat separate from house. Delightful garden, good farm buildings and lodge at entrance of drive. All in perfect repair and condition. Man and his son run farm and will remain. Price £14,000.—Box 918.

JAMAICA. Estate, 3,000 acres approx.; 400 acres cane, part irrigated. 18 miles Montego Bay. Roomy Great House.—Box 728.

EAST MOLESEY, SURREY. Detached Residence of attractive half-timbered elevation, very pleasantly situated in an excellent residential neighbourhood. This property is admirably planned and has many additional features including full central heating. The accommodation comprises: spacious entrance hall with cloakroom, 3 nicely decorated reception rooms, with modern fireplaces, 2 leading to sun lounge; large half-tiled kitchen with fitted cupboards, domestic boiler etc. Four good-sized bedrooms (2 with h. & c.), excellent tiled bathroom with porcelain bath; heated towel rail and linen cupboard; sep. w.c. Beautifully landscaped garden. Large brick garage. Price £6,000 freehold.—Write: LINCOLN & CO., F.V.I., 6, Station Approach, Wallington, Surrey. Wallington 5491 (three lines). (1109)

SCOTLAND. Magnificent Castle Residence for sale. Suitable for hotel or school. With extensive views. Within close proximity of the City of Edinburgh. It stands in about 15 acres of exceptionally attractive pleasure grounds. There is a squash court and excellent grass tennis courts. Many first-class golf courses within easy reach. Beautiful suite of reception rooms, including ballroom, library, billiards room, dining rooms, morning room, etc. Passenger and luggage lift, 21 bedrooms and dressing rooms, including 3 suites, ample servant accommodation, 9 bathrooms. Good central steam heating and hot-water supply. Offers over £35,000.—Box 957.

WEST WILTS. Just in the Market. For Sale with Early Possession in Town. Well appointed medium-sized Freehold Residential Property of character containing 3 rec. rooms, sun lounge, compact dom. offices, 5 bedrooms, bathroom (h. & c.), with all main services; well-equipped staff flat adjacent. Garage, stable, attractive garden and grounds, with greenhouse, the whole about 1 acre. Low price of £4,750 will be accepted for quick sale.—Apply Sole Agents: THOMPSON, NOAD AND PHIFF, 1, Spa Road, Melksham, Wilts. (Tel. 336).

FOR SALE

SURREY (in the heart of). A beautiful Detached Residence built in modern Tudor style and having a most attractive half-timbered elevation. A special feature of this property is that all internal woodwork is genuine solid oak. Standing in approximately 1 acre of charming grounds, it is at the same time secluded and accessible. The journey to Town takes under 30 minutes. Splendidly planned accommodation is on two floors and comprises: very pretty and spacious lounge, entrance hall with cloakroom, and separate w.c. Lovley oak-beamed lounge, 20 ft. long with red-brick fireplace. Distinctive dining room, 17 ft. x 13 ft., also having good quality red brick fireplace. Kitchen, 14 ft. x 12 ft. 6 in., fitted with Ideal boiler, electric water heater. Range of cabinets, and leading to covered lobby with fuel store, etc. Upstairs there are 4 excellent bedrooms 2 with hot and cold wash basins, and all having fitted wall cupboards. Large and luxurious bathroom with panel bath, shower and heated towel rail. Sep. w.c. and heated linen cupboard. The garden is charmingly laid out and there is a large brick-built garage, with direct access from the house. Price £7,500 freehold.—For full details apply: Owner's Agents Messrs. LINCOLN & CO., F.V.I., Surveyors, 6, Station Approach, Wallington, Surrey. Wallington 5491 (three lines).

WEST SUSSEX, NR. PULBOROUGH. Pleasant Country House in fine position. 3 reception, 14/15 bedrooms, bath., etc. Grounds 6 acres. Freehold, £7,500.—NEWLAND TOMPKINS & TAYLOR, Pulborough.

TO LET

ROYALSHIRE. To let from October 1. Attractive and comfortable Furnished House, situated on Campbelltown Loch. 3 public rooms, 4 bedrooms, 2 dressing rooms, 2 bathrooms, maid's room; electric light, gas fires, telephone and garage.—Box 953.

NORTHUMBERLAND. Country House to let, in very attractive surroundings, within easy reach of Newcastle. Adam-style mansion containing 5 reception rooms, 10 principal bedrooms. Stabling and garages, 2 lodges. Gardener's house and productive walled kitchen garden. Shooting can be included if desired.—Apply: Box 961.

NEWBURY AND TIDWORTH (BETWEEN). To be let furnished for 9 months; 8 guineas. Small period House. Sheltered district; 4 bedrooms, 2 reception, 2 baths., mains, Aga cooker; lovely garden. Suitable for country lovers, with one maid.—Box 917.

Regent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTE

28b, ALBEMARLE ST.,
PICCADILLY, W.1**ON THE LOVELY SURREY HILLS**
Delightfully situate, high up, commanding magnificent views and within easy daily reach of London.**AN ATTRACTIVE WELL-BUILT MODERN HOUSE** in first-class decorative condition, well planned and quite up to date.

Hall, 3 reception rooms, 7 bedrooms, 2 baths.

All main services. Central heating.

TWO BRICK-BUILT GARAGES WITH SPLENDID FLAT OVER

Extensive grounds with orchard, kitchen garden, 2 grass tennis courts, hard court (needs resurfacing), the whole extending to

ABOUT 5 ACRES**PRICE FREEHOLD ONLY £6,950**

Quick sale desired as owner going abroad.

Inspected and highly recommended by the Owner's Agents: Messrs. OSBORN & MERCER, as above. (17,929)

ON A RIDGE OF THE SURREY DOWNS

Standing on high ground, facing south and west, enjoying wonderful views, and near to the station whence London is reached in about 35 minutes.

A WELL-EQUIPPED MODERN CHARACTER HOUSE

Containing 3 reception rooms, 7 bedrooms, bathroom.

Company's Electricity, Gas and Water

Double garage with room over.

Beautiful pleasure gardens arranged in a sequence of terraces and including lawns, orchards, etc., in all

ABOUT 2½ ACRES**FOR SALE FREEHOLD WITH EARLY POSSESSION**

Agents: OSBORN & MERCER, as above. (17,938)

HERTS (WITHIN 40 MINS. OF TOWN)
In lovely rural country but within convenient reach of station and golf courses.**A MODERN HOUSE OF CHARACTER** splendidly planned and designed with a view to providing every modern convenience for comfort and labour saving.**SURROUNDED BY BEAUTIFUL CHERRY ORCHARDS**

Three reception rooms, 6 bedrooms, 2 bathrooms.

MAIN SERVICES CENTRAL HEATING

Delightful well-matured gardens with lawns, flower beds and borders and productive cherry orchards, in all

ABOUT 3 ACRES**FOR SALE FREEHOLD WITH VACANT POSSESSION**

Inspected and strongly recommended by OSBORN AND MERCER, as above. (17,940)

NORTHANTS
Delightfully situate in the centre of the Pytchley country.**AN ATTRACTIVE OLD HOUSE DATED 1739****ADJOINING AN OLD-WORLD VILLAGE**

Three reception rooms, 11-12 bedrooms, 3 bathrooms.

Main Electricity and Drainage. Stabling.

Five cottages (two with possession).

CHARMING LAKE OF ABOUT 2 ACRES

Well timbered matured gardens, kitchen garden, grassland, etc., in all

**ABOUT 36 ACRES
FOR SALE FREEHOLD**

Agents: OSBORN & MERCER, as above. (17,937)

WITHIN 35 MINUTES OF WATERLOO

Splendidly situate, near to the station, within easy daily access to London yet enjoying all the benefits of beautiful country.

A DELIGHTFUL MODERN HOUSE

in excellent order and ready for immediate occupation

Dining room, drawing room, 7 bedrooms, bathroom.

All main services. Large garage.

Charming well-timbered gardens, orchard, etc.

**ABOUT 1 ACRE
FOR SALE WITH EARLY POSSESSION**

Sole Agents: OSBORN & MERCER, as above. (17,899)

F. L. MERCER & CO.

SACKVILLE HOUSE, 40, PICCADILLY, W.1

Regent 2481

A HOME OF TRULY EXQUISITE CHARACTER

In lovely setting. Close to extensive Surrey commons. Between Woking and Sunningdale.

Within 2½ miles of Sunningdale golf course and about 30 minutes to and from Waterloo via Southern Electric.

FASCINATING RESIDENCE OF UNIQUE OLD-WORLD CHARACTER AND CHARM

In excellent order with genuine Jacobean panelling and oak beams in wonderful preservation.

Three reception rooms, 8 bedrooms, 3 bathrooms. Central heating. Power plugs in every room. Main services. Aga cooker.

Garage for 4 cars. Superior cottage or secondary residence with garage and own garden.

Lawns with fine old yew hedges and small lake. Paddock. One of the most attractive properties in the market at the present time.

6 ACRES. £14,500, OPEN TO OFFER

Enthusiastically recommended by F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: Regent 2481.

WANTED. USUAL COMMISSION REQUIRED FOR ACTIVE PURCHASERS**HANTS, BERKS OR WILTS. GENUINE PERIOD HOUSE WITH OAK BEAMS AND MODERN CONVENiences.** Must be secluded position. Five-eight bedrooms sufficient. Well laid out grounds maintained by one gardener; paddock; preferably **10 ACRES** upwards. Will pay good price.—Reference "Winchester," c/o F. L. MERCER & Co.**BUCKS, HERTS OR ESSEX. ATTRACTIVE MODERN OR OLD-FASHIONED RESIDENCE** with about 6-9 bedrooms; cottage for gardener. Secluded gardens of **1 or 2 ACRES. PRICE UP TO £10,000.**—Reference "Luton," c/o F. L. MERCER & Co.**GENTLEMAN'S SMALL ESTATE WITHIN 100 MILES SOUTH OR SOUTH-WEST OF LONDON. PERIOD HOUSE** preferable (5-8 bedrooms), **100-300 ACRES**, cottages and buildings. Good price paid.—Reference "Agriculture," c/o F. L. MERCER & Co.**SURREY OR SUSSEX. REALLY GOOD MODERN RESIDENCE** in first-class condition. Five bedrooms minimum. Enough land for seclusion. **WILL PAY UP TO £12,000.**—Reference, "Victoria," c/o F. L. MERCER AND CO.Established 1850 **A. P. R. NICOLLE, F.A.I.** Telephone: 4554
62, FLEET STREET, TORQUAY**TORQUAY. MODERN TUDOR STYLE RESIDENCE**

Excellent sea views across Torbay. Just redecorated throughout.

MOST ATTRACTIVE AND BEAUTIFULLY APPOINTED MODERN RESIDENCE

in one of the best residential districts in Torquay, commanding lovely views over the sea and harbour, and within easy reach of buses. Easily run and with every convenience.

In all about **1/4 ACRE****PRICE £12,750 FREEHOLD**

Sole Agent: A. P. R. NICOLLE, F.A.I., as above.

Well planned garden with sub-tropical palms, lawns, rhododendron bushes, rose beds, kitchen garden.

All main services.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

CHOICE GEORGIAN HOUSE IN WILTS

Close to a beautiful village facing south with extensive views.

Lounge hall, cloaks, 7 bedrooms, bath, Co.'s electricity and water.

Excellent cottage, garages, etc. Fine old-world garden and orchard.

Nearly 5 ACRES**FREEHOLD £9,500****ON THE HILLS ABOVE HENLEY. EARLY GEORGIAN HOUSE** commanding exquisite views and in lovely condition. Three large sitting, 5 bedrooms, 2 bathrooms, servants' room. Central heating. Co.'s electricity and water. Garage, stabling. Well timbered garden over an acre. **FREEHOLD £9,000.****PERFECT LITTLE HOUSE** in sylvan setting, 6 miles Reading. Cloaks, 2 sitting, 4 bed (basins), 2 bath. Mains. Garages. **3 ACRES. FREEHOLD £7,500.****SURREY HEIGHTS.** 20 miles London. Three sitting, 6 bed, bath. Mains. Garage. **1 ACRE. FREEHOLD £6,000.**

Grosvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25. MOUNT ST., GROSVENOR SO., W.1

Hobart Place, Eaton Sq.
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

BEAUTIFULLY APPOINTED MODERN COUNTRY HOUSE

Very convenient for City or West End, 23 miles south. Rural position 400 ft. up with magnificent views.



FOR SALE FREEHOLD WITH ABOUT 10 ACRES
REASONABLE PRICE. VACANT POSSESSION

Photographs, etc., from the Owner's Agents, as above.

(A.2707)

THE WHOLE PROPERTY IS IN EXCELLENT ORDER.

Panelled lounge hall, 3 reception rooms, 9-11 bedrooms, 3 bathrooms. Central heating. Main services.

Garages. Workshop.

Cottage.

CHARMING PERIOD VILLAGE HOUSE

Between Colchester and Ipswich.

Recently redecorated and modernised throughout.



Lounge 25ft. x 19ft. with beautiful moulded beams, panelled dining room, 4-5 bedrooms, bathroom, kitchen with Esse cooker, etc. Telephone. Main electricity.

REBUILT GARDENER'S COTTAGE. STABLING FOR 6.

Excellent garden with some fine old trees. Tennis court and kitchen garden, in all about

2 ACRES

Inspected and recommended by GEORGE TROLLOPE & SONS, as above. (5791)

SURREY—SUSSEX BORDERS

In beautiful surroundings near Chiddingly.
IDEAL FAMILY HOME FOR LONDON BUSINESSMAN



A DISTINCTIVE COUNTRY HOUSE
In good order and containing 10 bed and dressing rooms, 2 bathrooms, 4 reception rooms, etc. Central heating. Main electric light and water. Garage. COTTAGE.

FOR SALE FREEHOLD WITH 5 ACRES
at a very reasonable price. (A.1981)

BUCKS

Half mile station, one hour London.



THIS WELL-BUILT RESIDENCE

designed by eminent architect; erected 1902, with following accommodation: Three reception rooms, 5 bedrooms, 2 dressing rooms, bathroom, usual domestic offices. Central heating. All main services. Garage. Garden of about

1/4 ACRE FOR SALE FREEHOLD WITH EARLY VACANT POSSESSION

Further details of GEO. TROLLOPE & SONS. (C.6749)

WEST SUSSEX

Outskirts of village. Charming views of the South Downs.



CHARACTER HOUSE, PART EARLY GEORGIAN Seven bedrooms, 2 bathrooms, 3 reception rooms, large kitchen. Main electricity. Modern cottage. Garage. Well-kept lawns, tennis court, kitchen garden, in all about **3 ACRES**

FOR SALE FREEHOLD
with Possession on completion. (D.2165)

44 ST., JAMES'S PLACE, S.W.1

JAMES STYLES & WHITLOCK

Regent J911 (2 lines)
Regent 2858

DORSET

In that beautiful part of the country between Templecombe and Bournemouth and a few miles from Blandford.



THE RESIDENCE IS GEORGIAN and in splendid order, situated on the outskirts of a village, and in a good sporting district. R.C. church 4 miles.

Accommodation: Oak-panelled lounge hall and 3 sitting rooms, 9 or 12 bedrooms (as required), 3 bathrooms, excellent offices including servants' sitting room. Main water and electricity. Constant hot water. Telephone. Especially good garage for 3 cars, stabling for 9 horses (5 boxes and 4 stalls). Lovely

grounds, including tennis court and swimming pool. Stream with bridge. Kitchen garden, orchard, greenhouse with excellent vines. Also parklike pasture, in all about **20½ ACRES**. WITH VACANT POSSESSION OF THE WHOLE

PRICE FREEHOLD £12,000 OR NEAR OFFER
Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 21916).

By direction of the personal representative of the late Sir Mayson M. Beeton, K.B.E.

HIGH LANDS, ST. GEORGE'S HILL NEAR WALTON-ON-THAMES, SURREY

Attractive modern Country Residence

High situation, lovely views, 2½ miles station, 30 minutes by electric trains to Waterloo. Adjoining to St. George's Hill and Durdell Golf Courses.

Accommodation: Hall, billiards room and 3 sitting rooms, library, 9 bedrooms, 4 bathrooms. Main services. Central heating. Lodge and cottage. Garage and stabling.

Lovely grounds, etc., of About **6½ ACRES**

FREEHOLD VACANT POSSESSION

For Sale by Auction (unless sold privately) in London on Tuesday, October 7, at 2.30 p.m.

Solicitors: Messrs. BAXTER & CO., of 9, Victoria Street, S.W.1. Auctioneers: JAMES STYLES & WHITLOCK, as above. Illustrated particulars and plan on application.

LONDON 44 MILES

Suitable alike as a private house, hotel, country club or school.

A LOVELY AND FAITHFUL REPRODUCTION OF A 17th-CENTURY HOUSE

created of old materials including fine beams and panelling. Lounge hall, 4 reception rooms, 16 bedrooms, 9 bathrooms.

Central heating. Electric light. Garages. Stabling. Two flats. Lodge. Squash court. Barn theatre. Indoor swimming pool. **20 ACRES**. Lake.

FOR SALE FREEHOLD or might be Let Unfurnished.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 21271).

ISLE OF WIGHT

Near sea, station and shops.

THIS MOST ATTRACTIVE RESIDENCE

in first-class order, FOR SALE WITH VACANT POSSESSION AT ONCE

Accommodation: Three sitting rooms, 6 bedrooms, dressing room and 3 bathrooms, also the usual domestic offices which are modern and most convenient, including self-contained flat. Main water. Co.'s electric light and gas. Independent hot water. Garage. Lovely gardens and grounds of about **4 ACRES**

A most moderate price will be accepted for immediate sale.

Full details from Owner's Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 21918)

HERTFORDSHIRE

Five minutes walk from station with through trains to City; close to Hatfield.

MODERN (TUDOR STYLE) RESIDENCE

well fitted and first-class order; very easy to manage. Lounge (15ft. 6in. x 12ft.) and dining room (15ft. 6in. x 11ft.), gentlemen's lavatory, splendid offices, 4 best bedrooms, 2 other bedrooms, bathroom, all modern conveniences. Garage. Charming garden in good order;

ABOUT AN ACRE

PRICE FREEHOLD £5,750, or near offer.

Early Vacant Possession.

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (Regent 0911). (L.R. 21931).

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

Tel:
3165

LOWER PARK, DEDHAM, NEAR COLCHESTER, ESSEX

In handsome timbered parkland.



Georgian Residence

Four reception, excellent domestic offices, 9 bedrooms, 3 bathrooms. Main electricity. Central heating.

Garages, stables, etc., and cottage. About **31 acres**.

Freehold with Vacant Possession. For Sale by Auction on September 23, 1947 (unless sold previously by private treaty)

CONSTABLE'S COUNTRY

6 miles Colchester.



Further particulars from C. M. STANFORD & SON, 23, High Street, Colchester.

5, MOUNT ST.,
LONDON, W.1

CURTIS & HENSON

Grosvenor 3131 (3 lines)
Established 1875

SURREY. UNIQUE POSITION ON HIGH GROUND. EASY REACH OF LONDON



*Entirely protected by woodlands and open spaces.
Ideal home for busy City man.
Adjoining well-known golf course.*

Perfectly equipped. In first-class order.

CHARMING SMALL TUDOR REPLICA

Six bedrooms, 3 bathrooms, large lounge, hall, dining room.
Labour-saving domestic offices.

ALL MAIN SERVICES. CENTRAL HEATING.

Garage.

Attractive gardens and woodland.



FREEHOLD FOR SALE WITH SIX ACRES. VACANT POSSESSION ON COMPLETION

Sole Agents: CURTIS & HENSON, 5, Mount Street, Grosvenor Square, W.1. (Gro. 3131).

5, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

Grosvenor
1032-33

LITTLE-KNOWN HERTFORDSHIRE

Royston 4 miles. Bishop's Stortford 12 miles.



FASCINATING 16th-CENTURY COTTAGE
Snug and homely 'neath its thatch. 500 ft. up. Panoramic views. Authentic period interior. Lounge (a feature), 4 bedrooms, bathroom. Main electricity and water. Garage. Old barn. Gardens. Large pond (would make swimming pool), etc., in all

About $\frac{1}{2}$ ACRES. FREEHOLD (with possession) £7,250, to include all the contents (valuable antiques).

Sole Agents: RALPH PAY & TAYLOR, as above.

SUSSEX. NEAR BATTLE

In picturesque village. On bus route.



QUAINT 16th-CENTURY BLACK AND WHITE COTTAGE

Wealth of old oak, inglenook fireplaces. In first-class condition. Four bedrooms (3 with basins, h. and c.), bathroom, 2 reception. Main electricity. Good water supply. Garage. Matured and inexpensive garden. About $\frac{1}{2}$ ACRE. FREEHOLD £5,750, or including Antiques Furniture and Effects £6,950.

Immediate Possession.

RALPH PAY & TAYLOR, as above.

AMIDST BEAUTIFUL ROLLING COUNTRY IN THE TRIANGLE CONTAINED BY BASINGSTOKE, READING & NEWBURY



SMALL BUT REMARKABLY ATTRACTIVE OLD ENGLISH RESIDENCE

Modernised regardless of cost. Full of old oak: 4 bedrooms, 2 bathrooms, hall and 2 reception rooms (one oak panelled); maid's sitting room. Electric light. Unfailing water supply. Garage, with room over. Stabling for 5. Two cottages. Gardens of exceptional merit. Two paddocks. In all

About 11 ACRES. FREEHOLD £9,500

Owner's Agents: RALPH PAY & TAYLOR, as above.

Central
9344/5/6/7

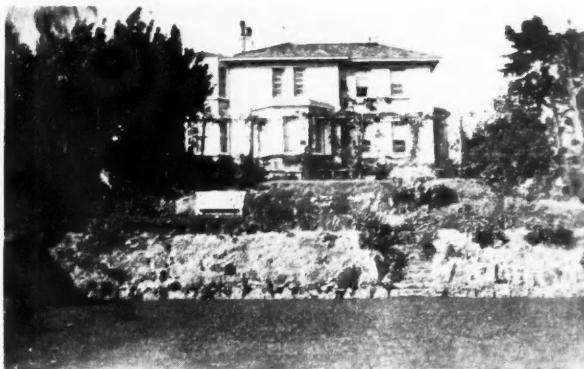
FAREBROTHER, ELLIS & CO.

Established 1799

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS
29, FLEET STREET, LONDON, E.C.4Telegrams:
"Farebrother, London"

By order of Trustees.

BIDEFORD, NORTH DEVON



ATTRACTIVE FREEHOLD PROPERTY

FIVE BEDROOMS, 4 RECEPTION ROOMS.

DOMESTIC OFFICES.

PARTIAL CENTRAL HEATING. MAIN SERVICES.

GARAGE AND STABLING.

ATTRACTIVE GARDENS.

VACANT POSSESSION

PRICE: £6,000 (Subject to Contract)

For further particulars apply: FAREBROTHER, ELLIS & CO., 29, Fleet Street, E.C.4.

6, ASHLEY PLACE,
LONDON, S.W.1 (Victoria 2081)
SALISBURY (2467-2468)

RAWLENCE & SQUARY, F.S.I.

SHERBORNE, DORSET (66)
ROWNHAMS MOUNT, Nursling
SOUTHAMPTON (Rownhams 236)DORSET—WILTS BORDERS
Between Salisbury and Shaftesbury.

ATTRACTIVE RESIDENTIAL ESTATE WITH FINE QUEEN ANNE HOUSE

in a small park.

Seven principal and 8 secondary bedrooms, 5 bathrooms, elegant suite of 4 reception rooms, beautiful hall, billiards room. Stabling for 11. Cowstalls for 24. Four cottages and 2 flats. Garage for 5 cars.

Delightful and well timbered grounds, pasture land, woodland, trout stream, etc.

In all about 123 ACRES

Main water and electricity. Central heating.

For Sale Freehold as a whole or with less area.
Strongly recommended from personal inspection by RAWLENCE & SQUARY, Salisbury.

NORTH WILTS

1 mile from station. 7 miles from Chippenham.

DELIGHTFUL QUEEN ANNE RESIDENCE

For Sale Freehold with 5, 34 or up to 550 ACRES

Thirteen bed and dressing rooms, 3 reception rooms, 4 bathrooms. Aga cooker. Main electricity. Water and gas.

Central heating.

Two cottages. Flat. Stabling for 9. Garage for 4.

Walled gardens, pasture, etc.

Apply: RAWLENCE & SQUARY, Salisbury.

HANTS—WILTS BORDERS

Andover 7 miles. Salisbury 11 miles.

FOR SALE FREEHOLD

ATTRACTIVE PROPERTY WITH RESIDENCE OF CHARACTER IN A PRETTY VILLAGE

Seven bedrooms, bathroom, spacious hall, 3 reception rooms. Walled gardens. Garages. Stabling. Four cottages.

Farm buildings, etc.

In all about 261 ACRES

Main electricity. Ample water.

Immediate possession of house. Farm let.

Addv: RAWLENCE & SQUARY, Salisbury.

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

Grosvenor
1441

HILLIERS, BUCKLEBURY, BERKS

In a beautiful part of Berkshire between Reading and Newbury. High up, facing south, with lovely views, amidst unspoilt rural surroundings.

SPLendidly Appointed Modern House in Faultless Order



For Sale privately or by Auction on September 24, 1947.

Solicitors: Messrs. FRESHFIELDS, 1, Bank Buildings, Princes Street, E.C.2.
Sole Agents and Auctioneers: WILSON & CO., 23, Mount Street, W.1.

Nine bed. and dressing rooms, 3 bathrooms, 4 reception rooms, Aga cooker.

Main services. Central heating.

Two cottages. Garage and rooms over. Stabling. Finely timbered old gardens of exceptional charm and grassland, etc., about

20 ACRES

Certain items of furniture, carpets, curtains, etc., can be purchased.

LITTLE COURT, CROCKHAM HILL

500 feet up between Sevenoaks and Oxted.

LOVELY MODERN HOUSE

In splendid order. Many oak-panelled rooms.

MAIN SERVICES, etc.

Lounge, 4 reception rooms, 14 bedrooms, 4 bathrooms.

GARAGES. SQUASH COURT. 2 COTTAGES.

Finely timbered grounds.

FOR SALE WITH 15 OR 80 ACRES

Agents: WILSON & CO., 23, Mount Street, W.1.

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD & ROMSEY

BETWEEN SALISBURY AND ROMSEY

DELIGHTFUL COTTAGE RESIDENCE IN MOST ATTRACTIVE COUNTRY



Two reception rooms, good domestic offices, 4 bedrooms, bathroom. Garage.

3½ ACRES

Estate water supply. Private electric plant.

Possession by arrangement. £5,000.

WYLYE VALLEY

16 miles Salisbury, 6 from Warminster.

GENTLEMAN'S MOST ATTRACTIVE MODERATE SIZED RESIDENCE OF CHARACTER

in one of the most delightful situations in the Valley.



Hall, cloakroom, 3 reception rooms, offices, 4 bedrooms (basins h. and c.), bath, 3 w.c.s.

Garage.

Unusually lovely gardens, beautifully kept.

Main electricity.

Possession early October.

Further particulars of the above properties from WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491-3 lines) and at Romsey (Tel. 129) and Ringwood (Tel. 191).

184, BROMPTON ROAD
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

Kensington
1152-3

QUITE UNUSUAL

Being offered at very little above pre-war value; yet in absolute perfect order. The reason—IMMEDIATE SALE IMPERATIVE.

SURREY—ADJOINING GOLF LINKS. DAILY REACH LONDON MODERN RESIDENCE

Every convenience, beautiful drawing room, 2 other rec., 6 bed (3 fitted basins), 2 baths. Excellent offices, Aga. Main services. Central heating. Inexpensive gardens and

7 ACRES

Immediate inspection necessary to secure.

Best offer over £6,500 to sell at once. Vacant possession.

CHANCE FOR A REAL BARGAIN

Sole Agents: BENTALL, HORSLEY & BALDRY, 184, Brompton Road, London S.W.3 (Ken. 0152/3).

VERY FINE ESTATE NEAR NORWICH

GENTLEMAN'S FIRST-CLASS RESIDENTIAL AND AGRICULTURAL ESTATE
7½ ACRES

CHARMING RESIDENCE OF CHARACTER

Most attractively situated. Four rec., 8 bed, 2 baths. Well-equipped domestic offices. Triplex grate, Ideal boiler, etc. Main electricity throughout.

Lovely gardens. Tennis court. Sunken Dutch garden, etc.

Secondary residence. Two sets of excellent modern farm buildings. Garage 4 cars. Nine cottages. Very good shooting.

VACANT POSSESSION FREEHOLD

Sole Agents: BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3 (Ken. 0152/3).

SEVENOAKS 2247-B
TUNBRIDGE WELLS 46
OXTED 240
REIGATE 2938 and 3793

BETWEEN SEVENOAKS AND TONBRIDGE



In perfect rural surroundings, yet only $\frac{1}{2}$ mile from Hildenborough Station whence London can be reached in under the hour. This very choice medium-sized Country Residence, containing 9 bedrooms, 2 bathrooms, 4 reception rooms, etc. Double garage and other outbuildings. Three cottages. All main services. Gardens with paddock **ABOUT 10 ACRES**. Auction (unless previously sold) on October 10 at Tunbridge Wells.

Joint Auctioneers: GEERING & COLYER, Hawkhurst (Tel. 218) or IBBETT, MOSLEY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 46).

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

REIGATE. A LATE GEORGIAN RESIDENCE

Eminently suitable for Professional purposes.

Mead Lodge, Bell Street. Occupying important central position yet opposite National Trust park land; 5½ bedrooms, 2 bathrooms, 4 reception rooms, usual offices. Garage. Central heating. Main services. 1½ ACRES with 366 ft. return frontage.



Freehold for Sale by Auction as a whole or in two Lots, Wednesday, September 24, 1947, at the Market Hall, Redhill, at 3 p.m.
Illustrated particulars and conditions of sale of the Auctioneers: IBBETT, MOSLEY, CARD & CO., 47, High Street, Reigate (Tel.: 2938 and 3793).

'Phone:
Cheltenham
53439 (2 lines)

CHAMBERLAIN-BROTHERS & HARRISON

42, Castle Street, SHREWSBURY
1, Imperial Square, CHELTENHAM

'Phone:
Shrewsbury
2061 (2 lines)

N. SHROPSHIRE
17 ACRES. £8,750. 4 miles good Market Town. DELIGHTFUL COUNTRY PROPERTY. Fine residence, 4 reception, 9 bed, 2 bath. Electric light. Ample buildings. Cottage. Well timbered grounds and parkland.—CHAMBERLAIN-BROTHERS & HARRISON, Shrewsbury.

POLPERRO, CORNWALL. CHARMING COTTAGE DATING FROM 16th CENTURY, thoroughly modernised, wonderful views of the Cornish coast in this lovely spot. Lounge hall, dining room, kitchenette, 4 bed and dressing rooms, bathroom. All main services. $\frac{1}{4}$ acre cliff garden. **£4,500 FREEHOLD. LOW RATES.**—CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

DORSET. NEAR AN EXCELLENT TOWN

ATTRACTIVE GEORGIAN HOUSE in matured old walled gardens. Lounge hall, 3 reception, 7 bedrooms, 2 bathrooms. All main services. Esse cooker. Lovely south view. **£7,500.** In charming village.—CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham.

DELIGHTFUL SMALL COTSWOLD MANOR HOUSE

Lovely situation, rural, between Cheltenham and Stroud. Three good reception, 5½ bedrooms, 2 bathrooms. "Esse" cooker. Electric light. Central heating. Ample buildings. Charming simple garden and paddock. **4 ACRES. £8,950.** Bargain for quick sale. Possession.—Apply at once. Sole Agents: CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

N. DEVON. 37½ ACRES. £7,250

NEAR EXCELLENT MARKET TOWN and sea. Capital modern house in old parklike grounds and good land. 7 Bedrooms, all h. & c. Bathroom, 3/4 Reception. Excellent Buildings and Farmery. Possession. CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

CHELTENHAM OUTSKIRTS £8,500

CHARMING OLD HOUSE OF CHARACTER with 9 acres of secluded grounds and paddock. Ideal spot, quiet but very accessible. 6-7 bed, 2 bath, 3 reception. All main services.—CHAMBERLAIN-BROTHERS & HARRISON, Cheltenham (as above).

Telegrams
"Wood, Agents, Weso,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON W.1

Mayfair 6341
(10 lines)

BETWEEN LEICESTER AND UPPINGHAM. THE KEYTHORPE ESTATE, NEAR TUGBY, LEICESTERSHIRE

AGRICULTURAL AND SPORTING ESTATE OF 1335 ACRES

IMPORTANT RESIDENCE

Hall, 3 reception rooms, 8 principal, 6 secondary, and 6 staff bedrooms, 5 bathrooms, modernised offices.

CENTRAL HEATING.
COMPANY'S ELECTRICITY.
TWIN LODGES. HUNTING STABLING.
SQUASH COURT. **31 ACRES**

Two farms, 323 and 269 acres, with modern buildings.



Auctioneers: SHAKESPEAR, MCFURK & GRAHAM, 17, Wellington Street, Leicester. KNIGHT & CO., 14, Cromwell Place, South Kensington, S.W.7. JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

By direction of Trustees of P. T. Reid (deceased).

MID-SUSSEX, 2 MILES FROM HAYWARDS HEATH

MILL HALL, CUCKFIELD
Well built modernised Residence



For Sale by Auction unless sold privately, on October 7 at the Hayworth Hotel, Haywards Heath, Sussex.

Joint Auctioneers: T. BANNISTER & CO., Market Place, Haywards Heath (Tel. 607); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: Mayfair 6341).

By direction of Hon. Mrs. McNair Scott,

ON THE HILLS BETWEEN OXTED AND SEVENOAKS

3 miles Westerham Station. 19 miles from London.



A GENTLEMAN'S SMALL COUNTRY RESIDENTIAL AND AGRICULTURAL ESTATE

Well-planned Residence in secluded position. Four reception, 9 bed., 4 bath., complete offices. All main services. Central heating throughout.

Garden with hard tennis court.

Two cottages.

Lodge. Garage.

Farmery with buildings for T.T. milk production. Together with **ABOUT 53 ACRES** of which 30 acres are pasture and arable land and 22 acres woodland.

For Sale Freehold with Vacant Possession.

JOHN D. WOOD & CO., as above. (31,291)

NORTH DEVON

Barnstaple 10 miles. Bideford 10 miles.

HANDSOME GEORGIAN HOUSE IN PERFECT ORDER



Four reception, 8 principal bed, 4 bath, 3 servants' bed. Central heating. Two flats.

Small farmery. Lovely pleasure gardens, productive kitchen garden, woodland and stream.

In all **35 ACRES**

Early Possession by arrangement.
Price Freehold £10,000.

JOHN D. WOOD & CO., as above. (72,311)

SMALL HOLDINGS. BUSINESS PREMISES.

MODERN RESIDENCE.

ALL WITH VACANT POSSESSION.

Four farms from 73 to **176 acres**. Six cottages. Accommodation land.

For Sale by Auction as a whole or in lots unless sold privately at Leicester on October 15, 1947.

CORNWALL

GLYNN HOUSE AND THE AGRICULTURAL PORTIONS OF THE GLYNN ESTATE, BODMIN, CORNWALL

30-roomed Georgian Mansion and 90 acres, suitable for School, Hotel, etc.



For Sale by Auction in Lots at Bodmin, on October 22, 1947.

Particulars from BUTTON, MEXHENITT & MUTTON, Wadebridge, Cornwall, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE WITH VACANT POSSESSION.

SOUTH DOWNS NEAR WINCHESTER

On the edge of a village 8 miles from Winchester. In a pleasant situation with distant views.



CHARMING GEORGIAN HOUSE

entirely upon two floors and in excellent condition. Three reception rooms, 8-9 bedrooms, 4 bathrooms, excellent offices, "Esse" cooker. Central heating. Main electric light and power. Excellent water supply. Garages, Stabling. Small farmery. Two paddocks. Excellent laundry convertible to bungalow. Two charming cottages completely modernised with main services.

In all about **6 ACRES**

For Sale as a whole Freehold with 1 or 2 cottages.

Highly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (62,207)

FOR SALE WITH POSSESSION.

VALLEY OF THE ITCHEN NEAR WINCHESTER

LOVELY RED BRICK QUEEN ANNE HOUSE



with about 200 yards of FISHING IN THE ITCHEN. Lounge hall, 4 reception, 10 bed, and 2 dressing, 5 bath, suite of 5 rooms and bathroom. Central heating. Main services. 2 cottages. Chauffeur's flat. Walled gardens and kitchen garden. Pasture land.

ABOUT 16 ACRES

For Sale privately or by Auction in November. Inspected and highly recommended by JOHN D. WOOD & CO., as above. (60,211)

CHARMING VILLAGE NEAR MAIDSTONE

Daily reach of London by Southern Electric.



LOVELY RED BRICK GEORGIAN HOUSE

Three reception, 7/8 bedrooms, 3 bathrooms. Pine doors and paneling. Central heating. All main services. Old-world gardens about **2 ACRES**

Long lease at moderate rent. Premium required £2,500. Early Possession.

Highly recommended by JOHN D. WOOD & CO. (32,813)

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONSLAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING**SOUTHAMPTON**

ANTHONY E. FOX, F.R.I.C.S., F.A.I.
T. BRIAN COX, F.R.I.C.S., A.A.I.
BRIGHTON
J. W. SYKES, A. KILVINGTON.

BEAUTIFUL NEW FOREST

Delightfully situated in a secluded and magnificent position. 12 miles from Bournemouth, 17 miles from Southampton and about 95 miles from London.

**THE CHARMING SMALL RESIDENTIAL ESTATE
"WOOTTON WOOD"****WOOTTON, NEAR NEW MILTON**

With perfectly appointed house of charm and architectural merit and fitted with every modern convenience.

Five bedrooms (4 with basins h. and c.), 2 fitted bathrooms, attractive lounge 29 ft. by 18 ft. 8 ins., dining room, study, maid's bedroom, complete domestic offices.

Garage for 3 cars. Chauffeur's room. Splendid cottage. Stabling.

Companies' electricity and power. Main water. Central heating throughout. Modern drainage installation. Telephone.



Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

SHOREHAM, SUSSEX

Occupying a delightful secluded position and having a frontage of about 175 ft., to the main Upper Shoreham Road.

**MOST ATTRACTIVE DETACHED BUNGALOW RESIDENCE
"WHITECROFT," BUCKINGHAM AVENUE,
SHOREHAM**

Three bedrooms, bathroom, spacious southern lounge, dining room with sun loggia ("Vita" glass), tiled breakfast room with "Triple" grate, tiled kitchen. Every modern convenience. All main services.

Detached brick garage. Greenhouse. Potting sheds. The secluded garden, which is surrounded by macrocarpa and privet hedges, is well laid out with lawns, herbaceous borders, orchard, crazy paving. Extending in all to about $\frac{3}{4}$ ACRE

To be Sold by Auction (unless previously sold by private treaty) at the Old Ship Hotel, Brighton, on Thursday, September 25, 1947.

Solicitors: Messrs. GATES & CO., Regent House, Princes Place, North Street, Brighton, and 29, High Street, Shoreham.

Auctioneers: FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

CHARMOUTH, DORSET

Practically adjoining the sea front. Occupying a superb position with magnificent uninterrupted sea and coastal views. Ideally situated for use as Private Residence, Hotel or high-class School.

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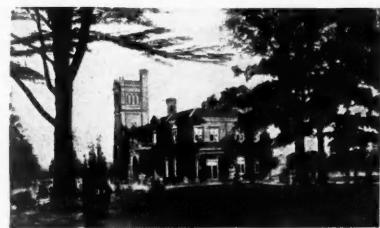


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c.4

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ABOUT ¾ ACRE. VACANT POSSESSION

Auction September 30 (unless previously sold privately)

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ABOUT 1 ACRE

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1 ACRE

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Soup



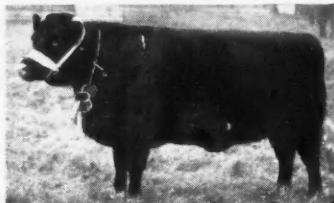
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Cows and Heifers**

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ANNUAL JOINT SALE OF FEMALES when drafts from leading herds will be offered at prices which will appeal to all interested in improving their stock.

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SPECIAL SALE providing unique opportunities to obtain selected females. Lord Lovat, D.S.O., M.C., will offer 55 females to reduce the size of his Beaufort herd, and Mr. R. S. McWilliam, of Gargston, his entire stock of young females and cows. Drafts from well-known herds such as that of Mr. K. P. MacGillivray of Kirkton, Mr. J. H. Fraser of Easter Lovat, and Miss Jean MacGillivray of Phopachy, and also ten bull calves will be included in the sale.

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SPECIAL SALE consisting of a large number of cows and heifers, two stock bulls, and a number of bull calves from Mr. A. J. Marshall's attested Crugleton herd.

Catalogue on request from the Auctioneers : Macdonald Fraser & Co., Ltd., of Perth.

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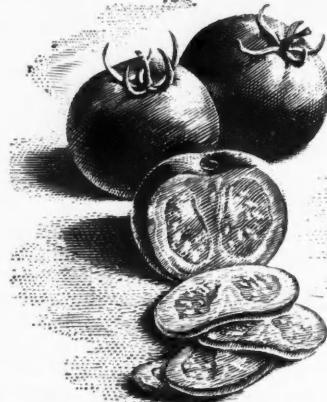
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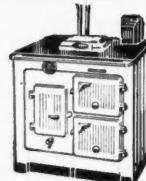
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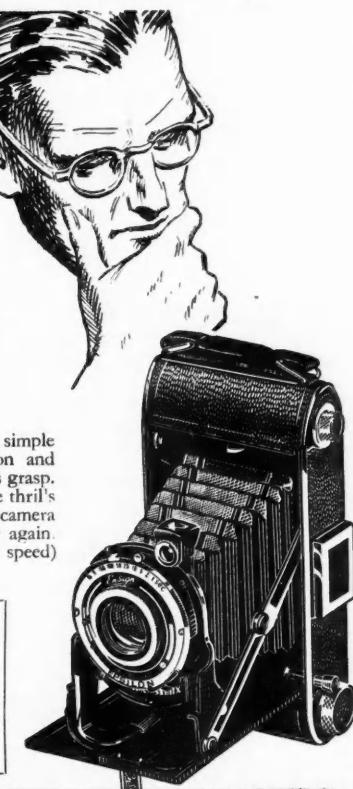
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that must have
gone into it!*

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LONDON SWI

COUNTRY LIFE

Vol. CII No. 2644

SEPTEMBER 19, 1947



MISS EILEEN SYBIL PHIPPS

The engagement was recently announced between Miss Eileen Sybil Phipps, second daughter of Mr. Charles and Lady Sybil Phipps, of Chalcot, Westbury, Wiltshire, and Lieut.-Col. Philip Kingsmill Parbury, son of Mr. and Mrs. A. P. Parbury, of New South Wales, Australia. Miss Phipps is a niece of H.R.H. the Duchess of Gloucester

COUNTRY LIFE

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FOOD AND THE EMPIRE

M. CHURCHILL'S recent appeal to our younger people to think of this country's pressing needs before they decide to emigrate calls attention not only to the Empire migration which is, within the limits of facilities available, already in progress, but to the need of very clear and careful thought, and of a clear lead from those who are in possession of the facts. There seems to be no doubt that the Dominions are willing, and have indeed made plans, to receive more immigrants from the homeland than would in any case be forthcoming. We are officially told, for instance, that at the moment the Australian Commonwealth Employment Service alone has over 70,000 jobs waiting to be filled—including many thousands in highly-paid trades, and over 6,000 in professional groups—and that practically every Australian is convinced of the need for large-scale migration to build up the country's population. Other Dominions have similar needs and all are apparently unable to discover what is the attitude of this country's Government in the matter. Mr. Churchill put into words a very general feeling when he spoke of deserting the country in her hour of need. Is that feeling entirely justified, or is it still within the bounds of possibility that Great Britain may be willing, and indeed find it profitable, as one means of restoring her economy, to part with those would-be emigrants whom the Dominions, with their feeling about the uneven distribution of Empire population, would so greatly welcome?

For the moment it would seem that the home country's needs must be paramount, and that so far as manpower goes they are greater than those of the Dominions. But this should be clearly stated and the question of emigration could then be safely left to the consciences of individuals. There is room at the same time for clearer and closer examination, it is quite obvious, of the demand put forward in Mr. Bevin's recent speech to the Trades Union Congress for Empire union in developing the resources of all lands under the British flag. The possibilities and difficulties of some scheme of customs union need not detain us here, but the need for a continuance of the development of the Dominions and Colonies as agricultural producers—however much they may develop their industries at the same time—needs little emphasis when we come to consider the future needs of this country in the way of food. The expansion of agricultural production needs manpower, as to-day we have every reason not to forget. We must not forget either that the food production of these islands is strictly limited by their size, and that there must always be a gap between consumption and production.

At this time of dollar shortage there can be no doubt as to where as far as possible we should

seek to fill the gap, and it is most important that its filling should be effectively arranged and to mutual advantage. Fortunately there is no doubt as to the eagerness of Dominion producers and governments to co-operate, though skill in planning (which depends on the purchasing department here as well as the producers) is necessary as well as goodwill. It is possible, no doubt, that if the Marshall Plan succeeds, the resurgence of the Western European economy may make some agricultural surpluses available for the British market, especially if, under the plan, it is possible for this country to export to European countries some of the equipment required for agriculture or industry. This is a

already travelling by air from the South of France to London, but the events of June, 1940, stopped that traffic, and Cockney gumboils received other applications. Now, however, the grievous hardships of peace are eased in one respect: aerial commerce has been resumed, leeches are flying again, and anyone who so desires can buy a leech in a London shop for eighteenpence. In one establishment where leeches lurk there is on a shelf a brown paper parcel marked "Mistletoe"; raspberry leaves are almost certainly obtainable, and perhaps even spiders' webs. (Soldiers at Agincourt carried small pouches of webs with which to staunch wounds, and there have been enquiries into the stypic properties of spiders' silk within the present decade). These homely remedies afford a pleasant contrast to such "wonder drugs" of the penny newspapers as M. and B., penicillin (which seems now to be prescribed as a panacea) and the mysterious streptomycin. Further, at this present season many doctors must be enjoying prolonged, unpaid holidays because of the heavy apple crop—but perhaps a few of those who are summoned may follow the helpful example of Mr. Bernard Shaw's creation in *The Doctor's Dilemma*, the humble doctor who rose to fame and fortune by prescribing a pound of ripe greenages.

THE FORGE

*FROM over the way comes the cheeriest noise,
 A merry tap-tapping and tuneful tattoo
 Of resonant strokes which the blacksmith employs
 In making and shaping and forging a shoe.*

*And, like an accompaniment soothingly played,
 The bellows keeps time with a rhythmical sigh;
 While ev'ry so often a flourish is made
 With showers of sparks scattered nearly sky-high.*

*And gay and distinct on the road we may hear
 The clip-clop of hoofs, any time of the day;
 A sound growing louder as horses draw near,
 Or fainter and fainter when trotting away.*

*And listening thus, it is pleasing to think,
 Amidst all the bustle of modern affairs,
 That here there is forged an unbreakable link
 With times which our forbears made spacious theirs.*

EDRIC ROBERTS.

highly speculative question, however, for rising nutritional standards may, in a few years' time, encourage a much higher domestic consumption in the countries concerned. Rising standards of living may also, it should not be forgotten, create in Asiatic circles such as India an increased demand for the agricultural surpluses of Australia and New Zealand, and their increasing industrialisation and favourable sterling balance give these countries a bargaining advantage over Great Britain.

FRUIT DISTRIBUTION

THE one reassuring feature in the deplorable confusion and waste caused by a bountiful fruit and vegetable harvest, an out-of-date system of distribution and obvious lack of foresight among the planners at the Ministry of Food is a demand on the part of the retail trade for an impartial enquiry. As on many previous occasions the producers, who share with the consumers the worst of any glut, have had an opportunity in Croydon and other places of dealing direct with their ultimate customers, and demonstrating in a really practical way the unsatisfactory costliness of the present system. But such sporadic efforts at bridging the gap depend for their success on too many accidental factors to bring about a satisfactory change of organisation. For this year's confusion and complete unreality of prices, growers, wholesalers and retailers blame one another or blame the Government. There can be no doubt as to the reality of the Government's contribution. In this time of food shortage appeals are made to the women to bottle everything—but alas there is a serious shortage of bottling jars and sealing lids. The appalling waste of tomatoes in Jersey and elsewhere has at last provoked the Minister of Food into promising to do all that he can to avoid waste "by providing temporary cold storage." That a fundamental cause of the waste is the fantastic disparity between prices offered to growers and prices paid in the shops needs little demonstration. It is equally—because constantly—harmful when its results are not so obvious.

LEECHES—AND OTHERS

NEARLY 150 years have passed since Wordsworth met his leech-gatherer. The price of leeches rose high during the wars of that time; and again between 1914 and 1919; and again more recently. Before the last war leeches were

IN THE BLACKBERRY MARKET

THERE are some law-breakers who show such ingenuity and perseverance in a bad cause and do such comparatively little harm that the law-abiding feel considerable sympathy with them. Such are the German prisoners-of-war in Suffolk who built themselves a still, which produced a blackberry drink alleged to be three times as strong as our present whisky. One of them had been brought up in a wine district, and knew the tricks of the trade. Biscuit tins for a boiler, old copper pipes for tubes, more tins for a condenser and bottles for the ensuing and existing liquor, were all smuggled into the prisoners' hostel; the blackberries grew ready in the grounds, and life in the hostel became a comparatively happy one. All might apparently have been well if these adventurers in the blackberry market had kept their secret to themselves. Unfortunately, whether actuated by pure good nature or by the "profit motive," they did not; soon there were rumours in the neighbouring village of a wonderful "blend" to be obtained from the prisoners, and the end could be easily foretold. Such doings cannot be allowed, and yet their weakness was a not unamiable one, and in a prison camp there is, as Mark Tapley would say, some credit in being jolly.

NORMAN VON NIDA'S RECORD

THE *News of the World* match play tournament brings the professional golf season to an end, but as far as the long chain of score play events is concerned it is already over. The outstanding golfer in those events has been the Australian Norman Von Nida, and he is the right and proper winner of the Harry Vardon trophy, which goes to the professional with the lowest average score in the big events of the year. He has played in every single one, and so has the lowest average for the greatest number of rounds, 71.25. Rees comes next to him with 71.75. The winning average is considerably lower than Bobby Locke's last year's winning average of 73. That has been beaten by several others besides Von Nida and Rees, and points to a cheering all-round improvement. No doubt another year in which to shake off the effects of war-time has made a difference. At the same time the extraordinary spell of dry weather must make for lower scores, since the longest holes have become for the best players no more than "a drive and a pitch." Von Nida's succession of victories is suggestive of Byron Nelson's astonishing record in America a few years back, and incidentally it is interesting to read that Nelson is coming out of his retirement and is prepared to play in the Ryder Cup match. That will not make our side's task any easier. In praising Von Nida let us also pay a tribute to that fine cricketer Denis Compton for his achievement in surpassing Hayward's record of making 3,518 runs in a season.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ASUSTAINED drought such as the British Isles have experienced recently (and at the time of writing this part of England has had seven weeks of blazing sunshine with a midday temperature averaging above 80 degs. and only two insignificant falls of rain) causes a complete change in the appearance of the countryside if one lives, as I do, in an area of which at least half is meadow land. Gone is that fascinating chess-board pattern of pale yellows, vivid greens and rich sienna browns that is a usual feature of late summer, since, except for the hedgerows, which look shabby and part-worn, the whole area viewed from the high ground is of much the same colour. The meadows on which the dairy herds are supposed to graze, and the baked-up earth of the fields in which the roots and kale are supposed to be growing, are as yellow as the adjoining stubbles from which the corn has been carried.

* * *

THE dairy herd wanders about disconsolately looking for a small green patch that is enlivened by some surface spring that dried out weeks ago; the farmer scratches his head and wonders if it will be better to raise the potato crop now or take a chance with that hollow centre in the tubers which is the result of moisture after protracted drought; and the only form of life which finds conditions entirely favourable are the holiday-makers, bent on burning the skin off their faces, necks and most of their bodies, and the cabbage white butterfly. I can safely say that I have never seen this pernicious insect so plentiful and so general everywhere—the whole countryside has been a constant flicker of white. Never, also, have I seen such an artistic filigree pattern on the leaves of the cabbages, broccolis and Brussels sprouts.

I notice that our newspapers have been likening conditions this year to the summer of 1889. I am not very clear about 1889, but surely the greatest drought of recent times was that experienced in 1911 when, to the best of my belief, no rain fell in the south-west of England from the middle of May until the middle of September, with the solitary exception of one day of light drizzle in June.

Here, on the borders of the New Forest, the air-raid siren, now used for more peaceful occasions, sounds at least twice on every week-day and six times on Sunday to denote that the heather and gorse is ablaze somewhere on the moorlands, and out goes the outfit complete with hose, pumps and clanging bell only to find that



AT DORCHESTER, OXFORDSHIRE

they cannot do very much about it since the water mains are not laid on in that particular corner of the Forest, and any convenient pond dried out weeks ago. For generations we have been drilling into the heads of the Sunday picnicker that in dry weather he should not light a fire to boil his kettle in the vicinity of a furze bush, or drop a lighted match in the heather, or throw away a burning cigarette end into a patch of dry grass. We headline these exhortations in the Press, we announce them on the wireless and we send out well-meaning people to plead with picnic parties on the spot, but with no avail. Every night I fall asleep in an Irish atmosphere with the whiff in my nostrils of dry turf smouldering underground through mole- and mouse-holes.

MANY years ago, while engaged in ferreting for rats among the outbuildings of an old moated house in Sussex, my brother took a shot at a rat which, to escape the terriers, had begun to swim across the moat. It was never known if he hit the rat or not, for as the shots struck the water there was a mighty submarine upheaval, similar to that caused in the 14th century when a knight in full armour fell off the drawbridge after a Crécy Old Comrades dinner, and a giant tench of about 7 lb. began to lash the surface in its death throes.

I am reminded of this incident by a report I have received of three very heavy brown trout which have died as the result of the drought and the unexpected lowering of the level of the West Country reservoir in

which they lived. Presumably they were in a shallow and particularly weed-grown corner of the lake and, when the level began to drop rapidly on account of the dry weather, they were cut off and unable to work their way back through the thick growth to the open water beyond; and when one considers their extraordinary proportions this is quite understandable. They were found by the water-keeper lying close together and stranded on a particularly dense weed patch, and the trio were remarkable, not so much for their respective weights, which were considerable, but for the extraordinary stockiness of their build. The smallest of the fish was 8 lb., the next 13 lb. and the largest 18 lb., and in the photo-

FOR five and a half years COUNTRY LIFE has been selling at 1s. 6d., compared with 1s. before the war. But costs of production have risen steeply since 1938, and recently there have been further increases. To give only one illustration: paper is one of our biggest items of expenditure, and paper of the high quality used by COUNTRY LIFE now costs more than three times its pre-war figure.

In common with other periodicals, therefore, we are again faced with the difficult choice of raising the price per issue or reducing the size. We believe we are interpreting the opinion of readers, as well as expressing our own, when we say that COUNTRY LIFE cannot be made smaller without destroying the balance of its contents: any further sacrifice of space would make it impossible to cover the wide range of subjects that make up its special character.

We have accordingly decided to increase the price, as from October 3, to 2s., and we hope and believe that readers will regard the change as being as fair as it is unavoidable.

On November 28 we shall publish a greatly enlarged Royal Wedding Number to commemorate the forthcoming

marriage of H.R.H. Princess Elizabeth and Lieut. Philip Mountbatten, R.N.

In addition to a specially designed decorative cover it will contain full-page colour-photographs of the bride and bridegroom and other members of the Royal family, taken recently at Buckingham Palace, also of some of the State apartments at the Palace, a full account of the ceremony and scenes in Westminster Abbey, illustrated with photographs taken on the day, and many other appropriate contributions. All the usual COUNTRY LIFE features will be included.

The price of this souvenir number will be 3s. (by post 3s. 3d.). We shall be glad to forward copies to addresses outside Great Britain and Northern Ireland on receipt of an order giving the full names and addresses to which copies are to be posted and remittance at the rate of 3s. 3d. per copy. Orders should be addressed to the Publisher, Tower House, Southampton Street, London, W.C.2.

We greatly regret that owing to paper restrictions orders can be accepted only for export: additional copies cannot be printed for distribution in Great Britain and Northern Ireland.

Orders should be placed as soon as possible as the number of extra copies will be limited. Posting will begin during week ending November 29.

graph which was sent to me with the account of the incident all three trout look to be approximately the same length. The 18-lb. trout was actually only 29½ inches long and, since I have not got a copy of Mona's scale handy, I cannot say what the normal weight of a fish of this length should be, but imagine that it is not much more than 10 lb. It is probable, therefore, that for weight, girth and depth as compared with length, this trout establishes a record for the British Isles. Everything would seem to point to the fact that the reservoir must provide very exceptional feeding properties, but for obvious reasons I have been asked not to disclose its identity.

* * *

A COPY of the *Sheffield Mercury* dated December 22, 1810, which has been sent to me has two interesting features in it. One of these, which is at the top of the advertising

column on the front page and has an arresting headline, reads :—

TO POACHERS.

Found in the Manor of North Anston on December 12th, 1810, a yellow and white GREYHOUND DOG, with black brindled Head; supposed to belong to three Men, who were seen Coursing (in the Snow) in the said Manor on that Day.

Whoever is the Owner of the said Dog, may have him back again on paying the Expenses of Advertising, Keep &c. by applying to A. Young, Kiveton House.

The cost of advertising and keep, which the poachers would have to pay, was probably not a great sum, but there was also that sinister "etc." which might cover many things. I have an idea that in those days flagrant cases of poaching were punishable by transportation.

THE other item is headed *Combination of Colliers suppressed*, and is an account of how 80 colliers from Cheshire pits, on their demand for higher pay and better conditions being refused, struck for nine weeks "to the great damage to the Collieries and extreme inconvenience of the Public." For this "unlawful and dangerous conspiracy" they were summoned to appear at the next assizes at Chester, whereupon they returned to work immediately, and their plea for forgiveness was granted on condition that the following advertisement at their expense was published in the Chester, Manchester and Derby newspapers :—

"We, the undersigned, do therefore most humbly acknowledge the Impropriety of our Proceedings and do return our Thanks for the Unity we have experienced in the very serious Prosecution that pended over us being withdrawn. Witness our hands this First of December, 1810."

UNFAMILIAR KINTYRE

Written and Illustrated by ALASDAIR ALPIN MACGREGOR

ONE of the first things taught me as a boy attending a parish school in the north of Scotland was that a peninsula was a narrow piece of land jutting out into the sea, "or"—and there the mistress in charge of the infant class would pause for a moment while she consulted that greatly revered compendium, *Chambers's Twentieth Century Dictionary*, by way of giving us a slightly different definition—"or land so surrounded by water as to be almost an island." She would then ask whether any of her scholars could find a peninsula on the map hanging over the schoolroom fireplace. In answer to this question, almost every hand went up instantly, and a commotion ensued among those eager to be asked to show the mistress a peninsula with the aid of her pointer. Every girl and every boy knew the Kintyre part of Argyllshire to be not merely a peninsula, but the largest and most conspicuous example of one in Britain.

Then followed the question : "What is an isthmus?" Everyone knew the answer to that too; and the scholar who, from among so many knowing contestants, had been privileged to locate the peninsula on the map, now indicated that narrow strip of land between East and West Lochs Tarbert, connecting Kintyre with Knapdale, the province to the north of it.

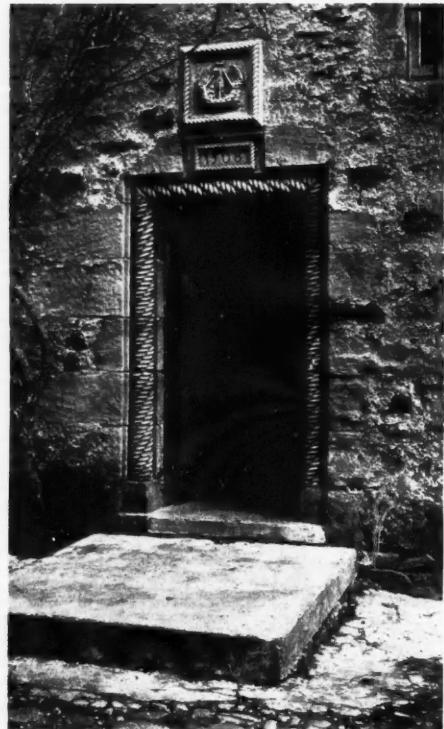
Forty years or so ago, every child attending our Highland Board Schools knew, at the age of five, about peninsulas, isthmuses, deltas and the like. They were part of the geography lesson which, in those days, included a great deal of general knowledge apparently denied to children educated according to modern methods and standards. By the age of about six all such

knowledge was firmly fixed in our minds : it was part of the infant curriculum.

My interest in Kintyre dates from the day the teacher responded to my own eagerness to point out on the map a peninsula and an isthmus. Many years later, and recollecting that occasion, I explored this countryside with notebook and camera, having by this time been much in correspondence with a man who lived there, and who died a few years ago. I refer to John MacLeod Campbell, Captain of Saddell, a teller of tales in the old traditional manner of the Highlands. It was he who whetted my interest in Kintyre, and especially in that part of it in which he himself lived—Saddell and Carradale.

By the shore of Saddell Bay, just where the river of the same name, tumbling down Saddell Glen from the mountainous backbone of Kintyre, reaches the waters of the Kilbrennan Sound, stands Saddell Castle, now rapidly becoming a ruin, although until fairly recently an apartment or two of it were tenanted by folks who could not find a roof elsewhere in the neighbourhood. "It makes me sad to look at it," said an old woman living in a cottage near by, when I asked her about it. "I've lived here all my days, within sight o' the castle; and it makes my heart sore to see the way it's going to bits, and yon ivy just rotting the walls. . . . And look at the avenue too—yon lovely trees! No one cares about them now; and it's sad to see the trees neglected, for they've been good friends. They must be missing the voices of olden times."

Over the outer doorway of the castle is the date, 1508, and above the date a carved representation of the Galley of Lorne. An inner door-



OUTER DOORWAY TO SADDELL CASTLE

way leads to the barrel-vaulted apartment known locally as the hall. Beautifully wrought in stone on the left of this doorway is a right hand, the forefinger of which points upwards to the motto, *Pax Intrantibus : Salus Exeuntibus*, carved on the lintel. A grating between the inner and the outer door covers the entrance to the dungeon. The villagers of Saddell used to dance and make merry in the hall by lamplight and candlelight until about 30 years ago. Since then, the castle has suffered much decay.

In Kintyre are the ruins of two other castles of note. On the hill-side overlooking the village of Tarbert and East Loch Tarbert is Tarbert Castle, said to have been built by Robert the Bruce. If this be so, its walls are more than 600 years old. Then, at Skipness, half a dozen miles to the south, are the large, rectangular ruins of Skipness Castle, which I have reason to remember because of the great flock of white hens that greeted my arrival in their midst some years ago. They flocked round me as though I had been an old friend newly returned from a far country. Whether they mistook my camera for their bran-pail I know not; but they certainly gathered round my feet and tripod in a way that made photography by



THE VILLAGE OF TARBERT: A FAVOURITE ANCHORAGE AMONG FIRTH OF CLYDE YACHTSMEN

no means easy. They were so confident that they resisted all my efforts to shoo them away and even insisted on following me down to the village of Skipness, despite my protestations.

Not far from Saddell Castle, and situated among trees by the side of a stream, are the almost featureless ruins of Saddell Abbey, which, according to tradition, was founded in the 12th century by none other than the mighty Somerled, that Thane of Argyll from whom the Lords of the Isles claimed descent. Somerled, for all his prowess, met defeat and death at Renfrew in 1164, and was buried at Saddell Abbey, in the heart of his own foundation. The recumbent effigies to be seen among the ruins are usually spoken of as the tombs of the Lords of the Isles. One of them is believed to be that of Somerled himself.

The Abbey is said to have been completed under the direction of Somerled's son, Reginald. It was conducted upon Cistercian lines, and was in a flourishing state when King Haco, leading his mighty expedition against Alexander III of Scotland, anchored his galleys of war at Gigha, an island lying but a mile or two off the west coast of Kintyre. The Abbot, fearing lest the Northmen might despoil his settlement in one of their reiving adventures, set out for Gigha and sought an interview with Haco, that he might crave the protection of the Abbey and its brethren. Haco granted him his petition in writing.

In searching this sequestered spot for the interesting things it is known to contain, I came upon the holy well, concealed by mosses and ferns and low-hanging branches in the woody precincts of the Abbey, and lying in a bank but a few yards up the woodland path leading from the road to the ruins. Even in the driest of seasons, the water of this well, cool and pellucid, trickles over the brim of its ancient stone basin, so beautifully fashioned by mediæval hands, and percolates through a cushion of moss, and over the cross carved upon the front of it. Those who, in drinking of this well, wish a wish, as the saying is, may expect to have that wish fulfilled within a year, which explains why some of the country-folk of

Kintyre like to plight their troth at this quiet and unbridgeable spot.

Close to the tombs of the Lords of the Isles, and inside what was once the choir of the Abbey, is a tombstone bearing on one side the inscription, "Erected by Duncan McKinly to the memory of his son George who perished crossing Torrasdale Water, Nov., 1792, aged 20." On the other side are the lines:—

*Though nineteen days
In water I was lost,
Yet here I lay to
Moulder into dust.*

Argyll, it should be remarked, is a land of odd epitaphs. A stone at Skipness bears an inscription to the memory of a woman described thereon as her father's only lawful daughter. An epitaph to be found

at Lochgilphead runs as follows:—
*Here lies the mother of children five,
Two are dead; three are alive:
The two that are dead preferring rather
To die with their mother than live with their
father.*



TOMBS OF THE LORDS
OF THE ISLES AT
SADDELL CASTLE

Though one may reach the cliffs and the lighthouse at the Mull of Kintyre by way of the road running along the east coast of the peninsula (that is to say, by way of Carradale and Saddell), the more frequented route is by the west side. Both routes converge at Campbeltown, which lies nearly 40 miles south of Tarbert, where we began our journey.

For seascapes and sunsets, one would take the latter route. Among the finest views in Kintyre is that of West Loch Tarbert from the point at which this road reaches the top of Gartnagrenach Hill. More fleeting, more elusive, however, is the view a dozen miles farther south, from the shore-road at Tayinloan, when the sun is setting behind Islay and Jura, and Gigha Isle lies



TARBERT CASTLE, WITH LOCH FYNE IN THE MIDDLE DISTANCE, AND THE COWAL HILLS IN THE BACKGROUND



WEST LOCH TARBERT FROM GARTNAGRENACH HILL



DAVAAR ISLAND AT THE ENTRANCE TO CAMPBELTOWN LOCH WITH THE ARRAN HILLS IN THE DISTANCE

deeply shadowed in the middle distance. Campbeltown, the metropolis of Kintyre, is situated at the head of Campbeltown Loch, a capacious inlet on the east side of the peninsula, at the mouth of which lies Davaar Island. Spreading fan-wise from the town toward the west are the lowlands which, in reaching the Atlantic shore at Machrihanish Bay, provide the famous golf-links of that name, and also the new airport a mile or two from Campbeltown. Though the prosperity of the town itself is essentially founded upon the fishing industry, it is often difficult to obtain fish there in its funny little fishmongers' shops. The sole stock-in-trade of one such shop, when I passed by it a few years ago, consisted of a plateful of herrings in the window, a geranium and a caged parrot on the counter, and an accumulation of old newspapers on a marble slab.

When you consider that Campbeltown lies nearly 80 miles south of Inveraray, you begin to realise that it is somewhat out of the way. Now that the narrow-gauge Campbeltown-Machrihanish railway is no more, owing to the competition of road transport and the closing of the Kintyre colliery at Drumlembie, there is no railway nearer than Oban or Dalmally, more than 90 miles away. Yet an enormous amount of motor traffic passes through this town, especially at the height of the golfing season. The road between it and Machrihanish is then a veritable menace to the foot-passenger, if not to the motorist himself!

Quite close to Machrihanish is Lossit Park, where live the Macneals of Ugadale, and where may be seen the historic brooch given by Robert the Bruce to one, Gilchrist MacKay, in recognition of the hospitality he had shown the fugitive then claiming the crown of Scotland. Mrs. Macneal once told me that during "The Forty-five," when there was much looting in the Highlands, the brooch was built into the wall of the house for concealment; 75 years later it was brought to light when workmen were demolishing part of the old house, which was then in course of reconstruction.

Much else the diligent searcher may find in this neighbourhood. If he travel southward a few miles from Lossit, he will come to a tiny bay called Aenan. There, in the summer of 1917, a Kintyre shepherd found, washed ashore, a body thought to have been that of a sailor lost at sea. The local people buried the body near by, erecting over the grave a wooden cross fashioned from driftwood. Since no one could identify the corpse, they carved on that wooden cross the words, "God Knows," and nothing more.

Davaar, an island roughly a mile and a half in circumference, is connected with the southern shore of Campbeltown Loch by a long spit of sand and gravel known as the Dorlin. Thus only at high water is Davaar truly insular. Round the base of its cliffs are innumerable caves.

About 30 years ago someone discovered, on

the wall of one of the largest of these caves, a mural painting of the Crucifixion which no one could account for. However, in 1934 there arrived in Campbeltown an old, white-haired man named Archibald MacKinnon. Throughout that summer he had been observed trudging along the Dorlin at suitable tides, carrying what looked like an artist's equipment. One day he was followed and it was discovered that he was the artist who, half a century earlier, had painted the Crucifixion in the cave. He had returned at the age of eighty-four—whence no one ever knew—to touch up his picture before he died.

In olden days Kintyre shared with the rest of the country a notoriety of clan feuds. One of the bloodiest of these is commemorated at Dunaverty, not far from Southend, several miles south of Campbeltown. Here, in a walled enclosure standing in a field between the high-road and the protuberance known as Dunaverty Rock is a tablet bearing the following inscription: "This enclosure was erected by the Rev. Douglas MacDonald, XIIth Laird of Sanda, in 1846, to



THE MURAL PAINTING OF THE CRUCIFIXION IN ONE OF THE CAVES ON DAVAAR ISLAND

mark the spot where his ancestors, Archibald Mohr & Archibald Big, father & son, were shot and buried after the Battle of Dunaverty, 1647. Other human remains found on the battlefield were also interred here by him."

According to tradition in Kintyre, seven MacDonalds, members of the same family, were killed at Dunaverty, and afterwards buried here, where, they say, naught but nettles will grow.

Nothing but the arduous experience of a journey to the lighthouse at the Mull can convey adequately an idea of the tortuous steepness of the mountain road from Carskey, in the south of Kintyre. The view from the summit is supremely fine. Many of the Inner Hebrides are to be seen; and on first acquaintance with this road one is surprised by the nearness of Rathlin and of the coast and mountains of Co. Down and of Antrim.

Mull of Kintyre! That brings me back to my Highland schoolroom. In the Scotland of boyhood, our geography teachers used to tell us that rounding the Mull was as perilous an undertaking as any upon the Seven Seas. Certainly, in the days of the wind-jammers, and before the lighthouse was built, many a vessel came to grief off this wild, inhospitable headland.



LOOKING WESTWARD UP CAMPBELTOWN LOCH TOWARDS THE TOWN

CONVERSATION PIECES

CONVERSATION pieces of the 18th century are now in demand after a period of comparative neglect; nor is their popularity hard to explain. In England the illustrative and representational aspects of painting have always been highly valued; and, moreover, these pictures possess a strong evocative appeal, which derives from the subject and may exist quite apart from aesthetic significance. They afford us vivid glimpses of the life of a vanished age, which inevitably tends in retrospect to appear increasingly enviable. The artists responsible seem to contemplate the life around them with naïve enjoyment, not seeking to penetrate beneath the agreeable surface, and uncritical of the system of which they formed part. Their sitters are represented at ease in a world of unthreatened security; or rather in a small corner of the actual world from which everything painful or sordid has been shut out. At the height of the vogue, such pictures provide a sort of epitome of Georgian society. Painters and poets, soldiers and sailors, statesmen, divines, courtiers and country gentlemen, with those too

*Whose dust lies in sightless sealed-up biers
The fairest of former times*

are shown in their familiar surroundings, and with a degree of intimacy and verisimilitude which was not attainable in ornamental portraiture.

Arthur Devis exhibited only with the Free Society and never enjoyed any great reputation; but he is now widely recognised as one of the most delightful exponents of the Conversation mode. In his pictures (to quote from what I have written of him in another connection) we seem to exchange prose for poetry; or, if such comparisons may be allowed, for music played slowly in a minor key. His sitters are oddly stylised, and with their formal poses are somehow suggestive of delicately fashioned marionettes. They are shown to us seated with an air of hushed expectancy in lofty, sparsely furnished rooms, or ranged in trim groups on far-spreading lawns. The exaggerated intervals between the figures are largely responsible for the sense of repose; nor can it be doubted that this curious mannerism was deliberately adopted to evoke a mood. Then, Devis's colour is often quite lovely, and his landscapes are suffused with a "gentle glow" that contributes notably to the emotional effect.

For the most part Devis painted the prosperous middle classes, but he received two important commissions from an exalted quarter in the early '40s, at the outset of his career, that is within a year or two of his coming to London from Preston in Lancashire, his native town. These orders for Conversations were given to him by the noble family of Bertie—"in whose veins flowed the blood of the De Veres."

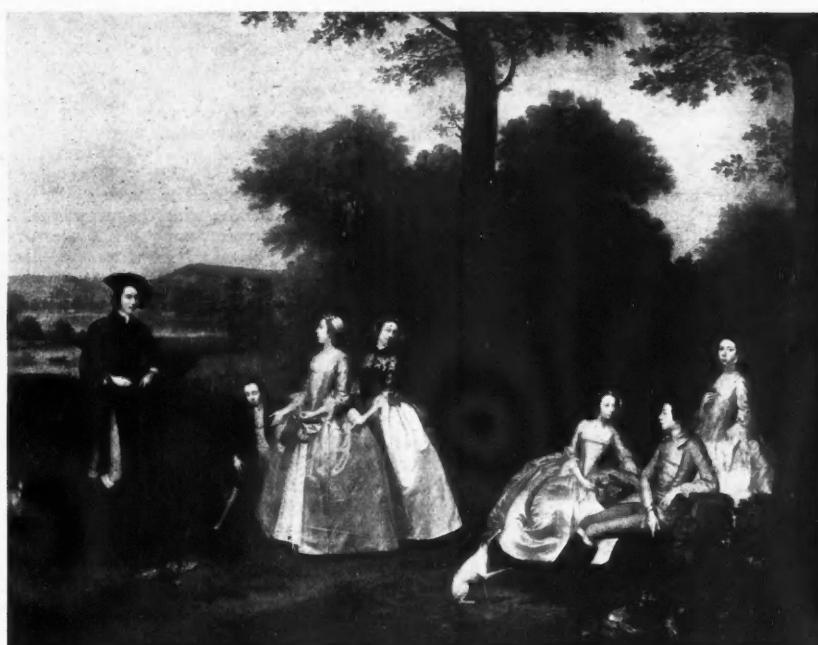
Robert Lord Willoughby de Eresby had been created Marquess of Lindsey by Queen Anne and Duke of Ancaster and Kesteven on George I's arrival in England. His chief claim to remembrance is that he employed Vanbrugh

to prepare the "General Design" for the rebuilding of Grimsthorpe just before he died in 1723, and though the enterprise was abandoned by his heir it resulted in the entrance front which is the last and "among the greatest works of its creator."

Peregrine, the third duke, who succeeded in 1742, is shown with his brothers and sisters in Fig. 1. This Conversation was probably painted in that or the following year before the Ladies Jane and Albinia married in 1743 and 1744; Lord Brownlow Bertie, the youngest child, was born in 1729, and here he will scarcely pass for much less than fifteen. The Duke (born 1714) lounges elegantly against the stump of a tree with gun on arm, and Albemarle, "the blind lord," a notorious gambler, who figures in Hogarth's engraving, *The Cock-Pit*, is seated on the ground; he might well be engaged in pious meditation, so completely has Devis spiritualised

him. Indeed, he has invested all these great folk with his characteristic gentle, poetic sentiment, and, as if keyed up by the importance of the occasion, has produced a picture which may well be counted his most considerable achievement. Here for once he has contrived to associate his sitters satisfactorily; the trees in the background form a satisfying pattern, and the colour is quite enchanting with its primrose yellow, soft blues and pinks all fused into a delicious harmony. In such a picture Devis lays a spell on the beholder, and tempts us to overestimate his powers.

The other Conversation (Fig. 2) is more on the average level of his performance. It represents the family of the first Duke by his second marriage to Albinia, daughter of Major-General Thomas Farrington, who lived near Chislehurst, in a small manor house known as Farrington's. The Duke's four sons by this marriage are seen with their uncle, Thomas Farrington, in the



CONVERSATION PIECES BY ARTHUR DEVIS. (Above) The third Duke of Ancaster (1714-78) and his brothers and sisters. (Below) Sons of the first Duke of Ancaster (died 1723) by his second wife with their uncle, Thomas Farrington.

garden (or so it is said) of his home. With the exception of Vere, the eldest, standing on the left, they are not identifiable, which is the less to be deplored, since, adopting the orthodox careers of their order—Parliament and the Services—none of them obtained renown. Robert, the youngest, who became a Lieutenant-General and gave evidence for the defence at the trial of Admiral Byng, inherited Farrington's from his uncle and renamed it Bertie Place, and Thomas, a Naval captain, died at sea in 1749, thus supplying a *terminus ad quem* for the picture. It may, I think, be dated two or three years after the first group, which shows the nephews and nieces by the half blood of the four Berties represented here. Thomas Farrington, their uncle, was related to the Farringtons of Worden, near Preston—he was thus a cousin of Joseph, the Royal Academician author of the *Diary*. An excellent "Devis" judged by the normal standard of its painter, the group at Farrington's sinks in the comparison. It lacks the subtlety of colour and the golden atmosphere and radiance of its companion; moreover, the composition is elementary, the figures being strung out across the canvas.

Both Conversations now belong to Lord Wimborne and have impeccable pedigrees. The first was acquired by his great-grandmother, Lady Charlotte Guest (Lady Charlotte Schreiber by her second marriage), in 1846 from her kinsman, Bertie Mathew. He was descended from Lady Jane Bertie, who married General Edward Mathew. As for the other, on Thomas Farrington's death in 1758, Bertie Place passed, as we have seen, to Lord Robert, his youngest nephew, and from him eventually to the second Viscount Sydney, who pulled it down and removed the pictures and panelling to his home, Frogna, nearby. The Hon. Robert Marsham-Townshend succeeded the Countess Sydney in the estates of Frogna and Scadbury Park, and from Scadbury the picture came lately into its present owner's possession. Only once again it seems, did Devis enjoy similar patronage, when the last Duke of Chandos employed him to paint small full-length portraits of himself and his sisters.



HORNED GAME OF GREAT BRITAIN

Written and Illustrated by
G. KENNETH WHITEHEAD

BRITAIN is richer in her variety of horned game than most people imagine, and although some of the beasts may not accurately be described as indigenous fauna of this country, the fact remains that a life of "chivvy and chase" spread over many generations has long since taught the invaders that the hand that once helped their ancestors across the seas is now no longer interested in their survival, and in many cases would not be sorry to see them banished again for ever.

With the exception of the wild goat, all Britain's horned game belongs to the deer family, and of these no fewer than six different species can be found in various parts of the country in a perfectly wild state. Of these six, only the red deer and the roe deer are accepted as being purely indigenous to this island, but there are many records to show that the wild fallow deer has been present in our woods for over 900 years.

Since earliest times wild deer have been beasts of the chase, and as such have received a certain amount of protection in order to preserve them for this purpose. Well on into the middle of the last century the Forest Laws were strictly enforced and severe penalties awaited anyone found killing the deer in the Royal Chases. Deer were extremely plentiful then, and less than 100 years ago the fallow deer population in Cranbourne Chase alone, according to Lord Eversley in *Commons, Forests and Footpaths*, was reckoned at between 12,000 and 20,000 beasts.

These harsh Forest Laws are now records of history, but with their passing went a large proportion of England's deer population, though in Scotland there has probably been no falling off in the red deer population since those early days.

Scotland has always been the true home of the red deer, though in England it is still quite common around the Brendon and Quantock Hills, where it provides good sport for the Devon and Somerset staghounds. In Cumberland and Westmorland, too, there are still a number in the Martindale Fell area, which remains the only true deer forest in England, where the stalker's rifle and not the hound is

used to bring about its downfall. Before the war, both the New Forest and Ashdown Forest each held a small herd of red deer, but during the last few years their numbers have been seriously reduced. From time to time an odd red deer will be reported from a completely new locality, but it is generally an animal that has escaped from some near-by park. Lundy also carries a few red deer whose present stock originated from calves obtained from the Scottish Forestry Commission and augmented by a few park deer from Derbyshire.

In Scotland the red deer is still very numerous despite the *battue* by troops training in certain areas and the premium on venison during the war years. What their exact number is has always been a matter of conjecture, but in 1923 Mr. Allan Gordon Cameron estimated it to be in the neighbourhood of 150,000, while 18 years later Mr. Frank Wallace, as Deer Controller for Scotland, put the figure nearer the 200,000 mark. Before the war the average number of deer killed per year in the Highlands was about 13,000, which included both stags and hinds. During the first year of the war this figure rose to over 23,000, but latterly it has dropped below 10,000. The average weight of a Scottish hill stag is about 15 stone, but in England, where living conditions are less austere, 20-stone stags are not unusual.

As a sporting quarry for the stalker the tiny roe is not far behind the red stag and is well worth the early morning rise and effort necessary to bring him into the larder. Unfortunately the roe does not receive the sporting treatment he deserves, for few men seem capable of appreciating his sporting capabilities. The result is that, for the most part, the roe is

SINCE EARLIEST TIMES WILD DEER HAVE BEEN BEASTS OF THE CHASE

either considered as vermin by the farmer or forester, or by the sportsman as an attractive "extra" to a day's covert shooting. The majority of roe in this country, therefore, are disposed of by shotguns and I think it would be no exaggeration to say that for every roe killed by scatter gun, an equal number get away peppered. In humane interests alone, the sooner it is made illegal to use anything but a small-calibre rifle on deer the better.

The distribution of roe deer is more widespread than many imagine and, although in certain areas—notably in the Lake District—they are not so common as they were perhaps 10 years ago, it is one of the most comforting marvels of Nature that this pretty little animal should have been able to survive at all in those areas where everybody's hand is against it. While Scotland is its principal domain, the roe still survives in most of the northern counties of England as well as in Dorset, Hampshire, Sussex, Wiltshire and several other parts as well, such as in East Anglia where its appearance is comparatively recent. But the fact that one or several beasts turn up in a new locality does not necessarily mean that the species is becoming more common. It may easily indicate a local migration of hunted beasts which have found that a succession of deer drives has made their own locality too hot to be pleasant.

Whenever I read of these deer drives, at which shotguns nearly always predominate, I always wish some of those present could have seen the roe as Charles St. John once saw him when he wrote: "My rifle was aimed at its heart and my finger was on the trigger, but I made some excuse or other to myself for not killing him and left him undisturbed. His beauty saved him." Just as in the case of the red deer, English roe bucks average rather more in weight than those across the border, where 45 lb. is a good average. In England there seems to be more variation in weight, but 50 lb. to 60 lb. would be a fair average. In the quality of heads between the two countries there is, however, little to choose, and anything over 10 ins. long from either side of the Tweed is good, and 12 ins. exceptional.

Another beast that has had a pretty thin time of it during the last few years has been the wild fallow deer, though recently this beast may well have extended its range to areas where, before the war, it was unknown except within the confines of a park. This is accounted for by the fact that so many deer parks have had military occupation or, alas, have been dissolved altogether. The fallow is a woodland creature and is, therefore, no friend of the forester, whose primary interest must obviously be in the welfare of his trees. And what a war-winning factor our trees have been during the past difficult years. In Germany, before the war, most of the best forests held deer, and while the deer were preserved, it was a practice in some places to daub the tops of



DISTRIBUTION OF ROE DEER IS MORE WIDESPREAD THAN MANY PEOPLE IMAGINE



young spruce trees with a mixture of cow-dung and lime to keep them from browsing on the young shoots. How effective this practice was I cannot say, but it is a pity that science cannot devise some means of preventing deer damage.

To-day fallow deer can be met with in England in the New Forest, Epping Forest, Challock Chase and Cannock Chase, as well as in several other areas, and although the majority of deer in these parts are pure wild stock, their existence elsewhere must always arouse suspicion of park ancestry.

The fallow deer has never been so plentiful in Scotland as in England, but there are records to show that in the Forth area, anyway, there were fallow in the Royal Park at Stirling as far back as 1283. To-day there are fallow running wild in various parts of Scotland, including such areas as Dunkeld, Corriemoillie and Strath Garve but, in the last locality at least, their numbers have been sadly reduced to little more than half a dozen beasts.

A good buck should weigh eight to nine stone and, if a two-foot length of antler is accompanied by a similar inside spread with good palms on each top, then the head is approaching first class. Fallow show much variety in colour, ranging from a deep brownish-black, in which the characteristic white spots are almost invisible, to the pretty light spotted variety that are so much a part of the old English parks. Completely white fallow are not uncommon, and several parks such as Crowsley maintain nothing but "blondes."

The remaining three species of deer have no indigenous claims, but all can be met with in a wild state in various parts of the country. The most widespread of the three is the Japanese Sika deer, whose range extends from Dorset and Surrey in the south to Ross-shire and the Mull of Kintyre in the north and west. The Kintyre deer were first introduced to the Mull by Mr. Austin Mackenzie about 60 years ago, when nine hinds and two stags were liberated at Carradale. They must have found the bracken, heather and lichen-covered birch woods to their liking, for I am informed by the shooting tenant that by 1937 their numbers had increased to between 300 and 400 beasts. A good place for the tourist to the Highlands to see Japanese deer is from the main Garve-Achnasheen road, for in the early morning and evening beasts are often visible among the derelict brushwood of a cut plantation. The larger Manchurian deer are mostly in the southern counties of Hampshire and Dorset. Both species of Sika grow similar types of heads, and it is unusual for the number of points to exceed eight, the absence of the bay point being a typical feature. The best wild Japanese head I, personally, have seen was a nine-pointer that I was fortunate enough to secure 12 years ago near Carradale.

The final species of deer that may be met with in England is the tiny Muntjac or Barking deer, which originally must have escaped from either Woburn Park or Whipsnade. The Woburn Muntjac are all Reeves, which are smaller than the Indian variety found in Whipsnade. The two species, however, interbreed, for Mr. Pocock, of the British Museum, identified a specimen I sent him as a Reeves Indian hybrid. Weighing about 23 lb. after gralloch, this small deer has shown a remarkable spread in some of the central counties of England and in two days last spring I saw no fewer than 16 different beasts spread over three counties. In certain



THE FALLOW IS A WOODLAND CREATURE

areas their increase during the war years can be attributed to the fact that they were able to find refuge in those places that the military had requisitioned for ammunition dumps and which were consequently made a "no-man's-land" for sportsman and pest officer, both keen for their blood. In certain woods, however, which have recently been opened up afresh to the public, considerable toll has been taken among the Muntjac population, and in one area alone no fewer than 30 beasts have been killed during the last 12 months. Their horns, supported on long skin-covered pedicles, and consisting of tiny brows and beam only, are but two to three inches long and, like other deer, are renewed each spring. Unlike our native deers', however, their upper jaw is armed with long curving canine teeth that project below the upper lip on each side of the lower jaw.

Last on the list of horned game we have the wild goat and "by his smell shall ye know him." In fact, it was this offensive characteristic that first informed me, many years ago, that I had ventured into goat territory. The majority of the goats are to be found along the west coast of Scotland and on some of the adjacent islands, but individual beasts or small parties may be met with in some of the more inaccessible parts of inland forests, such as on

the high ground between the Braes of Balquhidder and Loch Katrine or around Loch Shiel. I have come across individual beasts most unexpectedly when out deer-stalking, and I shall long remember an old billy I stumbled into during a thick mist on Beinn Odhar Mhor above Lochailort. For some unknown reason he had lost one of his horns but his remaining one was such that had it had its partner his head would have been a magnificent trophy. Unlike the deer, goats are unable to make good such deficiencies, for in spring there is no new headgear forthcoming.

In Wales there are still a few small parties of feral goats, but they would appear to be not as plentiful as formerly. Forrest in his 1919 Appendix to his earlier *Vertebrate Fauna of North Wales* refers to wild goats on the slopes of Moelwyn at the beginning of the present century, as well as on the coast around the boundaries of Pembroke and Cardigan. A more recent record comes in the form of two photographs, taken in December, 1937, and now held by the National Museum of Wales, showing goats on the Tryfan Rocks in North Wales. Forrest considers that the Moelwyn goats may well have some admixture from Irish herds that formerly used to be driven through Wales for sale. Lundy also has a herd of about fifty wild goats, and although there are records of goats inhabiting the island as long ago as 1752, the present stock have all been introduced during the present century.

There are two main types of horn formation. One is a type that curves backward for a foot or so and then sweeps out sideways, while in the second type, the horns curve straight backwards over the shoulders. For either type a good head should measure at least 30 ins. long, which should be accompanied by a similar spread if the head is of the former variety. In colour the majority of the big billies are black or greyish brown, with shaggy hair and beards. Some beasts show a few white body markings, while on one of the western islands I saw a few completely white which were supposed to have originated from survivors of a Spanish Armada vessel wrecked near by. In black or white the goaty stench persists, and although modern taxidermy has reached such a state of perfection in animal modelling, I have yet to see a mounted specimen fit for hanging in any place but an outhouse.



THE WILD GOAT. "BY HIS SMELL SHALL YE KNOW HIM"



1.—LOOKING NORTH ACROSS THE CENTRAL LAKE

"Here you have a view, very striking at first entrance, of the House, and the two Rivers on the right meeting in one stream (formerly an octagon)."—From *A Guide to Stowe*, 1769

STOWE, BUCKINGHAMSHIRE—II RHETORIC IN LANDSCAPE ARCHITECTURE

By CHRISTOPHER HUSSEY

With William Kent as art-director (c. 1735-48) and William Pitt in close attendance, Lord Cobham transformed Bridgeman's earlier lay-out into scenery presenting analogies to Chatham's quality of statesmanship

THE chronology of the Stowe landscape's formation and transformation is obscure. But if the main stages in its evolution can be established even tentatively, it will yield suggestive links between Georgian political and aesthetic developments, and enable us to distinguish the contributions of its three technical begetters: Bridgeman, Kent, and Capability Brown. Reasons for seeing a close connection between the evolution of the garden design and of Whig political thought were suggested last week: Stowe's identification with Lord Cobham's "patriot" faction, that faction's flowering in the dynamic ministry of its most brilliant member, the elder Pitt, and the analogy between the later, looser, handling of the landscapes with Chatham's great but elastic conception of a British Empire. This analogy must not, of course, be pushed too far, as is perhaps the case in a recent little book, *The Dynasty of Stowe* (Fortune Press, 10s. 6d.). Yet Mr. Wilson Wright's, its author's, summary of Pitt's greatness as a statesman in the phrase "trust in the British Constitution's balance of liberty and law," and comment "it is precisely this balance, as of a work of art, this synthesis, that has conditioned Great Britain's imperial strength," does state well the nature of the analogy. Stowe's landscapes, in the evolution of which Pitt shared his patron Cobham's enthusiasm, can aptly be cited as a work of art in which imaginative balance gradually took the place of symmetrical definition, the later handling of its vistas differing from the earlier precisely in that imaginative, dynamic, quality which distinguished Pitt's and Cobham's Whiggism from that of Walpole and his reactionary followers. This comparison could be substantiated completely only by detailed collation of the political and gardening documents of

2.—ONE OF KENT'S DORIC LODGES
Commanding the view in Fig. 1



3.—THE UPPER RIVER, WITH THE PALLADIAN BRIDGE. Looking east across the central lake

the protagonists, which are sparse in the one case and non-existent in the other. But it would be strengthened if it could be shown, as it can, that Cobham's abandonment of Bridgeman's geometrical garden plan in favour of the present subtler, more varied and dynamic conception coincided with Pitt's close association with him at Stowe.

The difficulty is that the successive transformations of the landscape are only dated, and that very roughly, by the successive plans published in the visitors' guide books, beginning with Sarah Bridgeman's of 1739; and by the largely conjectural dates of the successive designers' periods of influence, which overlap. Bridgeman died in 1738; Vanbrugh, the first incidental architect, in 1728, when his functions were distributed between Leoni and

Gibbs. Kent first comes on the scene in 1734, it is thought, at first probably as architect but increasingly as landscape designer, till his death in 1748. But in 1740 young Lancelot Brown was promoted from the garden at Wotton to be head of Stowe, where he remained till setting up on his own as a professional "improver" in 1750. The extent of his direct responsibility for any of the Stowe landscapes is a question that will be discussed in the concluding article.

But a date for the beginning of the second, less formal, phase of development is suggested by Lord Cobham's final withdrawal from overt political activity in 1733, the year before Kent's supposed arrival. Moreover, it was in 1735 that Pitt first took his seat in the Commons, when he imme-

diately associated himself with the Stowe "patriots." Thus by the latter date the patron was free from preoccupations of State to redouble his architectural and gardening activities. He had at hand an imaginative architect-painter-designer. And the subsequent career of his political disciple—in whom contemporaries esteemed the dominant traits to be histrionic genius, striking of the moral chords, appeal to the passions, and the elevation of matters to high grounds of principle rather than their discussion on points of detail—may give us a clue to the spirit that he brought to landscape gardening. There is no doubt that Pitt was an outstanding amateur of the art; Warburton considered him to excel Capability Brown at "pointing his prospects, diversifying his



4 and 5.—THE PALLADIAN BRIDGE, c. 1755

surface, entangling his walks and winding his waters."

Exploration on the ground tends to confirm this dating. We saw last week that by the end of this phase (1735-50) most of Bridgeman's geometry had been eliminated to the west of the main vista, while to the east of it a complex of romantic elements had been elaborated, if not originated, by Kent. These lie along or adjacent to two artificial rivers striking north and east from the originally octagonal lake on the great main vista. The position of the latter, which was "naturalised" earlier than a plan published in 1769, is occupied by the lake in Fig. 1 where the "rivers" stretch away to the right. The "upper river" is seen in Fig. 3, with the Palladian Bridge in the distance; the "lower river" lies between the Temple of Ancient Virtue (Fig. 8) and the Temple of British Worthies (Fig. 9), both by Kent, which face each other across it. Both rivers are shown in Sarah Bridgeman's 1739 plan, which, however, contains none of the Kent buildings just named. Nor does it name (at least the earlier editions do not) the Temple of Friendship on the south-east bastion near the Palladian Bridge. On the south-west bastion it refers to "Kent's bastion and building" (the Temple of Venus, Fig. 6), but not by name. It shows only open parkland north-east of the house where Kent's Temple of Concord and the



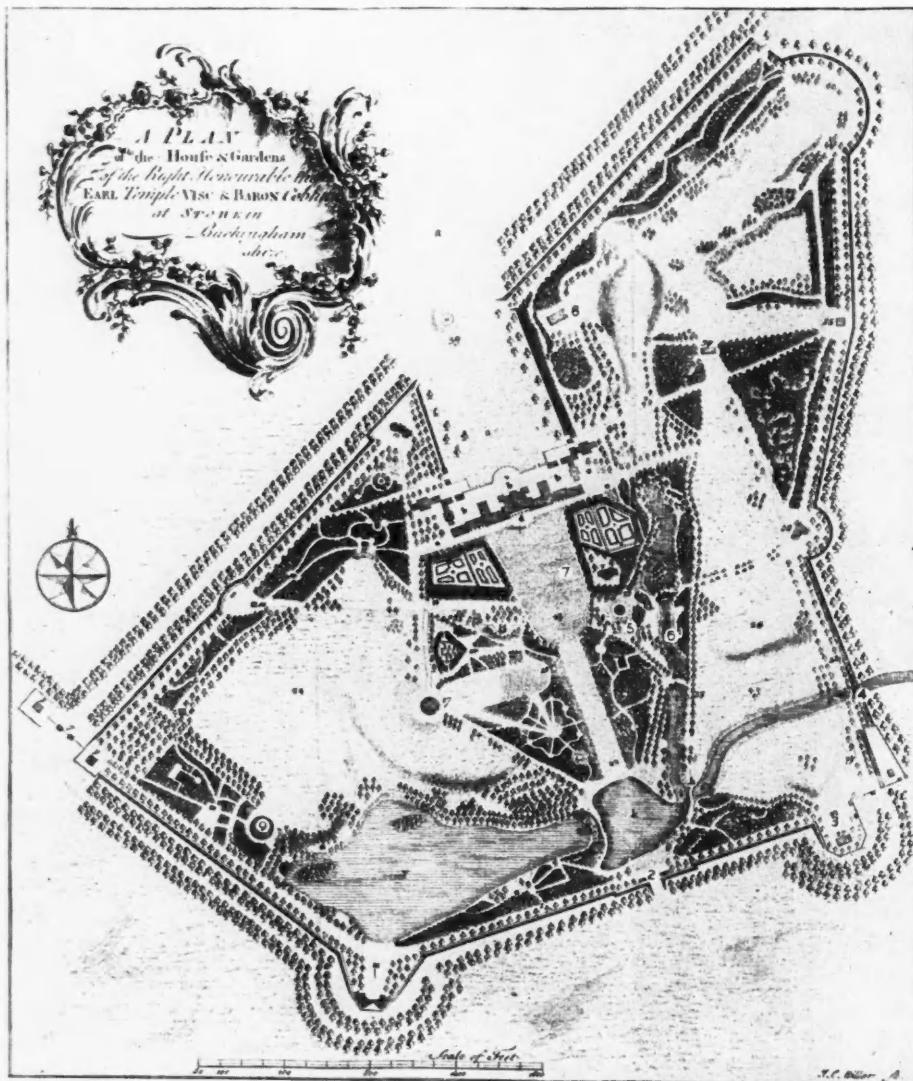
6.—KENT'S TEMPLE OF VENUS, c. 1739

Grecian Valley were to be brought into being.

We can therefore deduce that all these buildings are later than 1739, except the Temple of Venus, which may have been under construction but not christened. Though the "rivers" were made and most of the planting

done, the 1769 plan shows naturalistic glades had replaced straight walks, and plantations have slightly irregular instead of regular outlines. The area of rising ground west of the lower river (Fig. 8) has been redesigned to a looser scheme and been named the Elysian Fields.

It is reasonably safe to regard the remodelling of these areas as due to Kent after Bridgeman's death and at the time when Cobham, with Pitt in close attendance, was working to infuse enlightened statesmanship into the Whig rump. A strong note of political invective and moral satire—the Chatham note—sounds throughout the Elysian Fields. The Temple of Ancient Virtue—a massive and graceful adaptation by Kent from the Temple of Vesta at Tivoli—used to have near it, for contrast, a Temple of Modern Virtue consisting in a mouldering ruin: an ironical architectural jest not always grasped by visitors. The British Worthies, whose busts gaze up to the Elysian Fields and Ancient Virtue across the river, are set within pedimented niches in a crescent-shaped screen centred on a pyramid (Fig. 9). Architecturally it is a poor thing. But the choice of Worthies, and the inscriptions, vividly express Cobham's and Pitt's mood. Pope "employed the pointed Brilliance of Wit to Chastise the Vices, and the Eloquence of Poetry to exalt the Virtues, of human Nature." Sir Thomas Gresham followed "the honourable Profession of a Merchant." Sir John Barnard—a forgotten opponent of Walpole—distinguished himself by "firm Opposition to the pernicious and iniquitous Practice of Stock-jobbing," and exerted "his utmost Abilities to increase the Strength of his Country by reducing the Interest on the National Debt." (The inscription, if not the bust, must be due to Lord Temple, Cobham's nephew and successor, since Barnard's crusade is stated to have continued from 1737 to 1750). Then there are King Alfred, "who secured the seas," Edward Prince of Wales "the Terror of Europe, the Delight of England," Queen Elizabeth and King William III (obviously), Sir Walter Raleigh, Sir Francis Drake, Hampden, who "began a noble Opposition to an arbitrary Court," Bacon, Newton and Locke, the "best of all Philosophers, refuted slavish Systems of usurped Authority." Milton is there, "whose sublime and unbounded Genius . . . carried him beyond the Limits of the World," Shakespeare because he could "move, astonish, and delight Mankind," and, of course, Inigo (here called Ignatius) Jones. The twist given to



7.—PLAN OF 1769. Showing Kent's and other modifications of Bridgeman's plan
1. Temple of Venus. 2. Doric Lodges. 3. Temple of Friendship. 4. Palladian Bridge. 5. Elysian Fields and Temple of Ancient Virtue. 6. Temple of British Worthies. 7. Simplified Parterre and main vista. 8. Temple of Concord. 9. Fane of Diana



8.—THE ELYSIAN FIELDS AND TEMPLE OF ANCIENT VIRTUE (KENT)

each tribute makes of the Temple a manifesto in masonry of the Patriots' party cry. The whole Elysian Fields conception is an oration translated into landscape architecture, of which the rhetoric, with its sublime aspirations and historical allusions, is quite suggestive of the quality of Chatham's, according to those who heard him.

Though Bridgeman had made the river, the present character of its valley is thus shown to be due to Kent, acting on Cobham's, and possibly Pitt's, instructions. Kent also contributed a Shell Bridge across it and a Grotto and Shell Temples at its head, but these are not now photographable; nor, un-

fortunately, is the valley as a whole, owing to the growth of alders and sedge.

The two Doric lodges flanking the main vista beyond the lake (Fig. 2) are attributed to Kent. Originally each contained a room, but the front wall of it was subsequently removed and the design somewhat remodelled by Borra. The Temple of Venus (Fig. 6), one of Kent's earliest and best buildings at Stowe, was designed to occupy Bridgeman's southwest bastion and to terminate vistas across the lake from Vanbrugh's Rotunda and Temple of Bacchus. Its pavilion, and centre alcove, recalling his Tribune at Holkham, are characteristic. Inside, it had paintings

by Sluyter from Spenser's *Faerie Queene*. It is apt to the theme of this article to recall that Pitt, according to his sister, had no accurate knowledge of literature, except the *Faerie Queene*. Spenser's heroics were reproduced elsewhere at Stowe. Kent's Temple of Friendship, on the south-east bastion, was reduced to a state of ruin by recent fire. It was built for the Patriots to meet in, and had a pyramidal roof surmounted by a cupola, with arched loggias on each side. Within, it contained the busts of Cobham's political friends—a variable company, though their memorials were stable, which gave rise to entertaining private reflections among the well informed.

The Palladian Bridge first appears on the plan of 1769. There was, no doubt, a considerable time-lag in some cases between a building's erection and the republication of the guide book. But since it does not appear in the 1753 map, it is safe to assume the bridge was not begun till some years after Kent's and Cobham's deaths. In elevation it reproduces Morris's Palladian Bridge at Wilton, the date of which is now established as 1737, and probably is later than the Prior Park example. It is less effective than the Wilton bridge for being raised less above the water: instead of being approached by steps, its passage-way is almost level so that chaises could cross it. Its ceiling is a rather weak design of cast rosettes in place of Morris's lattice of massively moulded beams. The sculptured masks on the keystones are also an interpolation. Possibly the designer was Borra, who seems to have been resident architect to Lord Temple, whose extensions of Stowe's heroic landscapes will be traced in the concluding article.



9.—THE TEMPLE OF BRITISH WORTHIES; NORTHERN WING (KENT)

A TOUR OF BRITISH SEA-BIRD COLONIES

By JOHN BUXTON

TO the ornithological conference recently held in Edinburgh more than forty visitors came from abroad. Many of them, no doubt, were already familiar with most of the breeding birds of these islands, but others, certainly, had never seen the sea-birds at their colonies. It was our good fortune to show some of these to two visitors from Switzerland during a fortnight's tour, and, since few British ornithologists would probably make a similar tour except in company with a foreign visitor, some account of it may be worth recording.

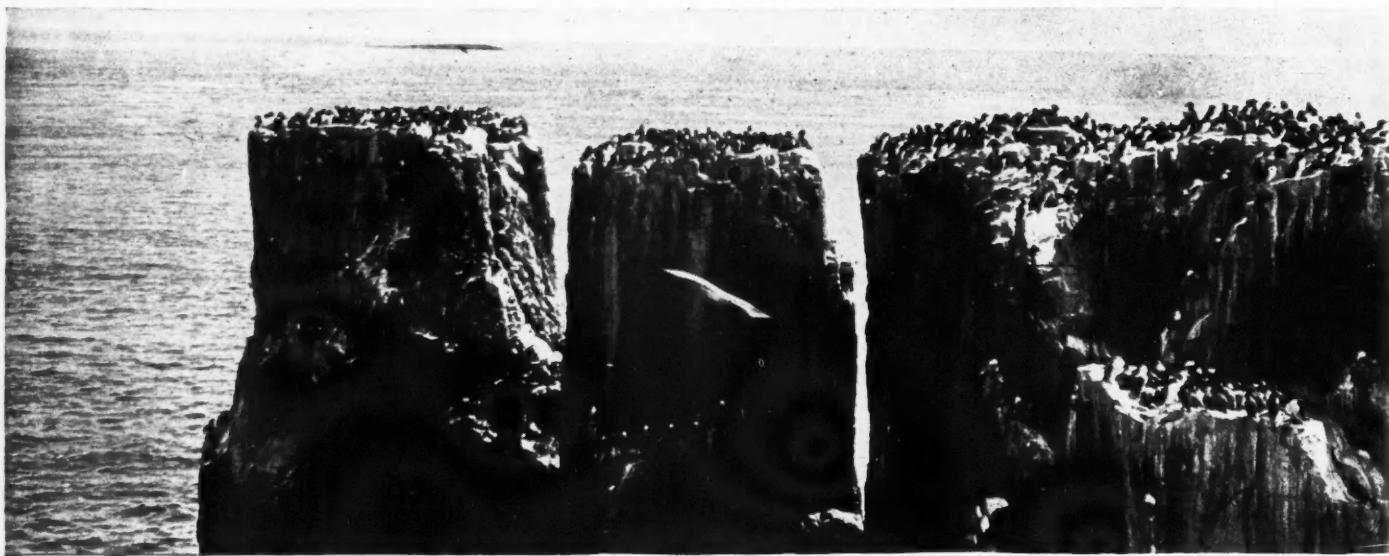
We left Oxford for Edinburgh, and, after spending the night with friends near Sunderland, the next day went out to the Farne Islands. It was a brilliant day, sunny and warm, with a glassy sea, and as we sailed near one of the outer rocks the great grey seals that had been basking there slid off into the water and watched us. Already, before we landed on Staple Island, our friends had had their first introduction to several species of gull and tern as they flew near our boat. A few inquisitive fulmars had glided past on their stiff wings, with an unusual amount of flapping, owing to the calm air. We had seen a few shelduck and scoter flying low over the sea, the scoter presumably non-breeding birds. When we landed we ate our lunch within sight of the

a nuisance to St. Cuthbert, for they stole the thatch from his guest-house for their nests until he rebuked them and (we are told) "they flew dismally away." However, after three days one of the pair returned to ask pardon, and when this was granted flew back with a gift of hog's lard.

But it is the eider that is especially associated with St. Cuthbert on this island, and it is certainly flourishing. The watcher told us of 200 pairs, and we saw many of the ducks sitting on their eggs among the buildings or out in the thrift and campion of the island. We watched one bird lead her newly hatched ducklings over a wall on their way to the sea; they followed her through the nettles, up the big stones of the wall, and so over to where she was calling them. One duckling got left behind, and the watcher went to lift it over the wall as long long ago, St. Bartholomew had rescued another duckling from a cleft into which it had fallen on its first perilous journey to the sea. It is good that we can still echo the words of Geoffrey, the monk of Durham, who relates this story, and say that even now the eiders do not shrink from the gaze of men. "They love quiet, and yet no clamour disturbs them. Their nests are built everywhere. Some brood above their eggs beside the altar.

persuaded to remove them. At least it is to be hoped so, for it is most desirable the observation and ringing of birds at the island should go on.

When the conference was over we went down by easy stages to Pembrokeshire, staying a night in the Lake District, another in North Wales, and a third on the mainland of Pembrokeshire before crossing over on the Saturday morning to Skokholm. Here, too, war interrupted the work of the observatory, but no buildings were put up, and now the traps are repaired and in use again and visitors have been coming in succession since April of last year. It was especially interesting to note the changes that had taken place in the vegetation and the birds of the island since 1939. (That year we had been on Skokholm from May till August, but since we had been across only for odd days). It is not possible here to describe these changes, but the great increase of sorrel, the further encroachment of bracken and hogweed, and the greater area of water on top of the island may be mentioned. Of the birds, here as elsewhere the razorbills and guillemots are reduced by about half, and even the puffins, countless as they still are, seem rather less numerous. There can be little doubt that the cause is oil on the sea, which has increased so much during the war. While we were on the island we saw a



1.—CONGESTED LIVING: GUILLEMOTS CROWDING THE PINNACLES, IN THE FARNE ISLANDS

famous Pinnacles (Fig. 1), whose flat tops were so crowded with guillemots that it was hard to believe, here at any rate, that their numbers had declined. Their deep groaning calls, and the astounding congestion on the rocks, were most strange to visitors from a coastless country, and much of the enjoyment we found on this tour derived from seeing the sea and the birds of the sea through their wondering eyes. There were several bridled guillemots close enough to be seen clearly, and later we found one sitting within a foot of a normal bird, across a narrow cleft in the rock. There were many shags breeding here, their glossy green plumage contrasting with the dusky brown of their young. One shag was sitting on the mere symbol of a nest—half a dozen sticks of seaweed arranged on a flat whitewashed slab of rock. How delighted Selous would have been with this bird!

Afterwards we went to the Inner Farne, passing on our way the Brownsman with its clamorous kittiwakes and terns. Very properly, we were not permitted to land, for fear of damaging the eggs of the terns, but from the boat we had time to see all five species of terns that breed in Britain.

On the Inner Farne a ringed plover was running along the sand like a clockwork mouse, and the arctic terns repeatedly dived at us, striking our heads or the hands we raised to protect them. A pair of ravens flew past, birds familiar enough here in St. Cuthbert's day, though now less often seen. They were indeed

No man presumes to molest them or touch the eggs without leave."

In Scotland much of our time was taken up with the business of the conference, with the men and women who study birds rather than with the birds themselves. But we visited two more islands famous for their birds, the Isle of May, where one of the two first bird observatories in Britain has recently resumed the work interrupted by the war, and the Bass Rock, whose gannetry was celebrated 500 years ago in the verse of William Dunbar:

*The air was dirkit with the foulis
That cam with yauveris and yowlis,
With shrykking, screeking, skyming, scowlis,
And miklie noyis and showtes.*

It was our first visit there, too, and it was strange, after long acquaintance with Grassholm, to see the great gannets scattered all up the high cliffs on narrow ledges fitter (one would have thought) for the dainty kittiwake than for them.

It was noticeable, too, how large a proportion of immature birds there were circling about the rock—far more than are ever to be seen at Grassholm.

On the Isle of May, where again we had a perfect day with a flat, calm sea, four out of the five species of tern were breeding. But the traps for catching the migrants have suffered through the erection during the war of huts and buildings which are likely to take many years to decay. Perhaps Authority may in time be

number of oiled birds, and in particular a gannet with its whole plumage a sticky black mess, which tried (as injured birds so often do) to clamber out on to the rocks: but it was swept on and away by the tide. It is natural that razorbills and guillemots should be the worst sufferers, since they are birds that fish inshore all the year, while the puffin, outside the breeding season, spends most of its time out in the cleaner spaces of the ocean, farther from man's pollution.

Of the other birds some have certainly increased, most notably of all the oystercatchers, of which 53 pairs bred this year on the 250 acres of the island. The rock-pipits have also much increased, and two or three pairs of starlings are breeding now where, before the war, there was none.

Returning now as a visitor, not as one of the two people chiefly concerned in the practical details of running the observatory, I was more than ever impressed by the possibilities that Skokholm has for field studies. For botanists and ecologists its merits are obvious, in that it is a natural unit, all of the same old red sandstone, and bounded by the sea. But for the study of birds it provides endless opportunities, and not only for the study of the life-history of the eighteen or twenty breeding species, or for the study of the passing migrants—though even during our midsummer visit swallow and swift, whimbrel, turnstone, dunlin and snipe came in. (The snipe I caught in a

trap I made for the dunlin, or any other wader that might come to the pond. It was ringed, measured and deloused, and then released). At Skokholm a man might spend a lifetime studying the birds with the satisfaction of knowing that at the end of it he had raised enough questions to employ half a dozen more lives after him.

Skokholm is not unique because of the birds that breed there or because of the migrants that pass through. It is unique (in the whole of Europe now, since our destruction of Heligoland) because of the body of knowledge already amassed for the island by the work of Mr. Lockley and others. To mention only the ringing, more than 30,000 birds of nearly 80 species have been ringed there; and the homing experiments carried out with sea-birds, especially shearwaters, are well known. Somehow or other the funds must be raised to ensure that this knowledge can be used and added to, for the value of such records is, of course, cumulative.

We had still one more island, Grassholm, to visit if we could, and by great good fortune the sea allowed us to go out to it to see that vast white sheet of gannets spread out along the seaward side of the island. There is always a gasp of astonishment from the visitor who looks over the top of it for the first time and sees so many big birds before him at once. It gives a far better impression of numbers than the larger colony scattered about the cliffs of the Bass Rock (Fig. 2); and it was good to find that in spite of the oil and the bombing of the island,



R. M. Lockley

2.—GANNETS NESTING ON THE BASS ROCK

this gannery continues to increase. It was late in the day when we went out, and as we returned home towards dusk we sailed through the middle of a great raft of shearwaters. The birds, gathering on the water off the island to wait for darkness before coming in to their burrows, rose silently as we came near and flew in their thousands circling all about us. Their

long narrow wings showed white against the cliffs of Skokholm, or were silhouetted behind us against the setting sun. In the distance Grassholm stood out black against the pale sky. And so we ended this tour of the sea-birds, coming from the island of the white gannets of the day to the island that at night belongs to the little dark petrels and the dark strange shearwaters.

FRESH LIGHT ON THE DATING OF EARLY PROVINCIAL GLASS

By JOHN M. BACON

THE decanter, or serving jug, illustrated in the accompanying photograph is not only of artistic merit but has a particular interest in that its seal is dated and bears the original owner's name. Indeed, it is hardly claiming too much to say that its date is a landmark in the history of English glass, and its value is such that it has recently been acquired by the nation. Its height is 9½ ins. The metal is a palish tone of bottle green, and its quality is extremely good.

In 1717, the date on the seal, the London glassmakers were making the white metal and producing wine glasses and glasses for all purposes as well as decanter jugs of quite a different shape from the illustration. The white metal was, of course, the descendant of Ravenscroft's discovery of 1675, and the chief item was the use of litharge or white lead oxide in the batch—as glassmakers call it—in place of the soda in use in Venice. Venetian glass had been popular and well advertised up to this time. Indeed, the English makers had to adopt some of the decoration of the Venetian productions in order to get buyers to look at the English ware.

This litharge or white lead oxide, therefore, had come into demand by 1700, when, we find, English glass had ousted the Venetian glass from the English market and English patterns, lacking the finicky decoration of Venice, were in great request. As this white lead oxide was not to be had in quantity sufficient to supply the many glass houses throughout England which sprang up when the trade with Venice ceased a certain number of glass houses had to produce the best metal they could without it. London was jealous of letting this new ingredient get out of its hands, and only a few of the provincial glass houses were able to make use of it.

And so a greenish metal of good quality was produced, and this decanter jug enables one to give an approximate date to all the good quality punch glasses of the pattern known as the roemer which have turned up from time to time without anyone being able to say

definitely to what period they belonged. Now, however, with this graceful serving jug to guide us, we can give an approximate date to the green metal glasses referred to above.

Coloured metal was the refuge of the provincial glass house, and green was not always the colour by which they were known. For instance, the green attributed to York is much paler—a watery sea green. Other Yorkshire factories adopted a definite pink. Sunderland gave a watery blue. But the sound green added to the

skilled workmanship of the piece illustrated here would suggest Bristol, where many skilled workers were employed over a long period in the bottle factories, of which at one time there were no fewer than fifteen. This decanter jug is surely the child of bottle-glass.

As a postscript to these remarks on the colour of early glass it may not be out of place to mention here that the fully coloured glass, universally called by dealers "Bristol glass," was of later date, and was probably not put before the public before 1745. The reason for this outcrop of colour was the heavy taxation put upon the white glass about this time, and all glass objects were made in clear green, blue, and puce, a kind of purple, and later red glass. Such colourings were produced as follows: green glass by iron oxide, copper oxide, or chromium oxide; blue by cobalt oxide; purple by manganese dioxide; yellow by uranium oxide. Red glass required a modicum of gold leaf to produce the rich colour of early examples.



A DECANTER OR SERVING JUG WITH A SEAL BEARING THE NAME OF THE ORIGINAL OWNER AND THE DATE 1717 (Right) DETAIL SHOWING THE DATED SEAL

PROBLEMS OF FELL-PAINTING

Written and Illustrated by DELMAR BANNER



1.—THE SCAFELLS FROM GREY FRIAR. In oils

HOW are pictures of mountain tops painted? I have had many years' experience of the possibilities in painting our northern fells. The physical and pictorial problems are such that very few artists have ever attempted fell-painting at all.

The paintings are not done on the spot, because the great size of fells can, I think, be expressed only in paintings of generous scale, architecturally designed, thoroughly grasped; but even if they were as small as the reproductions, the amount of work that would have to be put into them would demand far more continuous time than can be spent on a mountain. I should have to go day after day to the fell-tops; and how many days in a month will the same weather, the same colour, the same clouds occur? The same conditions never recur; and even typically similar conditions may not recur during a whole season, or for years. Many of the events of mountain Nature most worthy of record are past in a few moments; and this is true not only of clouds, whose forms are caused by the fells and often caught in their crags; it is true not only of the moving shadows the clouds cast on the earth; in the vast space of the fell-tops the tone of distance, middle-distance and foreground shift in new interrelations within a few minutes, and so subtle and near to each other are they that the elements of a new picture appear every few moments. On how many days is it calm enough to work where I sit, 2,500 or 3,000 feet up? In how high a wind, and under how much rain, can a man paint? Or even draw? On how many days can one go up? Those who know our fells know the answer.

The basis is therefore thorough drawing; geological plus pictorial diagrams; expressive design; colour-notes; but, above all, knowledge, understanding and formative imagination.

Even a topographical drawing of fells, not intended to express their power to stir the spirit of man, demands from the draughtsman imaginative good taste in order to see not their sensational but their fundamental qualities. Indeed, in even the most prosaic record of anything, the mind's schematic, ordering, activity co-operates with the given facts. Painting at its strongest remains an image of Nature, and is actually more intensely so; but it is not a factual duplication. "To regard every fact with reverence, and not to strive for 'effect'" was Goethe's principle, but the more Nature is revered, the more it rouses the activity of feeling, thought and imagination. Nature is the stimulus: as Falstaff said (of sherris-sack), "it ascends me into the brain . . . makes it full of nimble, fiery, and delectable shapes." The aim of the best painters is fundamental truth; yet the method is not that of a catalogue. Of nothing is this more true than of mountains.

But the working-out (Croce's "externalisation") is a hard business and needs constant reference to facts. It does not come "by Nature" or by "inspiration." It cannot be made out of nothing. A painter is not a spider spinning a web out of its entrails, but a bee making honey from flowers. I must always have a quick drawing, a "set-out" of the design in its essence (that scaffolding which one kind of modernism substitutes for the building). I must have also a more explicit drawing of the facts, a drawing (done on a warm, clear day) which can be used perhaps many times for many different events of light, weather or mood. This must state (what Reynolds asks for) the "firm, determined, outline" as well as the interior form in the third dimension, in such a way that I can understand and use it. I also usually want a geometrical diagram of the construction of the objects. Some fell-groups can be

schematised in many ways: such is the complex world of the Scafells, Upper Eskdale and Mosedale, seen from Grey Friar (Fig. 1), whose radiations, repetitions, bounding lines, and main blocks compose variously at different times of day; such is the amphitheatre of Bowfell, Crinkle Crags, and Pike of Blisco seen from Wetherlam (illustrated by my painting in COUNTRY LIFE of July 19, 1946). I must have also colour-notes (ignoring drawing to save time) done either in oils or with colour-pencils (which I use also for precise drawing at the end of a water-colour) and as many of these, at different seasons and times of day, as possible. Unfortunately, among high fells it is usually only broad daylight that can be recorded so; to come down in the dark is perilous, and to go up in it beyond normal powers; colour-notes done lower down can sometimes be used, as in the oil-painting in Fig. 2; the fell drawing done in August, the sky, from much lower, in early spring.

I know that I have done pictures that have betrayed insufficient materials; there are limits to the power of logic or of memory to realise what Whitman called "the likelihoods of Nature," though for many of the greater experiences nothing else can be used, no material record being possible of events so swiftly changing. Is the expression of the experience therefore not to be attempted? In fact, many of my best pictures (such as they are) have come from them. What I have often done is to make a colour-note from memory the moment I got home, and take it, for the small corrections that need little time, back to the fell on the next possible occasion. For full sketch books there is no substitute: neither for a full memory is there a substitute. Wordsworth says of his *Guide*, "My book could not have been written without much experience": the fells cannot be painted at all except after

years of intimacy. I would not draw a fell I had not walked till I knew it: my pencil walks its ridge. No one can paint the fells who does not live among them. Such are the physical conditions and constitutive means.

To give a test-case of the pictorial problems that only intimacy can tackle—looking northward from Scafell Pinnacle (Fig. 3), a lowlander would see the mass of Scafell Pike, with a background. But the highlander's sight is led on to Great Gable, Dale Head, Maiden Moor, Skiddaw, and thence to the utmost confines of that "world of the eye" where, in the words of Leonardo, "art seeks to vie with Nature." He is like the town child who said to Canon Barnett: "It's the far-off I want." It is off the point to say, as one Academician did to me, "Paint close-ups!" I want both.

"Gareggiare colla Natura" is Leonardo's phrase. I will not labour my conviction that this is indeed an abiding function of art; nor the assurance that it does not mean illusion, or anything that photography could provide—or imagination dispense with. The workman must be true to his material and tools and language. They are part of the Nature with which art must "gareggiare." As Ruskin said, "A painter's first business is to paint."

Now it is a well-founded principle of design that the eye be led to a defined and telling object. But the painter of mountains dares—indeed is compelled—to lead it to the frontier of the invisible. (I speak naturally, not mystically). Here is a problem for him in the vision and construction of his work.



2.—SNOW-CAPPED BLENCAHTRA FROM SCAFELL. Oil and colour note, from much lower, in early spring, and the whole painted afterwards indoors

There are other pictorial problems—the unique complexity of fells, their sharp outline, etc. Southerners are often puzzled that in mountain-painting the range of tone in the far-off fells to which the design leads them is as subtle as in the clouds, forgetting, or having never seen, that the clouds actually rest on, and

The fell drawing was done in August, the sky move over, those fells, and may even be nearer. They are accustomed to landscapes in which all the objects are generally nearer than any cloud. But the direction of a brush stroke will make a change of tone greater than the difference between the sun and the shadow on Skiddaw seen from Scafell. Yet to look at monumental masses realised in the

subtle tones of air and distance is just what an eye strained by the staring intervals of jazz art may need. We are confronted with the dominant fact that the fells are solid and sculptural, above other things, yet swim in the sea of air; and this is the tension that I regard as fundamental, above all others, in the painting of fells. All true art fuses the tension of seeming opposites (strength with subtlety, Nature with idea, multitude with unity, and the like), and not only technically but imaginatively. It is the supreme character of the fells, as the eye tries to grasp them, that they are objects of solid granite, fire-tempered, ice-hewn, and enduring through long time; and yet also distant, mysterious, swimming in a sea of air and light and colour that shifts and dissolves and obscures; and if the straining to reach out and grasp this rock of reality through the evanescent mist is the dominant struggle and fascinating desire of the fell-painter's art, is it not partly because we meet here a symbol and type of that reaching out to the "solid, substantial and durable" through the confusions and obscurities, the elusions and illusions of existence, which bemuse and entangle our mental life?



3.—SCAFELL PIKE CRAGS, GREAT GABLE AND SKIDDAW, FROM SCAFELL PINNACLE
Drawing, pencil and wash

THE AMATEUR INTERNATIONALS

I HAVE a mild little grievance against fortune, that, now when I cannot watch so much golf as I used to do, I have to make a choice between two events both of which I should like very much to see. There is so much golf nowadays that there must almost inevitably be clashings, and so it happens that on the same days in next week the *News of the World* tournament will be played at St. Anne's and the Amateur Internationals at Hoylake. Duty calls me to St. Anne's, for the *News of the World* must not be missed, and I shall be very happy there in that most hospitable of Dormy Houses with the very best of professional golf to watch; but I confess that at least half my heart will be at Hoylake, because those matches between the four countries appeal to me as some of the pleasantest and most exciting fun that golf has to offer. Perhaps I have a special yearning for them this year, because it was at Hoylake forty-five years ago that I myself played in the first match between England and Scotland, and should like to watch those two old enemies fly at each other's throats there once again.

* * *

I shall hope to have something to say about the professionals after St. Anne's, and so now let me turn to Hoylake unvisited, and to the amateurs. This will be the first time that this contest in quadruplicate has taken place for nine years, and so is the last of these happy renascences after the war. I remember vividly, and so must everyone else who was there, the meeting at Porthcawl in 1938. My memory of the golf is indeed rather hazy, though I do recall with satisfaction that England won again after a considerable time, led cheering into action by Cyril Tolley. The more abiding memory is of how extremely difficult it was to keep the mind upon the golf at all. It was the crucial time before Munich, and every evening at six o'clock, we all crowded into the club-house to listen in a tense silence to the wireless news. It was an anxious and depressing time; we could almost hear the tramp of the German legions on the march. The mind went back and back to August of 1914; golf seemed utterly insignificant and almost wrong. The meeting will not take place in the most cheerful of circumstances this time, but at least, please goodness, we shall not be wondering how soon all those young players will be in uniform.

England's flag was hauled up to the top of the flagstaff at Porthcawl and on paper at any rate they ought to win again at Hoylake. To begin with they have five out of our this

year's Walker Cup side, which was a good side though it did not win; Crawley, Micklem, Stowe, White and Lucas. Add to these Perowne, now blushing under his Scandinavian honours, who must be said to have emerged finally from his status of infant phenomenon, and the burly Rothwell, who was the only amateur, except Stranahan, to survive till the last day of the Open at Hoylake. There is a very strong nucleus. Still, Walker Cup players are not everything; the boat with most blues in it does not always go top of the river nor win at Henley; there are emphatically others.

Scotland has their fine cheerful golfer and admirable match player McInally, with Kyle, and Wilson and Rutherford, and it can always produce some good young players, especially from the West, though we in England may not have heard a great deal about them. Having from old experience a well-grounded fear of the Scots I shall not be in the least easy in my mind until I hear on the telephone at St. Anne's what has happened in the match on the final day, for the battle between two old enemies is dramatically kept to the last. And then there is Ireland that ought to have this year a good team and a good chance. Ancient loyalties bid me want England to win and yet there is a bit of me that would like to see an Irish victory, for they have never quite done it; they are gallant fighters and it would make an exciting change. For that matter I should be glad to see Wales win, for is not part of me Welsh and do I not go agreeably mad when I watch the men in the red jerseys in a Rugby match? I hardly think, however, that this is yet possible, but Ireland is another matter.

* * *

They have a capital No. 1 in that fine dashing golfer Joe Carr, who beat Bishop, the American champion, at St. Andrews. They have Cecil Ewing and Macready, very powerful and a lovely swinger of the club though he faded out a little in the final Walker Cup trial. There are the veteran Burke and Owens, a fine putter, and Brown, who used to be capable of astonishing brilliance in his day. I have not seen the names of their side, as I write, but here is a good start, of great possibilities, and if they only had Bruen, about whose name there hangs a certain terror belonging to no one else, they might well do it; they may as it is. Whether they do or not it will be sad not to see their old leader Dr. MacCormack, sweeping off his hat with a courtly gesture at the end of his match. And to return to Wales for a moment, it is pleasant to read the name of Henry Howell

once more in their ranks. He used once to win the Welsh Championship with utter monotony and was the unchallenged leader of the side. Now I suppose he must be rated a veteran, for the book tells me he was born in the last century, though only just in it. Even so forty-eight is not so very old and I like to think there is something in the maxim once a good golfer always a good golfer. S. B. Roberts and Duncan, Evans and Moody—these will no doubt be the leaders, and the head of the Welsh side has always been dangerous. It has been a certain weakness at the tail that has generally been fatal to their hopes, but they must some day get the reward of their keenness.

* * *

I have always enjoyed this meeting, the more perhaps because originally my conservative soul did not wholly approve. I had grown accustomed to the England and Scotland match as a curtain-raiser to the Amateur Championship and thought that it would never be so good again if it had a new and separate date, and might suffer in interest from the insurgence of the two other sides. As soon as I was present under the new conditions I owned myself entirely wrong and have remained an admirer ever since. The fact of the four teams staying together, if not actually in the same hotel, at least as very near neighbours, and all playing against each other, makes a wonderfully friendly gathering of it. I have, I know, before now cited my meeting, on quite another occasion, with a distinguished Irishman wearing the Scottish tie, with its red and rampant lions, he and his adversary having swapped ties after the match, as the ladies and gentlemen swapped hats in Corney Grain's song about "the four-horse charabang." That was good evidence of the friendliness, which is, however, far from interfering with the ferocity of the play. Moreover these three days of hard solid golf are valuable for disclosing future possibles and probables for Walker Cups and may save the selectors a certain amount of "donkey work."

The very stern would say, and doubtless rightly, that the matches would be more valuable still if both singles and foursomes were over thirty-six holes, but eighteen are much better than none at all and, besides, everybody here gets a second and often a third chance. A promising young player may be just beaten in an early round of a championship and nobody may be much the wiser. But in this tournament he can redeem himself and show what is in him. How I wish I could be in two places at once!

CORRESPONDENCE

THE ADVENTURES OF JACK RANDY

SIR.—Can you, or any of your readers, help me with a problem which has just come my way? I have just purchased a set of four paintings by James Pollard, dated 1850, which, according to some very faded old written labels on the back, depict the adventures of Jack Randy, who was, apparently, a hunter yearling.

In the first picture Jack is depicted as escaping from his home by jumping a five-bar gate; in the second he is doing great damage in a garden, in consequence of which he was caught and thrown into the pound, according to picture number three. Finally, he is sold to a bus proprietor.

On labels behind each picture are verses in manuscript, but these are quite undecipherable in the case of numbers 1 and 2. Numbers 3 and 4 read as follows:

*To justice see Jack Randy brought,
He is in no bed of roses now,
And yet, how strange the thing . . .
round
For all that is done he gets a pound
But such a pound as makes a knave
Again a most unwilling slave,*

*Vot . . . he run away? Uy then
I'll buy him
And in my heavy Omnibus I'll
try him.
If he bolts hoff with that I'll bet
a penny
He's the most power-ful-est ass of
any.
It would seem, from one of the*

inscriptions, that a gentleman named W. Watt was responsible for these verses.

I am sure the artist must have been depicting some amusing event in literature of his time, and there must surely be some record of this. I should be grateful for any "pointers."—JACK G. ELLIS, Grafton Street, W.1.



SCARECROWS IN A SWISS FIELD

See letter: Well-dressed Scarecrows

WELL-DRESSED SCARECROWS

SIR.—While walking near Interlaken, Switzerland, recently, I came across the elegant scarecrows illustrated in the accompanying photograph. They are in striking contrast to the rags-and-tatters scarecrows seen in this country. The figures are made of wood, the faces are carved and painted and the hair is real. They stand in a field of maize to keep the birds from uprooting the plants.—F. E. THOMAS (Rev.), 54, Sturges Road, Wokingham, Berkshire.

BUSTS OF CHARLES JAMES FOX

From the Earl of Ilchester.

SIR.—As Mr. Arthur Oswald discusses the busts of Charles James Fox, by Joseph Nollekens, in your issues of August 15 and 22, might I be permitted to add a few further remarks, commencing with the earliest bust, that of 1792, "with a toupet of curls above the ears," as described by J. T. Smith in his *Nollekens and his Times*? Mr. Smith speaks of Fox's hair as being "as he wore it in 1783, just as Reynolds has painted him." If he refers to the two three-quarter length

paintings of 1782, one of them at Holkham, the other in my possession, I cannot confirm the comparison, after a close examination of my own picture and bust. The dressing of the hair in the former is far flatter than in the bust, and the exuberant curls in the sculptured head are far more striking and prominent. The hair on the temples, too, has become more receding; and I have little doubt in my own mind that the bust was taken from life at the time when it was commissioned by the Empress Catherine.

It is clear that the Czarina, in the later years of her life, had conceived an immense admiration for the Whig statesman. In 1785 she sent him



THE PALE VARIETY (HELICE) OF THE CLOUDED YELLOW ON A CLOVER FLOWER

See letter: Clouded Yellows in England

a case of inlaid and jewelled firearms, which have unfortunately disappeared in the fire at Holland House. Again, in the summer of 1791, she wrote a note in pencil to her Chamberlain, Count Berberotko, as follows:—

"Ecrivez au Cte. Woronzof qu'il me fasse avoir en marbre blanc le Buste ressemblant de Charle Fox, je veut le mettre Sur ma Colonade entre ceux de Demosthene et Ciceron; Il a delivre par Son Eloquence Sa Patrie et la Russie d'une guere a la quelle il n'y avoit ni justice ni raisons."

This letter is framed, with a small miniature of the Empress, said to be by Boutil. On the back, is a translation of Berberotko's subsequent letter to Count Woronzov, the Russian Ambassador in England, dated June 18, 1791.

"Traduction de la lettre du Cte. Berborotko, datte de Sarsko Sello du 18/29 Juin 1791. Je ne puis mieux executer ce qui m'est ordone qu'en faisant parvenir a V.E. le billet original que j'ai reçu hier etent malade. Elle connoit la main de celle qui l'a écrit et je sais d'avance que vous executerez ce dont Elle vous charge a son grand contentement. Ce billet etait écrit au crayon et pour qu'il ne s'efface pas je l'ai couvert avec une plume et l'ancre."

This explains the date of the bust made by Nollekens for the Empress, 1792, the date also of that at Woolbeding. Fox's nephew, Henry Richard, Lord Holland, at that time a man of 19, was travelling on the Continent in that year, and his version, dated a year later, was doubtless ordered on his return. It has fortunately survived the fire in 1940, with certain blemishes. The terracotta, identical but slightly smaller, now at the National Portrait Gallery, is undated; and its provenance is unknown.

The later bust of Fox, by Nollekens, "with his hair close cut" is of less importance, and versions of it are very numerous, far more so than of the earlier one. Mr. Oswald's suggestion that they are founded on the one shown at the Royal Academy in 1802, is probably correct. I know of none earlier.

Mr. Goblet (probably Alexander Goblet, Nollekens' chief assistant, or

possibly his son Henry) wrote to Lord Holland about 1824 that in a very few years Nollekens had produced upwards of 90 marble busts of Fox and Pitt, and 400 or 500 casts in plaster.—ILCHESTER, 14, Montagu Square, W.I.

CLOUDED YELLOW IN ENGLAND

SIR,—It seems that 1947 will prove to have been a bumper year for insect life both beneficial and harmful, and among other visitors from overseas are the welcome and graceful Clouded Yellow butterflies, which seem to have come in considerable numbers. I recently saw and photographed a pale form (*helice*) of the Clouded Yellow, regaling herself on a clover blossom. At first, I thought it was the female of the rare Pale Clouded Yellow (*Colias hyale*), a species very seldom seen in this country, although in view of the numbers of immigrants about this year it would not be surprising if *Colias hyale* and the commoner *Colias croceus* were both recorded. Unfortunately, the Clouded Yellows are unable to maintain their numbers with us, being ill-adapted to withstand the rigours of the British winter.—JOHN WARHAN, 10, Hatfield Street, Retford, Nottinghamshire.

BUTTERFLY TRAVELS

SIR,—One answer to your correspondent's query as to how far north the Clouded Yellow butterfly, *Colias croceus*, has gone so far is that Sinclair Swanson reported twenty at Keiss in Caithness on September 1 and other reports of its presence in Scotland show it to have arrived singly in Dumfries as early as August 17.

Information as to the route followed is desired. O. D. Hunt reported them coming in to land just east of Plymouth during the afternoon of August 11 at perhaps three thousand an hour; and in one minute at 2.30 p.m. on August 16 at Pett Level in East Sussex a "cloud" of them came in flying north-north-west fast over the sea up to a height of 75 feet in a mass about a hundred yards broad and rather deeper. Reginald Cooke estimated that there were several thousand in this massive yellow ball.

During this period there were fresh emergences from spring immigrants in the south to complicate matters, but any report of their being seen in hundreds inland with the date of appearance will be welcome, including the proportion of the white var. *helice* or ab. *pallida* among them.—T. DANNREUTHER (Capt., R.N.), Hon. Sec., Insect Immigration Committee, Windycroft, Hastings, Sussex.

IN YORKSHIRE

SIR,—You say you would like to know how far north the clouded yellow butterfly had reached. I caught one near here on June 16. — MARY THERESA POWELL, aged 10, Sharow Hall, Ripon, Yorkshire.

[Other correspondents write of Clouded Yellows being seen in Somerset (from June), Leicestershire (early August) and Lancashire near Clitheroe, where they were taken in the first week of September]

in fields between the Ribble and Hodder. Mr. Andrew Fox, of Winford, near Bristol, after referring to Clouded Yellows seen in the Quantocks, remarks on the scarcity of Red Admirals and Commas in his neighbourhood.—ED.]

POTATO GROWING IN EXCELSIS

SIR,—When in Switzerland recently, I was surprised to find a small potato patch at a height of 6,000 feet. It was on the alpine pastures above Murren in the Bernese Oberland, and, as the photograph shows, the site sloped steeply. I learnt that potatoes do very well at these heights, and are particularly free from disease. This is one of the changes which the war has brought to agriculture in the Alps. The mountain peasants, hitherto almost exclusively concerned with meat, milk and cheese production, have had to become more self-sufficient. It is now quite common to find vegetables, and even cereals, within sight of the eternal snows.—DOUGLAS DICKINS, 19, Lambolle Road, Hampstead, N.W.3.



A SWISS POTATO PATCH 6,000 FEET UP

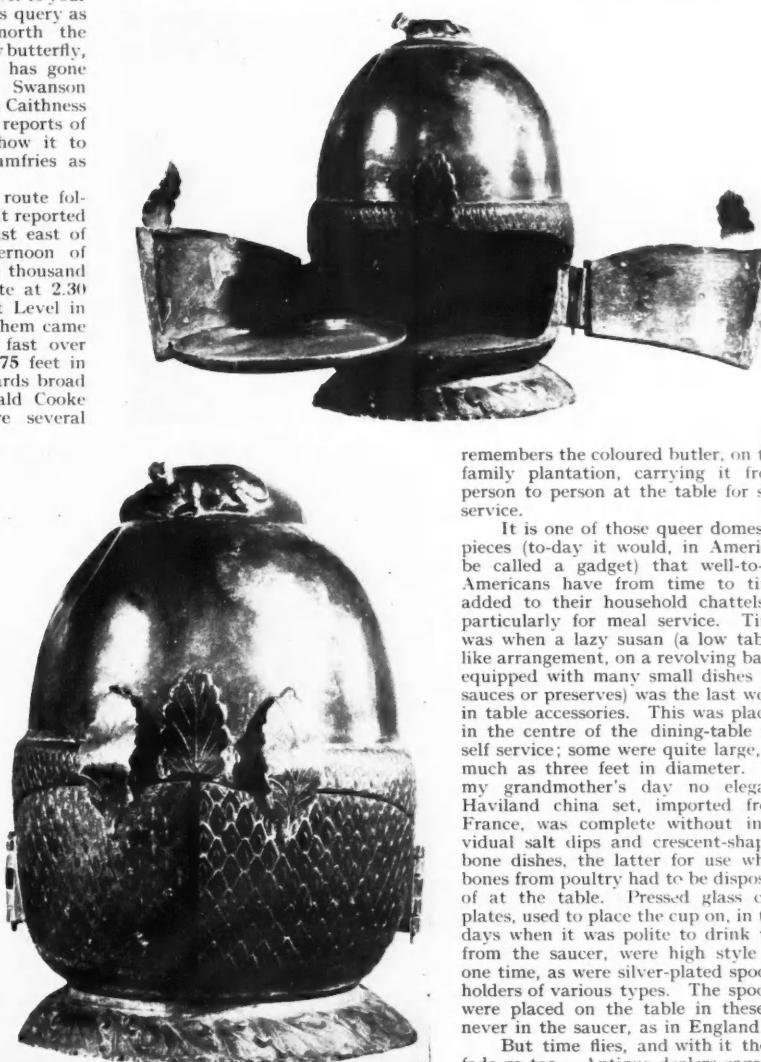
See letter: Potato Growing In Excelsis

THE HART COLLECTION

SIR,—In your issue of August 29, Mr. Shane Leslie enquires what happened to Hart's Ornithological Museum, formerly at Christchurch, Hampshire. The Hart collection was bought privately by the late Mr. John Hall, of Broughton Hall, Staffordshire, and is (or was) exhibited in one of his houses. When Mr. Hall died it was said that he offered the collection to Rugby School.—F. RICHMOND PATON, Hareshawmuir, by Kilmarnock.

FOR COOLING BUTTER

SIR,—The strange-looking object illustrated in my two photographs did not come from Egypt, although its appearance might lead one to think so. It is an American pre-Civil War butter cooler, a relic of the wealth of the old South. I first saw it in my local antique shop and learned that the store-keeper had purchased it direct from a descendant of the original owners. This person, almost ninety,



AN AMERICAN BUTTER COOLER OF PRE-CIVIL WAR DAYS, CLOSED AND (above) OPEN TO RECEIVE THE BUTTER

See letter: For Cooling Butter

remembers the coloured butler, on the family plantation, carrying it from person to person at the table for self service.

It is one of those queer domestic pieces (to-day it would, in America, be called a gadget) that well-to-do Americans have from time to time added to their household chattels—particularly for meal service. Time was when a lazy susan (a low table-like arrangement, on a revolving base, equipped with many small dishes for sauces or preserves) was the last word in table accessories. This was placed in the centre of the dining-table for self service; some were quite large, as much as three feet in diameter. In my grandmother's day no elegant Haviland china set, imported from France, was complete without individual salt dips and crescent-shaped bone dishes, the latter for use when bones from poultry had to be disposed of at the table. Pressed glass cup plates, used to place the cup on, in the days when it was polite to drink tea from the saucer, were high style at one time, as were silver-plated spoon-holders of various types. The spoons were placed on the table in these—never in the saucer, as in England.

But time flies, and with it these fads go too. Antique dealers eagerly collect any such articles, of which there are plenty to be bought. The butter cooler, however, is rare. It may have been made in quantity, since many pewter articles were made

for domestic use in early American days. Much of this pewter was melted down for ammunition during the Civil War and for this reason American pewter is rare and costly. So, perhaps, other examples of the butter cooler went into Civil War munitions.

Considering the warm climate of the Southern States, it is not surprising that this example came from Maryland. Of exquisite workmanship and design, it is built on the principle of the lazy susan I have described. It revolves on a brass base which is stamped H. Stimpson. Patented 1855. Baltimore, Maryland.

In most butter coolers the receptacle for the butter is above the chipped or cracked ice, but not in this one. Hinged doors swing open, as shown in my other photograph, so that

this year the birds in the garden showed little interest in the blackberries and left the raspberries and the loganberries severely alone.—ED.

CARVED CRESTINGS ON CLOCKS

SIR.—Mr. R. W. Symonds, writing in your issue of September 5, sees no reason why crestings with the royal arms should have been placed on clocks. As the royal arms were frequently displayed in carved wood or plaster work over fireplaces and elsewhere in private houses in the past, may not some possessors of long-case clocks have had crestings with the royal arms carved in honour of William III, restorer of the people's liberties at "the Glorious Revolution"?—HOROLOGIST, Cambridge.



ONE OF THE FIVE ROUND HOUSES AT VERYAN, CORNWALL
See letter: To Keep Out the Devil

a small dish to hold the butter may be inserted. The dome over this part holds the ice, which is put in through a circular hole at the top. A small, round, close-fitting cover is topped by a reclining cow which forms the handle for this part of the butter cooler. Ingeniously constructed hollow walls provide air space for better insulation.

Standing about a foot high the butter cooler is a replica of a giant acorn, the base being ornamented with a wreath of oak leaves. Leaves made the door handles also, with a third above the doors for holding the butter knife, which is slipped behind the leaf. The entire lower part, or cup, of the acorn is ornamented with a very pleasing pressed design of miniature acorns. The inventor was a personal friend of the wealthy and influential Southern family to which this butter cooler belonged. The invention of an ice-less water pitcher (a pitcher so constructed that it kept cold water cold, and a common object in hotels of an earlier era) is attributed to the same man.—MARGARET CRUISE (Mrs.), 2632 S. Mansfield Avenue, Los Angeles 16, California, U.S.A.

FRUIT-SHY BIRDS

SIR.—I have about an acre of vegetables and soft fruits and, like everyone else, am usually plagued with blackbirds and thrushes on the latter. This year I netted in the Royal Sovereign strawberries, and noticed that when they ripened the birds did not attempt to get through the netting. I had two beds of smaller strawberries (for jam) which I left without nets, and to my surprise not a bird touched them, although there were the usual number in and around the garden. All the raspberries and red currants and white currants were also untouched, and I am wondering if any of your readers have had a similar experience.—T. C. CHAMLEY, Warcop House, Warcop, Westmorland.

[We also have been surprised that

the saddle-band or saddle-pad, or, occasionally, between the points of the harness.

I think it unlikely that the sets of large bells, mounted on heavy wooden bell-boards with leather fringes, were worn above the collar as Mr. Edwards's sketch suggests. Practical considerations seem to be against it.

As far as my information and researches take me, these sets of large bells (often of spherical type) fixed to solid bell-boards were worn only by pack horses, the iron straps or supports fitting into leather or metal holders on the fore-arch of the saddle. My diagrammatic sketch will, I think, further explain the point.—JAMES BURFORD, 18, Hathaway Hamlet, Shottery, Stratford-upon-Avon, Warwickshire.

TO KEEP OUT THE DEVIL

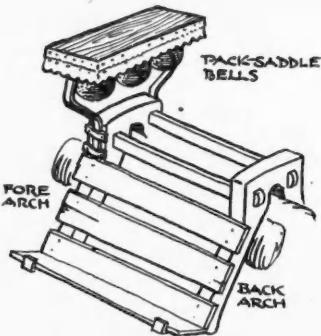
SIR.—At Veryan in Cornwall there are five curious round houses that guard each end of the village—to keep out the Devil, so it is said. They were made round, the story goes, so that there would be no corners for the evil one to hide in. Each is thatched and surmounted by a cross and they are known locally as Parson Trist's houses.—WEST COUNTRY.

STANDARDS OF THE TWELVE TRIBES

SIR.—At Giggleswick church in the West Riding there is a fine pulpit (dated 1680) displaying the badges, or "standards," of the twelve tribes of Israel.

The "standards" are carved on the wood panels, each bearing the appropriate tribal name. I enclose photographs of two of the most interesting. "Joseph" is represented by a creature that, despite its meek, almost benign expression, must be meant for a bull, since that animal was venerated by this section of the Rachel group.

The other panel, bearing the letters Z A B as an abbreviation for Zebulon, displays a three-masted ship as a token, no doubt, of the fact that at one time the Zebon territory extended to the sea-coast between Acco and the foot of Mount Carmel, and was therefore associated with traffic on "The Great Sea" (the Mediterranean). — ANTIQUARIAN, Leeds, Yorkshire.



A SET OF PACK-SADDLE BELLS IN POSITION

See letter: How Harness Bells Were Fixed

A MANORIAL BAKERY

SIR.—On the demolition of a cruck cottage in this parish, there was discovered behind a large oven a wooden implement 21 inches long, pointed at one end, and with a round handle about 7 inches long at the other end, of which I enclose a sketch. The blade



SCALE: One-Tenth of actual size

is flat on one side, $3\frac{3}{4}$ inches across, and rounded rather like a cricket bat on the other side, and about $1\frac{1}{2}$ inches thick. The wood looks to me like elm, and is only slightly worm-eaten.

Can you or any of your readers suggest what the implement was used for? Can it have been for flour mixing? A Norman Survey of 1299 suggests that the site of a cottage then stood where the cruck cottage was built, and that it may have been the local manorial bakery in the charge of one Cristina Gnat—a surname still appearing in our Court Rolls as "Gnattes" in 1574 onwards.—EDWARD F. GRAY, Ripple Hall, Tewkesbury, Gloucestershire.

We are asked to state that Collyer's School at Horsham, Sussex, is an aided grammar school, and not an elementary school, as was mentioned in our issue of September 5.



BADGES OF THE TRIBES OF JOSEPH AND ZEBULON. TWO OF A SERIES OF CARVED PANELS ON THE PULPIT AT GIGGLESWICK CHURCH, YORKSHIRE

See letter: Standards of the Twelve Tribes

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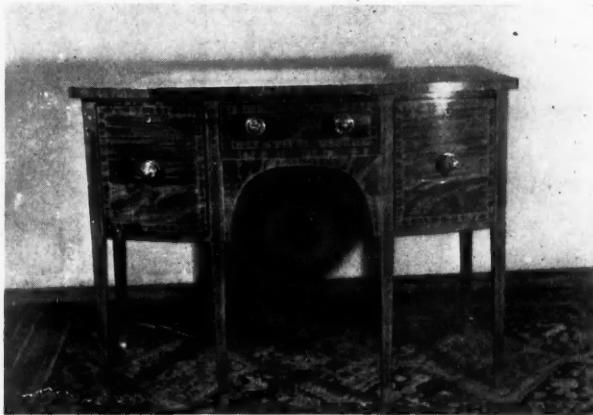
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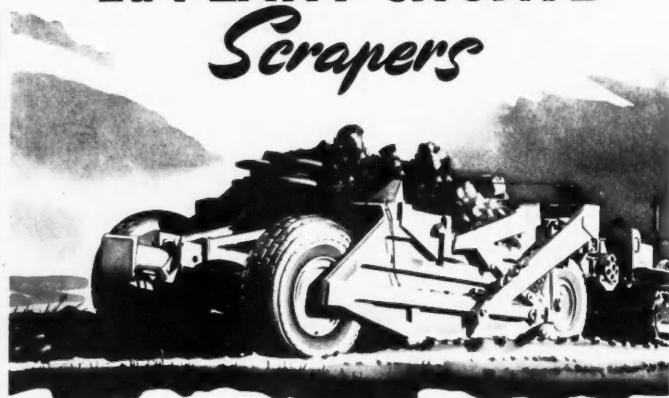


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NEW CARS DESCRIBED

THE VAUXHALL 12

 ~ By J. EASON GIBSON

THE present Vauxhall 12 is the result of a policy of rationalisation just before the war which reduced the number of Vauxhall models to three: the 10 h.p., the 12 h.p., and the 14 h.p. The 10 and the 12 are basically the same car with different-sized engines. The 12 h.p. is also fitted with higher gear ratios, to enable full advantage to be taken of the extra power. The model under review is the cheapest 12 h.p. car at present available, and is, in any case, among the six cheapest cars of any size. The makers have wisely avoided any pretence about the car's capabilities. It is of straightforward design and provides adequate comfort and performance for four passengers; it is not intended to be luxurious or fast.

The car does not employ a normal chassis frame. Instead, the chassis and body framework are built integrally—a method of construction that gives greater strength for a given weight. The steel roof and the floor assist in strengthening the complete car. A secondary advantage of this method of construction is that squeaks and rattles are much less likely to develop after hard use than with the normal separate chassis and bodywork frames. The Vauxhall company were one of the first manufacturers to make use of independent suspension, and the present model employs this method on the front wheels, using torsion bars. The rear springing is by laminated springs, damped by hydraulic shock-absorbers of the piston type. The brakes are Lockheed hydraulic, and owing to the low weight of the car—18½ cwt.—give the good figure of 99 square inches of brake-lining per ton.

The engine is a four-cylinder of 1½ litres, and while no effort has been made to obtain high power output, the maximum is 35 brake-horse-power. Owing, again, to the low weight, however, the car is endowed with a good power-weight ratio; the performance should, therefore, be adequate. All components are easily reached. The oil filler is mounted on top of the

the front screen measures 40 ins. and 13 ins., and its height in relation to the seats is such that all passengers will enjoy an uninterrupted view. Since the car is higher than the average, the transmission tunnel has been reduced to practically unnoticeable dimensions, and no inconvenience should be experienced. A sliding roof is fitted and extra ventilation can be obtained through a large scuttle ventilator, easily reached from the driver's seat. Hinged panels are fitted to the front doors, and are very useful in giving draught-free ventilation.

Luggage space is provided in a locker with an unusually large lid. The spare wheel is carried in the lid, and does not get in the way when one is loading luggage. By leaving the lid open it is possible greatly to increase the luggage accommodation, although the lid does not fold down into a horizontal position. All controls are well placed, with the exception of the hand-brake lever, which, to leave the driver's door clear, has been mounted rather far forward under the dash.

The upholstery is carried out in cloth, and I, for one, like this type of seating.

I find it warmer in the winter and cooler in the summer. Another advantage, in these troubled times, is that it does not have the same glazing effect as leather on one's precious clothes.

My first impression on beginning my tests was of the smoothness and quietness of both the engine and the car as a whole. A stranger to the car might be forgiven for imagining that he was driving a six-cylinder, instead of a small four. The second impression was of the ease in driving, assisted largely by the very good action of the synchromesh gearbox. No matter whether changes were attempted very fast or very slow, the synchromesh ensured that the operation was perfectly silent. I took the car over in London, and discovered very soon that practically all driving at speeds over 10 to 12 m.p.h. could be done on top gear. A pleasant way of driving, while one is in more or less continuous traffic, is to change directly from first to top gear. I used the car to visit Shelsley Walsh, a trip that required the maintenance of high speeds for long periods, and even when pushed to its maximum effort it showed no signs of distress. It fulfills the designer's intentions very well, providing effortless top-gear performance sufficiently high for the average motorist, its cruising speed, and one that can be safely indulged, being between 48 and 50 m.p.h.

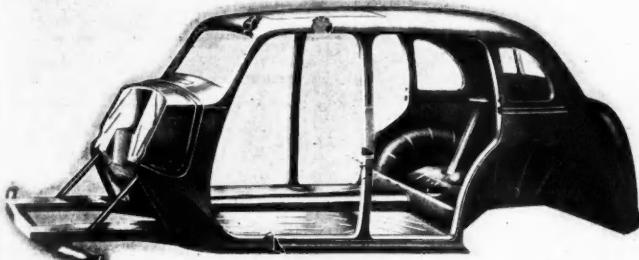
Although the complete car is simple, in fact almost "austerity" in appearance, the bodywork provides all that one would expect. In view of the low cost of the model, the amount of room and the standard of internal finish are very good. The distance across the rear seats is 50 ins. and across the bench-type front seat 42 ins. The measurement from front and rear seats to the roof is 39 ins. and 37 ins. respectively and from the floor to the roof 49½ ins. In many small cars the size and relative position of the front screen might prove irksome to a sufferer from claustrophobia, but in this car



THE VAUXHALL 12-H.P. FOUR-DOOR SALOON

full load of passengers than with the car partially loaded. At all speeds the springing is soft and comfortable, and, although there is a degree of roll apparent on corners, at no time does this reach disturbing proportions. The steering was noticeable for its lightness and while there is a slightly dead feeling about it, the lightness makes the car untiring for long distances. At higher speeds on straight, but not very smooth, roads one has to steer the car as distinct from letting it keep its own course. The softness of the springing, and the lightness of the steering, remain constant throughout the effective speed range of the car. Even when one strikes unexpected severe bumps at maximum speed the comfort factor remains what one has become accustomed to, and the accuracy of the steering is unimpaired.

A notable feature of the car is the unusually high mileage obtained on a gallon of petrol. The overall average during my tests was 35 m.p.g., but if the car was driven at a steady speed on good roads, this figure could be raised to as high as 40 m.p.g. For a car carrying four people, and of this horse-power, this is an exceptional figure. Excluding 6 h.p. economy cars, this is the lowest petrol consumption figure I have obtained since the war on any car. While I had the car it was parked in the open each night, but started easily and instantly each morning. The system of adjusting the bench-type front seat was very simple. On the other hand, the petrol filler was not so praiseworthy, the aperture being very small, and rendering filling-up a tedious operation.



A FEATURE OF THE BODY IS THE INTEGRAL CONSTRUCTION OF THE FRAMEWORK

valve rocker box, and the dip-stick is of sensible length. The battery is also mounted under the bonnet. A thermostat is fitted to the cooling system to assist rapid warming-up, and another is mounted on the induction manifold for the same purpose.

The design staff have concentrated on obtaining a good top-gear performance in preference to high performance, and to this end have fitted a simple three-speed gearbox, provided, of course, with synchromesh on top and second gears. Neither of the lower gears is intended to be used to obtain maximum acceleration, since with a car of this type all normal driving will probably be done on top gear. The average owner of this type of car is unlikely to use second gear except in very slow traffic conditions or on steep hills.

Although the complete car is simple, in fact almost "austerity" in appearance, the bodywork provides all that one would expect. In view of the low cost of the model, the amount of room and the standard of internal finish are very good. The distance across the rear seats is 50 ins. and across the bench-type front seat 42 ins. The measurement from front and rear seats to the roof is 39 ins. and 37 ins. respectively and from the floor to the roof 49½ ins. In many small cars the size and relative position of the front screen might prove irksome to a sufferer from claustrophobia, but in this car

THE VAUXHALL 12

Makers:
Vauxhall Motors, Ltd., Luton, England

SPECIFICATION

Price ..	£422 8s. 4d. (inc. P.T. £92 8s. 4d.)	Brakes ..	Lockheed hydraulic
Cubic cap. ..	1,442 c.c.	Suspension	Independent (front)
B : S ..	69.5 x 95 mm.	Wheelbase	8 ft. 1½ ins.
Cylinders ..	Four	Track (front)	4 ft. 0½ ins.
Valves ..	Overhead	Track (rear)	4 ft. 1½ ins.
B.H.P. ..	35 at 3,600 r.p.m.	Overall length	13 ft. 2½ ins.
Carb. ..	Zenith	Overall width	5 ft. 1 in.
Ignition..	Lucas coil	Overall height	5 ft. 5 ins.
Oil filter ..	A.C. by-pass	Ground clearance	7½ ins.
1st gear ..	15.88 to 1	Turning circle	35.5 ft
2nd gear ..	7.58 to 1	Weight ..	18½ cwt.
3rd gear ..	4.62 to 1	Fuel cap.	6½ gallons
4th gear ..	—	Oil cap.	5½ pints
Reverse ..	15.88 to 1	Water cap.	1½ gallons
Final drive ..	Spiral bevel	Tyre size	5.00 x 16 ins.

PERFORMANCE

Acceler-	Max. speed		
tion	63.5 m.p.h.		
secs.	secs.		
10-30.. Top	11.2	2nd	7.1
20-40.. Top	11.6	2nd	8.6
0-60.. All gears	—		39.0
		Petrol consumption	35½ m.p.g. at average speed of 40 m.p.h.

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THE UNSOCIAL WORDSWORTH

Reviews by HOWARD SPRING

MR. MALCOLM ELWIN'S book, *The First Romantics* (Macdonald, 15s.) is about Wordsworth, Coleridge and Southey: Wordsworth, whom the author appears to dislike intensely; Coleridge, for whom his admiration is great; and Southey who, he appears to think—and few would disagree with him—didn't amount to much one way or the other.

An example of Mr. Elwin's way of dealing with Wordsworth will be found in this sentence: "When he went to France, he was ripe for amorous

it. He went to France, and I have little doubt he was "seeking a mistress," though not the mistress of flesh and blood that Mr. Elwin, with a laxity which I think hardly permissible in a serious work, tells us he was "possibly" looking for. Possibly! Heaven help us if our biographers are to be at liberty to impute to us all that, in their own imaginations, is "possible."

For some reason, Mr. Elwin is down on Wordsworth wherever there is a chance to get in a blow. Considered dispassionately as a human being, Wordsworth, no doubt, like the

THE FIRST ROMANTICS. By Malcolm Elwin
 (Macdonald, 15s.)

SHERIDAN. By Lewis Gibbs
 (Dent, 15s.)

A VIEW OF THE HARBOUR. By Elizabeth Taylor
 (Peter Davies, 9s. 6d.)

experience; with the shadow of holy orders, and its doom to life-long continence looming over him, he possibly went with the settled intention of seeking a mistress."

SHOPKEEPING RELATIVES

The situation was this. Deprived early in life of both parents, Wordsworth was brought up by shopkeeping relatives with whom he did not "hit it off." He did not, indeed, hit it off with anybody. He was always a rather morose and unsociable person, which is by no means uncommon with men of a philosophic twist. He made his way to Cambridge, where nothing much happened to him: it was, externally, rather a dull experience; but poetry was beginning to stir within him. It was just after he had left Cambridge that his sister Dorothy said in a letter that he had "great attachment to poetry" and this, she thought, "is not the most likely thing to produce his advancement in the world."

Now, whatever else Wordsworth may have been, he was one of the greatest of English poets; and it may be reasonably assumed that at this time, when the young man was becoming fully conscious of his "master-bias," poetry meant more to him than anything else in the world. But there was, alas! the question which Dorothy mentioned of his "advancement in the world," which meant, in plain English, the need to get a job. Wordsworth's relatives were not the sort of people who would feel much elation at the thought that William had begun to turn out verse, and there was a curacy going at Harwich, in the recommendation of a certain Mr. Robinson, who was kindly disposed. It is clear that the last thing Wordsworth wanted was to be a parson. He paid his respects to Mr. Robinson and deliberately lied about his age. He said he was too young for the job.

This was the moment at which he went to France. "The shadow of holy orders" was, indeed, as Mr. Elwin says, "looming over him," though why, to a clergyman of the Church of England, this should involve the "doom of lifelong continence" I do not understand. Anyway, he ran for

rest of us, leaves much to be desired. There is Landor's celebrated crack about his having "one eye on a daffodil and the other on a canal share," and it can hardly be denied that he realised that his work could only be done in serenity and was ruthless in securing it. Dorothy's prostration before him is something the mind does not accept without question. Mr. Elwin goes so far as to call him, in this matter, "a supremely selfish egoist." But the fact remains that it was this supremely selfish egoist who wrote some of the greatest poetry England has known, and out of this arises the further fact that great poetry can be the consequence only of greatness. It is to the inner region where that greatness dwelt that Mr. Elwin has failed to penetrate. He has failed to understand the divine paradox by which we may gather figs from thorns.

HAPPY WITH COLERIDGE

What a case, if one cared to take the lop-sided view, could be made against Coleridge! Like Wordsworth, he first embraced and then renounced the revolution. Like Wordsworth, he accepted a legacy; unlike Wordsworth, he dissipated his genius in grandiose speculation. So the case could go. But who would bother to make it? Mr. Elwin fortunately feels no temptation to do so. He is happy in his dealing with Coleridge—happy and just. Would that he had been so with Wordsworth. To say, as he does, that "the story of his whole life shows uninterrupted preoccupation with self-interest" is to neglect that core of his life which alone gives him significance.

Coleridge wrote a drama called *Osorio* and sent it to Sheridan, who was the manager of Drury Lane. Poor Sheridan! (How inevitably the words fall from the pen!) To every one he was "Poor Sheridan!" or "Poor Sherry!" Poor Sheridan was hardly the sort of manager to spend long hours reading other people's plays. He could write his own, and manuscripts piled up on his desk. There was endless delay in looking into the merits of *Osorio*, and finally Coleridge summed Sheridan up as "an unprincipled rogue."

It is so easy to "fly off the handle,"

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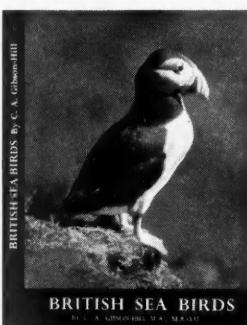
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especially when you are harassed for money, as Coleridge was. He was pondering a dilemma: whether to become a journalist or a Unitarian minister, and the odds are that he would have become a Unitarian minister if the Wedgwood brothers hadn't decided to give him £150 a year—more handsome than the sum Wordsworth received from Raisley Calvert.

SHERIDAN—"A MERRY ROGUE"

Unprincipled Sheridan may have been in the sense of having few of those rules of conduct by which prudent men govern their lives, but no one who reads Mr. Lewis Gibbs's *Sheridan* (Dent, 15s.) would call him a rogue—except in the charming sense in which one speaks of "a merry rogue," and his principles at least extended to this: that no one was able to buy him at a time when the prudent men in public life had fairly fixed ideas of their own prices.

He was, as they say, "his own worst enemy," though this again can hardly be more than a form of words, for undoubtedly, with all the debts and duns and sponging-houses, he lived the sort of life he wanted to live. He was one of those people who cannot exist unless they are "the life and soul of the party," and no party which he wished to enjoy was ever known to give him the cold shoulder. Even his funeral party—to which he went out of the house where he had died with the bailiffs smoking and playing cards, but with a duchess holding his hand—was celebrated in Westminster Abbey, with the Duke of Bedford, the Earl of Lauderdale, Earl Mulgrave, the Bishop of London, Lord Holland and Lord Spencer acting as pall-bearers. And there were two Royal dukes present, as well as many others of the élite.

Not a bad end, Sheridan might have reflected complacently, for a Dublin play-actor's son, who had come to London, a nobody, in his youth, and was the famous author of *The Rivals* before you could say Jack Robinson.

PARADOXICAL CAREER

It had altogether been a paradoxical career, as Mr. Gibbs points out. What did he really want to do and be? To-day, it is his plays that keep his memory green, yet "of the forty years and upwards over which his career stretched, he gave no more than five to the writing of his plays." He was the manager of a famous theatre, and little is remembered of that except that in his time its finances were exceedingly complicated and that it was burned to the ground.

Politics? What does anyone remember of all the years he gave to that, except that he made a celebrated speech about the Begums of Oude, whose excellence we must take on trust.

Altogether a queer case was Poor Sherry. He seems to have been one of those people who find fulfilment in being, rather than in doing, and here in this book you will find him brilliantly in being, with much of the fascination that led Lamb to speak after his death of "our late incomparable Brinsley."

A STAGNANT BACKWATER

Miss Elizabeth Taylor's novel, *A View of the Harbour* (Peter Davies, 9s. 6d.) is an excellent example of how to build up a concrete and convincing whole out of a series of vignettes. She seeks to show us—and admirably succeeds in showing us—the daily life of a small down-at-heel fishing village, where the "fun fair" is not likely to open again, and the wax-works draw

no more than pitying smiles from the few visitors, and every night at the pub is "rather quiet."

We are shown the people stranded in this stagnant backwater: the doctor and his novelist wife, their children, the glamorous divorced woman next door, the shop-keepers and the curate; and we find that behind the blinds which "progress" has decided to draw down over the whole scene there exist persons and passions as lively and differentiated as you will find anywhere else.

Miss Taylor is certainly an author to read. There is nothing either recondite or superfluous about anything she writes, but she has an exactitude of seeing and writing that makes her work a delight.

THE AGRICULTURAL REVIVAL

IMMEDIATELY the war ended, many of us began to wonder how long the favourable conditions for agriculture which had prevailed during the years when the carriage of food by sea was so difficult was going to last. To-day it is evident that the incentive to favourable treatment is not less than it was; it is greater indeed if we trust Government statements. Financial difficulties even more formidable have replaced those of war-time shipping, and British agriculture is being called upon once more to expand and not only to feed the people but to redress the balance of trade. The financial and economic value to the nation of an agriculture making the most of all existing home resources is no new thesis, but for the first time a Government announces its intention of backing the idea to the limit of possibility. Experienced agriculturists like Mr. T. B. Marson, who has just published another interesting and well-informed volume dealing with current agricultural questions (*Soil and Security*, Oliver and Boyd, 7s. 6d.), believe that the new venture can be made a success. He is convinced that this country can be made practically self-supporting, but shows that it will require the enlightened interest of all our people, a new attitude towards farming as a career, and the necessary conditions to make it attractive. He also considers more technical questions of agricultural policy which, if mishandled, may lead to disaster. The author is particularly well equipped to deal with matters of livestock policy—a very important item in any scheme of expansion—for in addition to his wide practical knowledge of farming, he is a recognised authority on Shorthorn cattle.

W. E. B.

THE IRISH HORSE

THE fourteenth issue of *The Irish Horse*, which is the official organ of The Bloodstock Breeders' Association of Ireland and which is published by them (21s.), covers the racing and breeding season of 1946. Though late in arrival it is the most informative volume for the bloodstock breeder that I have ever read.

Very naturally stress has been laid, in the chapters dealing with racing, upon the successes of Eire-bred thoroughbreds in England and other parts of the world, but these observations are relieved—if they need relieving—by excellent articles written by such authorities as Mr. William Mitchell, of the Collinstown Stud, and Mr. W. F. Davison, and the book is completed by the most comprehensive set of statistics about the racehorse. These statistics are not just the ordinary tabulations that are published annually in the sporting papers, but are clearly the results of hours of research, giving as they do the details of the winning progeny of every sire and, still more important to every vendor and buyer of bloodstock, the average price made by the yearling stock of every sire sold at public auction.

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FARMING NOTES

THE NEED FOR BETTER FARM BUILDINGS

LANDOWNERS through their organisation C.L.A. are to have a talk with the Minister of Agriculture about the present lack of facilities for bringing farm buildings up-to-date. The special concern of the landowners in the present plans for increased production is the provision for fixed equipment. Without buildings, grass-drying plants and adequate water supplies, the Government's livestock policy will fall to the ground. Amenities such as electric light, sanitation and better standards in cottage accommodation are equally vital, indeed perhaps more vital, because unless living conditions are improved on outlying farms it will become very difficult to secure enough regular labour. The C.L.A. ask that the farmer and the farm-worker should recognise that the provision of up-to-date farm buildings and living accommodation is dependent on the payment of economic rents for the services provided. This is true enough and I am sure that the spokesmen of the N.F.U. and the agricultural workers' unions would agree readily enough that the landlord who provides up-to-date equipment and keeps his farm property in first-class order deserves an economic return on his capital outlay and also in recompense of his function as a working partner in the farming industry.

posal that there should be complete licensing of poultry-keeping throughout Britain. The proposed licensing authority, constituted to embrace all interests, including the Ministry of Agriculture, would have legal power to grant, withhold or withdraw licences. But are the million people keeping poultry in a large or small way to be regimented under this beneficent licensing authority? I can imagine no industry less amenable to such discipline or indeed where individual enterprise counts for more in success. By all means let us develop more efficient and economical ways of marketing our eggs and table birds, but leave the production side to the individual to develop as he knows best. His mistakes will not be nearly so expensive as the ineptitude and rigidity of a central control authority.

Drinking Milk

THE British people are now drinking 50 per cent. more milk than they did before the war. Consumption has risen from 0.43 pints daily on average to 0.67 pints according to a statement issued by the Milk Marketing Board. The increase has not been uniform throughout the country; it has been most marked in the areas like Jarrow and Stoke-on-Trent where there was unemployment and poverty. There has been little increase in towns like Luton which have always been comparatively prosperous and an actual decline in resorts like Harrogate where many people had the money and the sense to buy all the milk they needed before the war and where present ration scales have forced a reduction on most consumers. More than a sixth of all the milk consumed now is specially subsidised under the milk-in-schools scheme and the national milk scheme for mothers and babies. While criticisms are heard of the waste of this subsidised milk supplied to school children, no doubt most of it goes where it will do most good to the rising generation.

Farmers as Voters

I SEE in the *Essex Farmers' Journal* that Mr. Edgar Walker, the county N.F.U. secretary, has worked out that only 5 per cent. of the votes that could have been used in the recent election of a special member of the Milk Marketing Board were cast. Mr. W. R. Trehane, of Dorset, was elected with 13,000 votes, the runner-up being Mr. Goodwin, of Cheshire, with 9,000 votes. Mr. Gemmill, the nominee of the Essex farmers, came third with 7,500. The number of votes cast was about 30,000, roughly equivalent to the votes of 8,000 producers with about 150,000 cows between them. For these elections a producer with 9 cows or under gets one vote. If he has 10 cows he gets two votes, with 11 to 20 cows three votes, with 21 to 30 cows four votes, and so on, with one more vote for each ten cows. Mr. Edgar Walker says that 5 per cent. is regarded as a pretty good poll in a Marketing Board election. The smallness of the poll is no doubt a reflection of the general satisfaction with the conduct of milk marketing. Mr. Trehane was known to be the son of a man who had put in a lot of hard work in getting the scheme going. He is one of the more progressive dairy farmers with a first-class herd of British Friesians himself and is ready to demonstrate how milk production methods can be improved.

CINCINNATUS.

A Poultry Plan

M.R. F. G. BEVIN, who lives at Freshfield, Lancashire, has sent me a summary of his plan for developing poultry-keeping which he claims has the fullest support of poultry keepers everywhere and really substantial Parliamentary support from all parties. He wants to see an eventual increase of poultry stock to 100,000,000 laying birds capable of providing every one in the country with one egg daily. This is a bold objective with which I do not quarrel. But I am against Mr. Bevin's pro-

ESTATE MARKET

A COUNTRY PROPERTY FETCHES £51,500

LIET.-COL. GUY H. PALMER, of Kintbury, Berkshire, was the highest of many eager bidders at an auction of Peasemore Manor, Newbury, the hammer falling at £51,500. The estate of 1,140 acres lies in a compact block, well adapted for mechanical cultivation, and hitherto for some time farmed as a single unit. The old manor house, a couple of farm-houses and 23 cottages are comprised, and the farms are of 405 acres, 183 acres and 545 acres. Possession of most of the property is available. Messrs. Woolley and Wallis and Messrs. Dreweatt, Watson and Barton were the agents for the vendors.

COUNTRY HOUSE FOR CHARITY

MR. E. J. HARDY has given his freehold estate, Ryon Hill, two miles from Stratford-on-Avon, to the Freemasons of Warwickshire for charitable purposes. The property was to have been offered by auction in Birmingham by Messrs. Edwards, Son and Bigwood and Mathews, but on the eve of the auction Mr. Hardy decided to give it away. Ryon Hill is not a derelict or difficult property to deal with, but a substantial good-looking residence on which a lot of money has been spent in the last few years in improvements. It stands on high ground in the midst of about 20 acres of gardens and grounds, parts of which, notably the rockeries and the rose gardens, were laid out by a leading firm of landscape artists. There is a lake of two acres in the grounds, and another feature is a long frontage to the Avon. Woodland belts shelter the house on three sides, and there are an orchard, kitchen garden and large glass-houses. Adjoining the Ryon Hill freehold is Nineveh Farm, 51 acres. Mr. Hardy at first intended to have it brought to auction along with Ryon Hill, but he has withdrawn it from sale.

LORD SWAYTHLING'S SURREY ACQUISITION

BRIDLEY MANOR, the late Mr. Gray Miller's Surrey Tudor house and 170 acres, adjoining Worplesdon golf course, has been sold for close on £50,000 to Lord Swaythling. The agents in this transaction, Messrs. Hampton and Sons, acted when Mr. Gray Miller acquired the property.

Saint Hill, an estate of 366 acres, two miles south-west of East Grinstead, Sussex, with a private cinema and a lake of three acres, has been sold to the Maharaja of Jaipur, through the agency of Messrs. Knight, Frank and Rutley.

Executors and other vendors have recently obtained up to approximately £6,000 for houses at Bournemouth and Boscombe through Messrs. Fox and Sons, and in four instances would-be buyers concluded contracts before the property could be brought under the hammer, at purchase money totalling about £18,000.

The three farms, extending to 570 acres, at Kingston Bagpuize, near Abingdon, Berkshire, the impending sale of which was announced in this column in the issue of September 5, have been sold before the auction. The joint agents were Messrs. Knight, Frank and Rutley and Messrs. Simons and Sons. The stock changed hands at the same time.

DELAY IN REPAIRING WAR DAMAGE

THE delay in repairing war damaged premises continues. Private owners of only one or two properties are sometimes told that the delay is probably due in part to their lack of exact compliance with the rather

intricate regulations of the War Damage Commission. Forms that were correctly and fully completed have a way of getting back to applicants on the ground that some small and apparently unimportant technicality has been overlooked. Such sending back is not done by return of post, but may happen five or six weeks after delivery of an application. Meanwhile no progress can be made, and damage that has been untouched, except for the most temporary and superficial attention, for years, remains a cause of deterioration of the structure, a loss of income to the owner, and of rates and taxes, as well as a denial of accommodation to those who would be only too glad to pay good, even high, rents.

But it is not only the owner of one or two properties who is suffering from the delay. The large property companies complain of difficulty in getting permission to set about reinstating their premises. For example, the London County Freehold and Leasehold Properties, Limited, has at the present time 108 flats of a pre-war total rental of £21,649 a year, unoccupied because of war damage, the Company being unable to begin any repairs to them because licences are as yet unobtainable.

Here and there repairs have been done to badly damaged houses, and the figures of cost can only be called alarming. Houses that were sold in the pre-war years for £1,500 have been the subject of contracts for repair (not rebuilding, it is noted) up to close on £4,000. In other cases structural defects dating from long before the first bombing have been remedied at the public cost, thanks to the lack of expert inspection and supervision.

RENT RESTRICTIONS : NEED OF REVISION

TEANCIENCES of flats, and, in some instances, of houses, granted in pre-war periods often provided for the rendering by the landlords of certain services. Central heating and hot water supply were commonly such facilities in the case of flats. Changes in the cost of giving services make no difference to the landlord's obligation to go on providing them if the lease says so, even if the result is financially serious for the landlord.

As long ago as 1945, the Ridley Committee recommended that the Rent Restrictions Acts should be revised and the increase in the cost of services should be passed on to the tenants. This recommendation was not hurriedly arrived at, for the Committee sat for nearly two years, but nothing practical has been done to give effect to what the Committee urged. Of course, this is only one of the real grievances of property owners under the Acts. It is, however, one that would seem to admit of treatment more easily than others.

Comprehensive review of this legislation is indefinitely deferred, doubtless because of the outcry that would be raised if some of the anomalies about rentals were likely to be removed. Tenants of the lower rented types of property are much more the subject of consideration by the legislature than are property owners, and good landlords who entered into agreements at a fair rent before the war years are the sufferers. Those owners who have bought premises since 1939 with a full knowledge of the impact of restrictions can hardly claim much consideration, but one difficulty about the review of the Acts is the probability that the latter class would expect to participate fully in any benefits likely to accrue from reforms.

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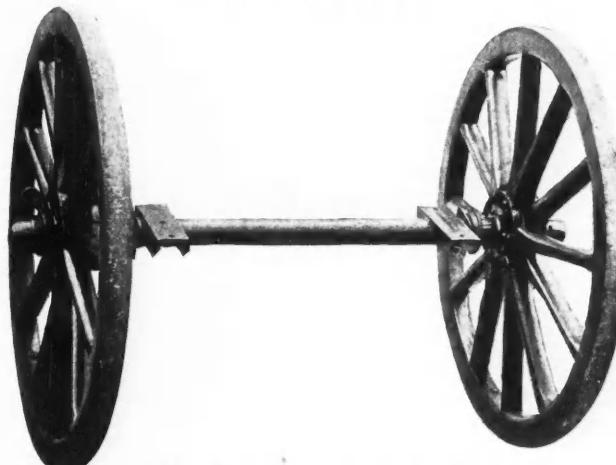
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WINTER ELEGANCE-

*Dark Green Velours
Trimmed With Fur*

ONE of the big features of the advance winter fashions has been the ensembles for town in the new woollens, woven with such skill that they have the bloom of a velvet. Much of this material is reserved for the export market, but there is a certain amount for this country and it makes a notable addition to the fabric collections. One is a velours with a ridge in the weave, a supple material that folds and pleats superlatively well for the coats with full, gathered and gored skirts and neat waistlines, and yet is thick enough for a hard winter. Coleman have produced one of these fabrics as a duveteen in two weights for ensembles of winter coat and dress; the first time this has been done. They show it in geranium pink and a dark fir-tree green, and Hardy Amies has made it up in his winter collection.

Another Coleman novelty is a covered suiting in snuff brown, woven in Huddersfield. These covered suitings make the men's morning jackets that are worn with tramlined trousers, and as a woman's fabric it is woven with a slightly more pliable texture,



Photographs by COUNTRY LIFE Studio

Velours coat in dark jade green with a panel of gores at the back padded to a bustle and a nutria collar. Peter Russell. Bonnet by Pissot and Pavy

(Left) Hardy Amies fastens his winter coats right over to one side. This one is bottle green velours with a curved hipline, black velvet and Persian lamb on the collar, revers and cuffs. The high velvet pill-box is by Simone Mirman

but one that tailors just as well. New colours in the range of smooth, thick reversible coating, introduced two seasons ago, when it was a resounding success, are all in two tones of one colour—cherry with pink, tobacco backed with stone, etc. The boxcloths come in lovely muted pastels—an olive-green and a warm stone are big successes for this autumn—the diagonal suitings in bright mixtures of deep colours, and there is a fine dressweight woollen with a chevron in the weave made in a range of clear pastels.

New suitings are neat in design with interesting novelties introduced into the actual weave of the traditional designs. Jack Tautz has a gun-check tweed with an appliquéd overcheck formed by a thick mohair twisted thread in a French grey laid on mustard and white gun-checks. Another Tautz gun-check is in dark grey on a white ground with a two-inch peacock blue over-check—a gay idea, while keeping the suiting trim enough for a plain tailor-made. Sylvia Mills shows a dark red suiting woven with a navy blue Greek key pattern. She cuts the fronts of her skirts on the cross with the back on the straight and introduces the patterns as a narrow, solid looking piping on revers and pockets. Digby Morton combines two checked worsteds in identical colourings, both small, with the smaller one for the skirt, and the facings on the

(Continued on page 598)



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jacket and the colour scheme in tones of brown and oatmeal

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FOR thick suits there are tweeds in the pastel colourings featured for this winter, and for thick coat-dresses or light winter suits, Tortaz, a woollen with a hairy finish. Brilliant plaids in fine, smooth woollens would make charming children's frocks and skirts as well as kilted skirts for grown-ups.

For party frocks the designers are featuring nylon nets over nylon taffeta petticoats. A young girl's frock in white net with a big skirt gathered on to a tiny waist and a short, ruched bodice looks crisp as a cracker, has shoulder straps of salmon pink velvet and a bunch of pink roses at the waist. This nylon taffeta has a texture that is supple enough for a tight frock when it is draped closely over the bodice and hips and released at the hemline. These sophisticated dresses are smartest with a low square décolletage



Black velours fitted in front, straight at the back with two deep inverted pleats held by a belt placed low on the hips.

Hardy Amies

that has rather wide shoulder straps, and over them go short jackets—the prettiest with full backs dipping at the back to below the hips. Taffetas, lace, velvets and damask silks make full evening skirts closely gathered to tight corset belts shaped to a point in front. The peasant theme, charming on a young girl, is carried farther by the simple blouses in coloured chiffon with balloon sleeves on elastic that are pushed up over the elbows and worn with the full skirts, which show the new mid-calf length.

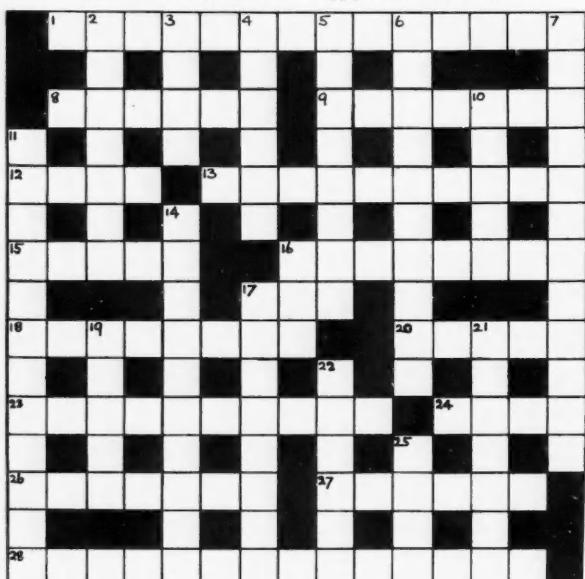
The rich, dark colours and the warm mushroom and beige tones that are featured by the dressmakers throughout the collections have had the effect of altering the cosmetic colours. The cosmetic trend of the winter is summed up in the name of Lentheric's new perfume Dark Brilliance. Lipstick shades are darker than ever before and firms have added, as well, a specially dark tone to wear at night, like Helena Rubinstein's Dark Red Velvet, which has a lot of blue in it, and Merlon's Evening, which is the colour of blackberry juice. Elizabeth Arden's latest lipstick shade is called Montezuma Red, and is a dark, vivid red perfect to wear with beige, stone or mushroom, or any light tweed colouring.

Tinted make-up has been superseded by invisible or almost invisible foundations such as Leichner's new Kamera Kleer, which was evolved originally to use when making technicolor films and comes in a wide range of shades to suit all complexions. Face powder is tending to change from pink to cream tones in sympathy. A marked trend in cosmetics for the winter is that make-up is becoming more artificial, in keeping with the more fanciful fashions. P. JOYCE REYNOLDS.

CROSSWORD No. 919

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 919, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the *first post on Thursday, September 25, 1947*

NOTE.—This Competition does not apply to the United States.



Name
(Mr., Mrs., etc.)
Address

ACROSS

- Not quite 16 down, though lacking mental concentration (14)
- On the line (6)
- Looks from a hundred angles (7)
- "All otherwise to me my thoughts portend, That these dark — no more shall treat with light"—Milton (4)
- Postman in the role of liberator? (10)
- Supply out of pique (5)
- Consider a change of time and date (8)
- No gentleman? (3)
- Let out or again (8)
- What a nice smell! (5)
- Cannon, halt! (anagr.) (10)
- Town that should not lack wood (4)
- One of the clinging kind (7)
- A method of avoiding conflicting directions (3, 3)
- The flagman's Roman predecessor? (14)

DOWN

- It sounds as though this animal despises motor transport (7)
- Holiday step (4)
- Bible bearers (6)
- What the swan did to 25 down (8)
- One of two of the fifteens of Scotland (10)
- Unpleasant results of letting a bargee get mixed up with ladies (12)
- Might this be broken country? (5)
- Fruit for a strange poem (12)
- "The winds that will be howling at all hours
"And are — now like sleeping flowers"

—Wordsworth (10)

- See 1 across (3)
- Like a hive, to look at (8)
- Flaxen, but not necessarily fair (5)
- What the mountains do to a Scottish loch? (7)
- Bury (6)
- Anagram of 24 across (4)

The winner of Crossword No. 917 is

Major O. Tritton,
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Barford,
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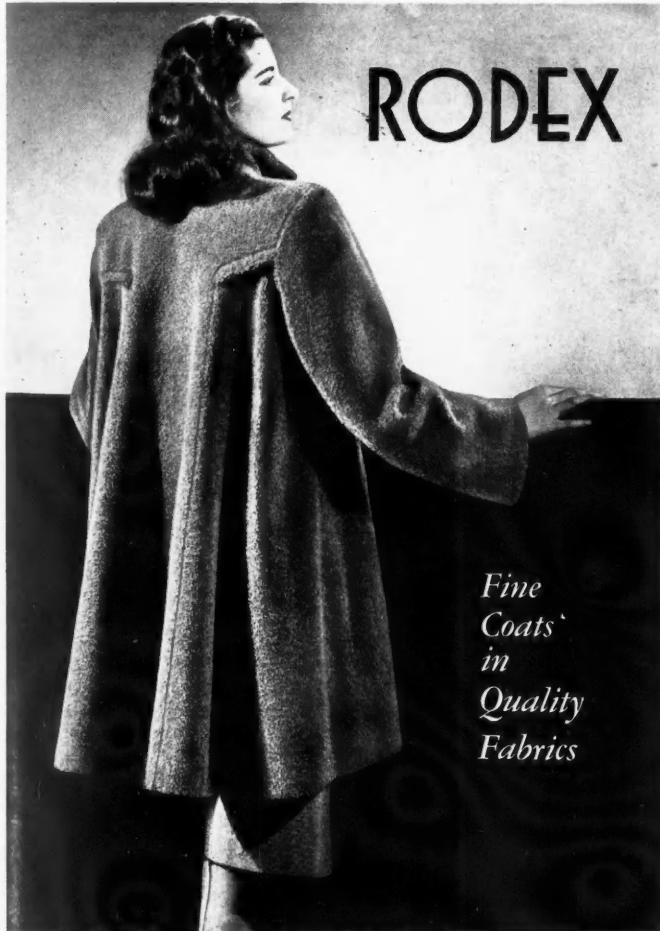
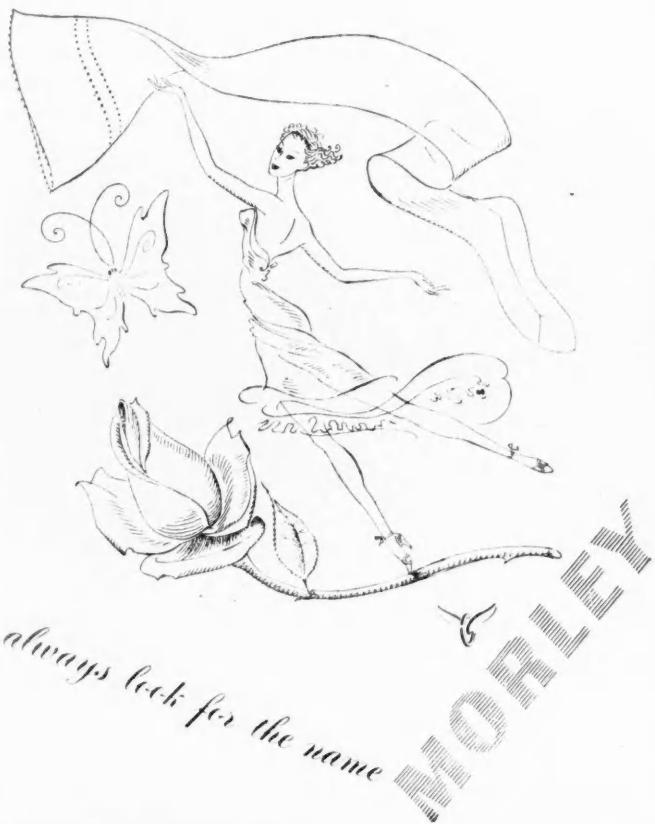
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SOLUTION TO No. 918. The winner of this Crossword, the clues of which appeared in the issue of September 12, will be announced next week

ACROSS.—3, Locum; 8, Banana; 9, Aragon; 10, Collection; 11, Tide; 12, Sanskrit; 14, Ascent; 16, Sesame and Lilies; 18, Ladder; 20, Nostrils; 23, Sofa; 24, Incapacity; 26, Belong; 27, Elaine; 28, Steed. DOWN.—1, Canova; 2, Fall; 3, Lascar; 4, Christening cake; 5, Mainsail; 6, Particular; 7, Jordan; 12, Sisal; 13, Snapdragon; 15, Tasks; 17, Earnings; 19, Adored; 21, Sopped; 22, Latent; 25, Cran.

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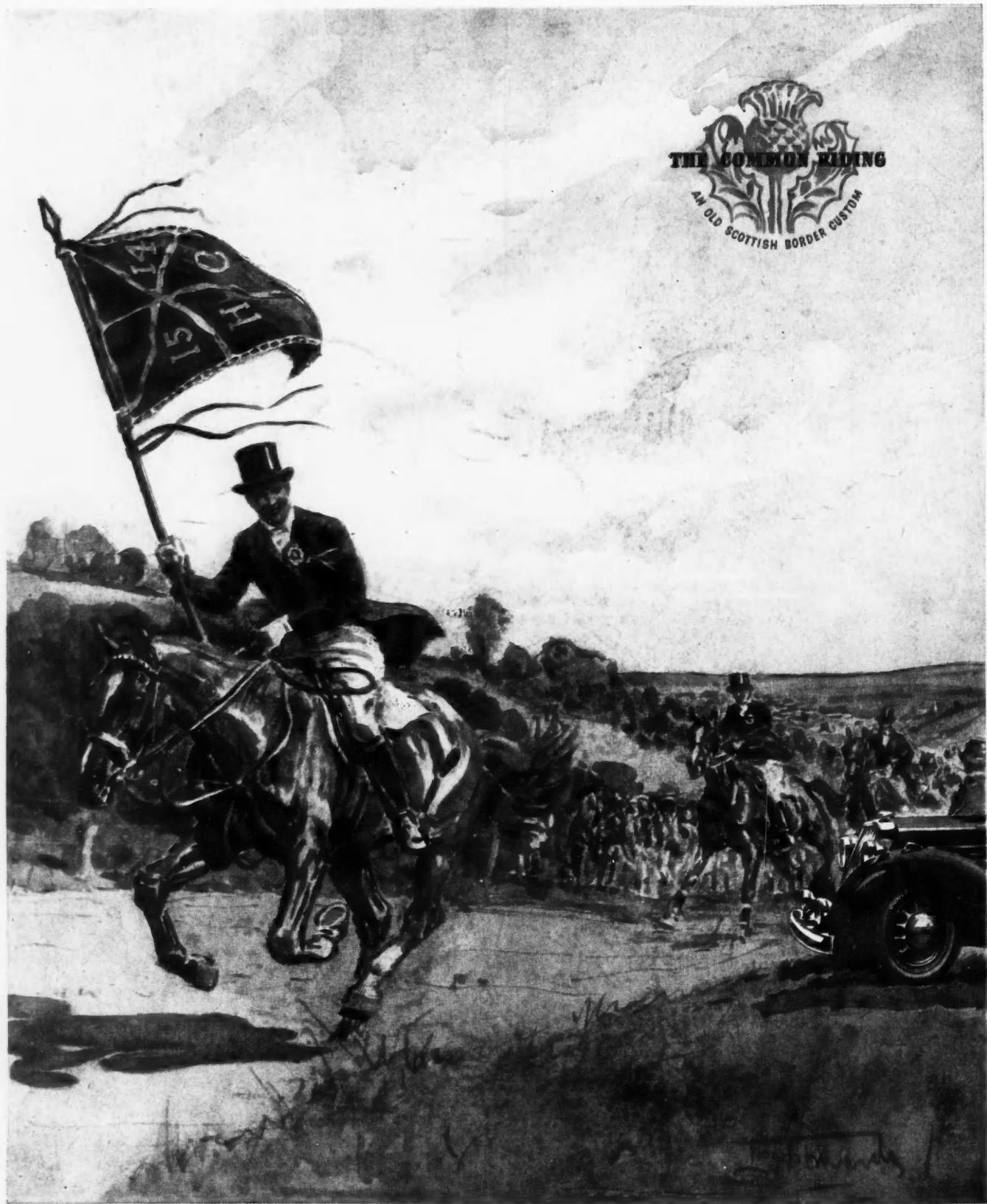
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